

Warehouse Journal Vol. 22

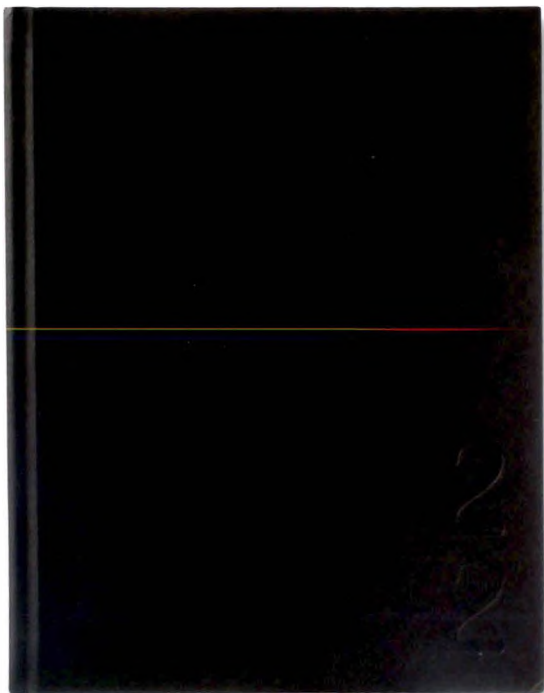
In this book, there is a wealth of diverse and complex material presented in a smart and visually interesting layout. No space is wasted, yet there is enough white space that the page never feels crowded or overwhelming. The minimalist cover is stylish and error-free, "like a good suit."

Arvik! In Pursuit of the Bowhead Whale

The unusual image choice and spot gloss on the title make for a very interesting, non-traditional cover. The slight sheen to the paper is an appropriate choice, the white space is generous, and the red elements are deployed to great effect.

The Seghers Collection: Old Books for a New World

This is a successful reference work; the images are treated as artifacts, making them clear and easy to view. The contents are well-organized, and colour is applied very effectively, especially in the case of the hits of red on the cover.



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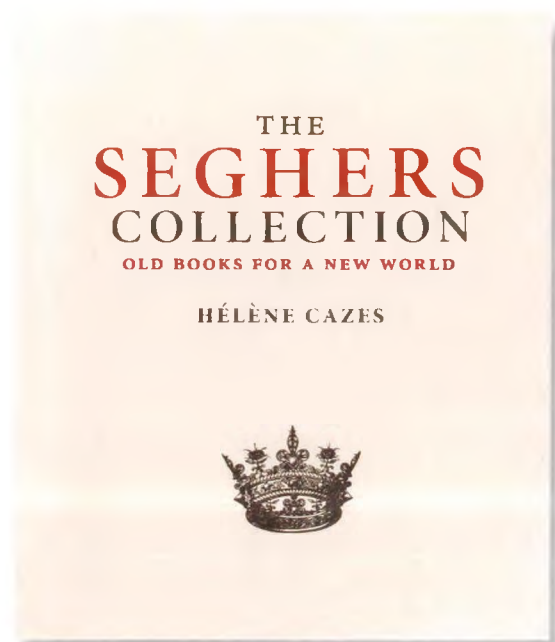
Ce livre est riche en matériaux divers et complexes que fait valoir une mise en page élégante et visuellement intéressante. Aucun espace n'est gaspillé et pourtant, il y a suffisamment d'espace blanc pour que la page n'apparaisse jamais trop remplie ou envahissante. Comme « un costume bien taillé », la couverture minimaliste et sans erreur a du chic.

Arvik! In Pursuit of the Bowhead Whale

Le choix peu commun de l'image et de vernis sélectif sur le titre crée une couverture intéressante et peu traditionnelle. Le papier légèrement brillant est un choix judicieux, l'espace blanc est généreux et les éléments rouges font un bel effet.

