

Pimentos & Piri Piri: Portuguese Comfort Cooking

This straight-forward, unpretentious design makes full use of the luscious photos to create a very appealing aesthetic. The smaller details are given great care as well, from the front matter to the folios and running footers.

Exploring Vancouver: The Architectural Guide

This guidebook is easy to use, and easy on the eyes. The typography is excellent, the section navigation is attractive and functional, and the scale and format perfectly suit the subject.

East Meets West

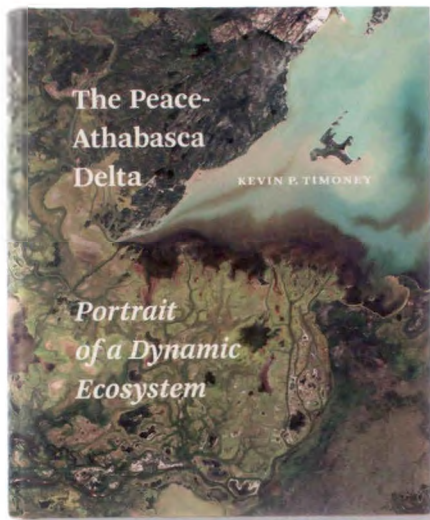
This book stood out for the quality of the photos, the typographic hierarchy and the clear section divisions, and the decorative elements that manage to be unobtrusive and functional. The judges also admired the type and composition of the cover—especially if that is, as it seems, a live prawn.

Butter Baked Goods: Nostalgic Recipes from a Little Neighbourhood Bakery

Cynics may accuse this book of being “over-decorated,” but the judges felt the aesthetic choices were deliberate and successful. It has a very flowery, stereotypically feminine look that provides great visual variety. The effect created by the case-to-jacket relationship is striking, the end papers are perfect, and the type and photos show a very dynamic, strong affinity.

The Peace-Athabasca Delta:
Portrait of a Dynamic Ecosystem

The judges were unanimous in their love of the elegant, understated cover of this book, the most “honest” in the group. The design shows restraint and modesty in the service of functionality, which is a smart choice for such complex material.



Pimentos & Piri Piri: Portuguese Comfort Cooking
Le design honnête et sans prétention fait plein usage des photos séduisantes afin de créer une apparence esthétique attrayante. Les moindres détails sont soigneusement achevés, des pages liminaires aux folios et aux pieds de page.

Exploring Vancouver: The Architectural Guide
Ce guide est facile à employer et agréable à regarder. La typographie est excellente, le système de navigation dans chaque section est fonctionnel et attrayant et l'échelle et le format conviennent parfaitement au thème.

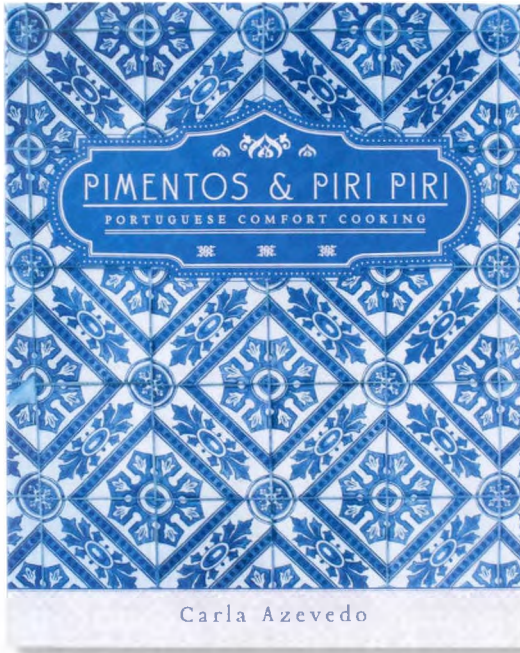
East Meets West
Ce livre s'est fait remarquer par la qualité des photos, de la hiérarchie typographique et des éléments décoratifs qui réussissent à être discrets et fonctionnels. Les membres du jury ont aussi admiré les caractères typographiques et la composition de la couverture, en particulier, si comme il semble, il s'agit d'une crevette rose vivante.

Butter Baked Goods: Nostalgic Recipes from a Little Neighbourhood Bakery
Les cyniques risquent de trouver que ce livre est trop décoré, mais les membres du jury ont estimé que le choix de la décoration était délibéré et réussi. Le style très fleuri, typiquement féminin, offre une grande variété visuelle. L'effet créé par la relation entre la couverture et la jaquette est saisissant, les feuilles de gardes sont parfaites et l'affinité entre les caractères et les photos est forte et dynamique.