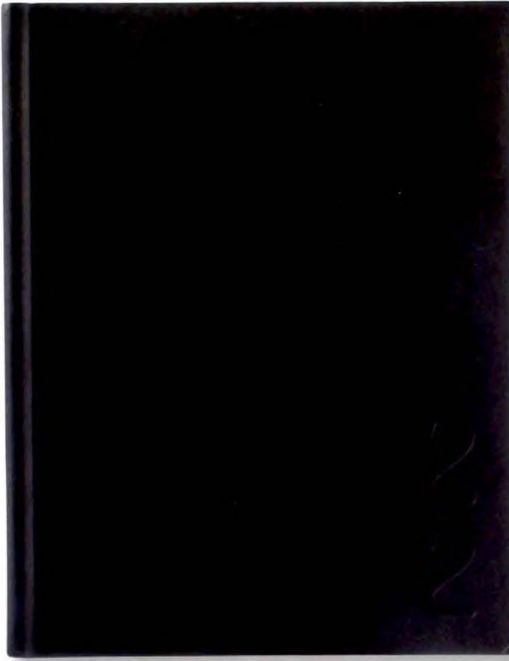
The Seghers Collection: Old Books for a New World

Un travail de référence réussi: les images ont été abordées comme des objets d'art, clairement visibles. Le contenu est bien organisé et la couleur est appliquée d'une façon très efficace, en particulier, dans le cas des touches de rouge sur la couverture.



First prize

Premier prix



Title | Titre

Warehouse Journal Vol. 22

Designers | Conception graphique

Aaron Pollock, Evan Gomes & Robyn Arnason

Authors | Auteurs

Aaron Pollock, Evan Gomes & Robyn Arnason

Publisher | Maison d'édition

The Warehouse Journal (University of Manitoba)

Photographer | Photographie

Aaron Pollock

Printer | Imprimeur

Friesens

Typefaces | Polices de caractères

Akzidenz-Grotesk Next, M+1mn & Dosis

Trim Size | Format massicoté

21.5 x 28 cm.

ISBN 978-1-894586-37-5



Second prize

Deuxième prix



Title | Titre

Arvik! In Pursuit of the Bowhead Whale

Designers | Conception graphique

Marvin Harder & François Martin

Author | Auteur

Robert Fréchette

Publisher | Maison d'édition

Publications Nunavik

Photographer | Photographie

Robert Fréchette

Printer | Imprimeur

Transcontinental

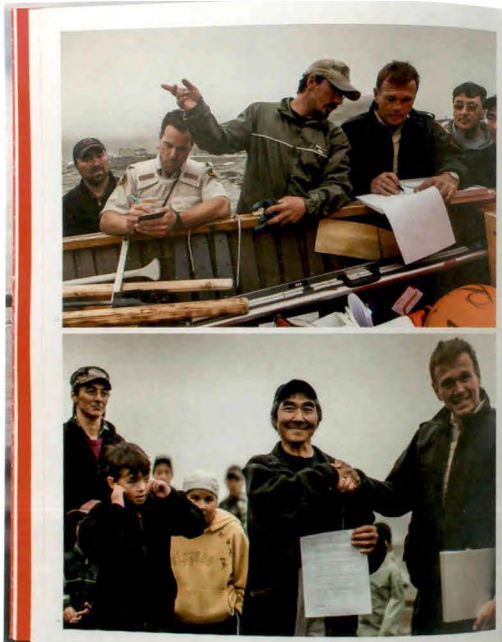
Typefaces | Polices de caractères

Greta Grande & Benton Sans

Trim Size | Format massicoté

23.5 x 31 cm.

ISBN 978-2-921644-87-7



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AQUJUAQ QISIIQ

In August 2008, Robert Fréchette travelled to the Arctic region of Nunavut, Canada, to photograph the bowhead whale. He was accompanied by a team of Inuit hunters and researchers. The book is a collection of photographs and text that documents the hunt and the life of the whale.

The book is a collection of photographs and text that documents the hunt and the life of the whale. It is a beautiful and informative work that is a must-read for anyone interested in the Arctic region.

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Third prize

Troisième prix

THE SEGHERS COLLECTION

OLD BOOKS FOR A NEW WORLD

HÉLÈNE CAZES



Title | Titre

The Seghers Collection: Old Books for a New World

Designer | Conception graphique
Clint Hutzulak

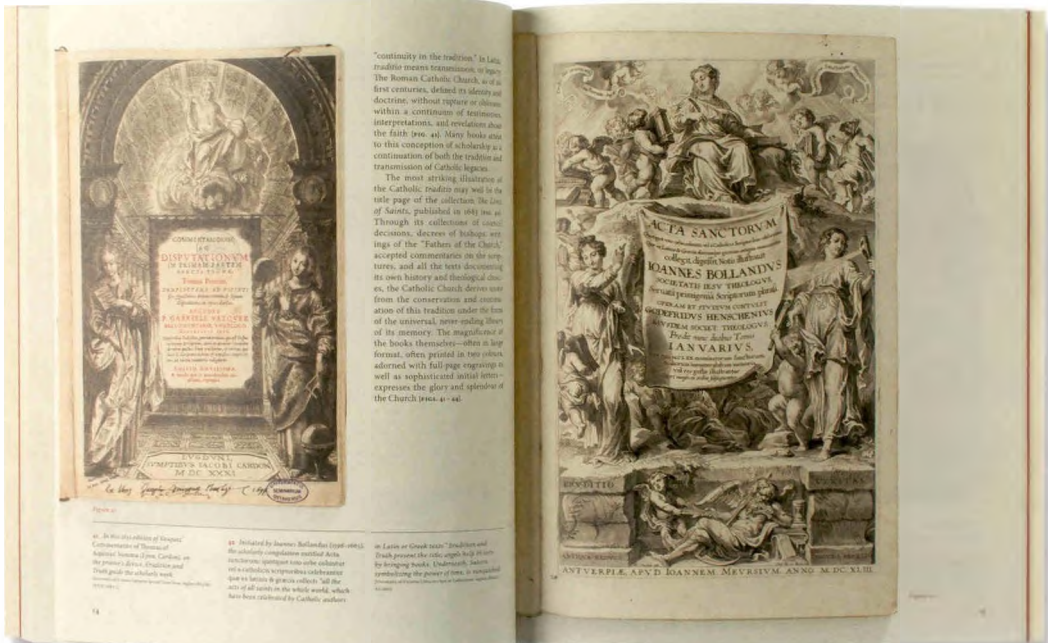
Author | Auteur
Hélène Cazes

Publisher | Maison d'édition
University of Victoria Libraries

Printer | Imprimeur
University of Victoria Printing Services

Typefaces | Polices de caractères
Minion Pro & Poetica

Trim Size | Format massicoté
21.5 x 25.5 cm.
ISBN 978-1-55058-493-6



"continuity in the tradition." In Latin, traditio means transmission, or legacy. The Roman Catholic Church, as in its first centuries, defined its identity and doctrine, without rupture or obstacles, within a continuum of traditions, interpretations, and revelations about the faith (see 48). Many books attest to this conception of scholarship as a continuation of both the traditional transmission of Catholic legacies.

The most striking illustration at the Catholic reader may see in its title page of the collection, the *Lexicon of Saints*, published in 1841 (see 48). Through its collection of canon decisions, decrees of bishops, writings of the "Fathers of the Church," accepted commentaries on the scriptures, and all the texts documenting its own history and theological choices, the Catholic Church derives sense from the conservation and integration of this tradition under the form of the universal, never-ending library of its memory. The magnificence of the books themselves—often in large format, often printed in two colors, adorned with full-page engravings as well as sophisticated initial letters—expresses the glory and splendor of the Church (see 48-49).

48. *Lexicon of Saints* (1841), a comprehensive dictionary of Catholic saints, published in two volumes. The title page (left) features a large woodcut illustration of a church interior with figures and a central altar. The right page (right) contains a large woodcut illustration of a seated figure surrounded by other figures, with a banner below.