The Peace-Athabasca Delta:
 Portrait of a Dynamic Ecosystem
Les membres du jury à l'unanimité ont adoré l'élégante couverture de ce livre, le plus « honnête » du groupe. Le design démontre de la retenue et de la modestie au service de la fonctionnalité, un choix intelligent étant donné un matériel si complexe.

First prize

Premier prix



Title | Titre

Pimentos & Piri Piri: Portuguese Comfort Cooking

Designers | Conception graphique

Naomi MacDougall (text | texte) & Andrew Bagatella (cover | couverture)

Author | Auteur

Carla Azevedo

Publisher | Maison d'édition

Whitecap Books

Photographer | Photographie

Ryan Szulc

Printer | Imprimeur

Friesens

Typefaces | Polices de caractères

Canterbury Old Style, Fournier, Sero & Tribute

Trim Size | Format massicoté

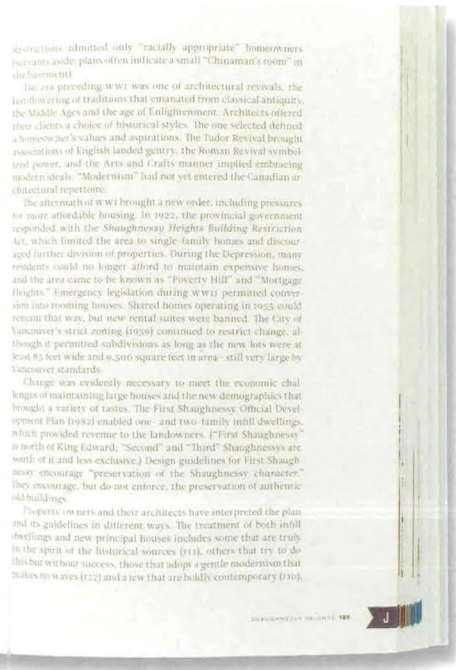
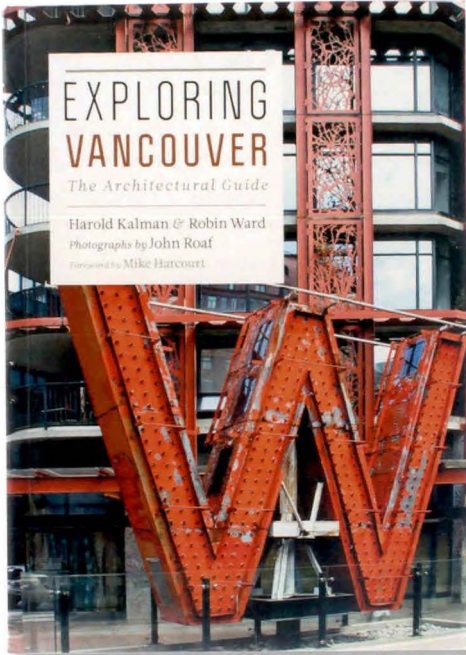
20 x 25.5 cm.

ISBN 978-1-77050-190-4



Second prize

Deuxième prix



Title | Titre

**Exploring Vancouver:
The Architectural Guide**

Designer | Conception graphique

Naomi MacDougall

Authors | Auteurs

Harold Kalman & Robin Ward

Publisher | Maison d'édition

Douglas & McIntyre

Illustrator | Illustration

Eric Leinberger (maps | cartes)

Photographer | Photographie

John Roaf

Printer | Imprimeur

C & C Offset Printing Co. Ltd.

Typefaces | Polices de caractères

Leitura News, Proxima Nova & Política

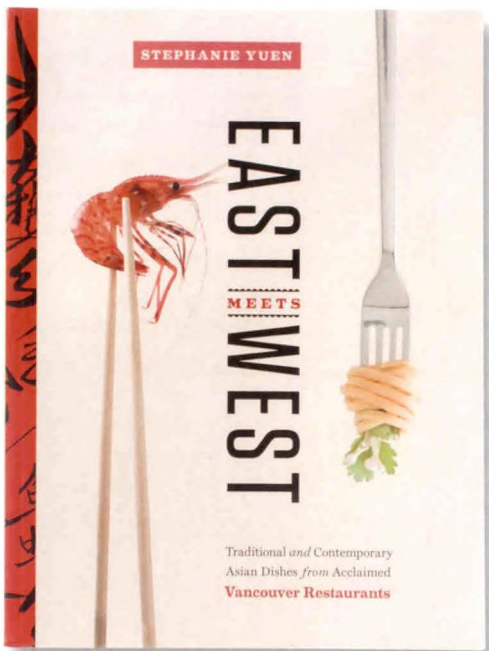
Trim Size | Format massicoté

15 x 21.5 cm.

ISBN 978-1-55365-866-5

Third prize

Troisième prix



Title | Titre

East Meets West: Traditional and Contemporary Asian Dishes from Acclaimed Vancouver Restaurants

Designer | Conception graphique
Naomi MacDougall

Author | Auteur
Stephanie Yuen

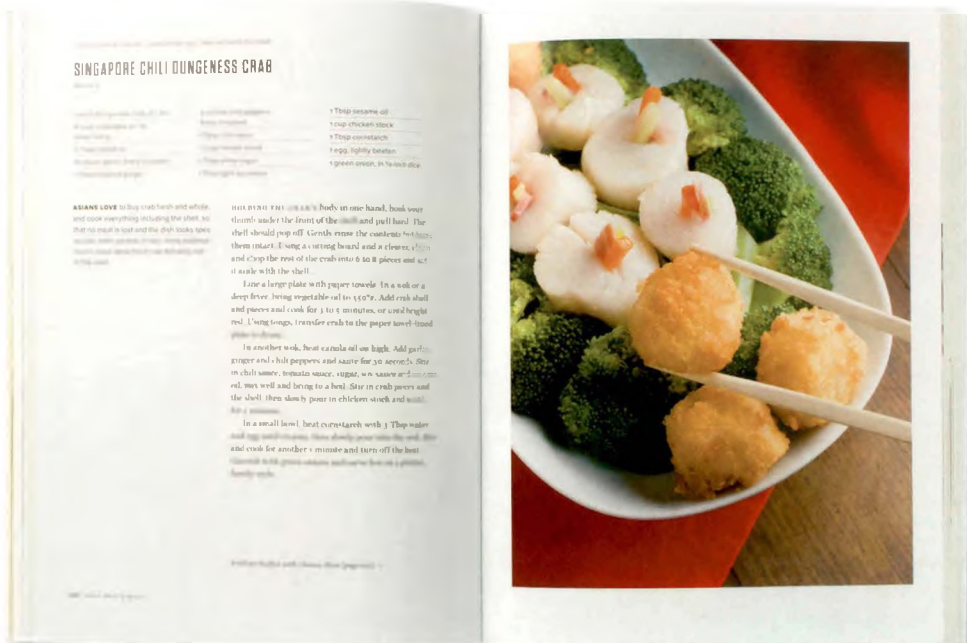
Publisher | Maison d'édition
Douglas & McIntyre

Photographers | Photographie
John Sherlock & Naomi MacDougall

Printer | Imprimeur
C & C Offset Printing Co. Ltd.

Typefaces | Polices de caractères
Tungsten, Eames Century Modern & Proxima Nova

Trim Size | Format massicoté
19 x 25.5 cm.
ISBN 978-1-55365-863-4



SINGAPORE CHILI DUNGNESS CRAB

- | | | | | | | | | | |
|--------------------------------|--------------------------------|------------------------------|-------------------------------|------------------------|----------------------------|----------------------------|-----------------------------|-------------------------------|-----------------------------|
| 1/2 cup (125 ml) vegetable oil | 1/2 cup (125 ml) chicken stock | 1/2 cup (125 ml) chili sauce | 1/2 cup (125 ml) tomato sauce | 1/2 cup (125 ml) sugar | 1/2 cup (125 ml) soy sauce | 1/2 cup (125 ml) rice wine | 1/2 cup (125 ml) fish sauce | 1/2 cup (125 ml) oyster sauce | 1/2 cup (125 ml) sesame oil |
| 1/2 cup (125 ml) chili sauce | 1/2 cup (125 ml) chicken stock | 1/2 cup (125 ml) chili sauce | 1/2 cup (125 ml) tomato sauce | 1/2 cup (125 ml) sugar | 1/2 cup (125 ml) soy sauce | 1/2 cup (125 ml) rice wine | 1/2 cup (125 ml) fish sauce | 1/2 cup (125 ml) oyster sauce | 1/2 cup (125 ml) sesame oil |

ASIANS LOVE to buy crab fresh and whole and cook everything including the shell, so that no meat is lost and the shell looks spicy. Crab is a delicacy in Singapore and is often served with chili sauce and a dipping sauce.

TO PREPARE: Wash the crab's body in one hand, keep the shell and tail in the other. The shell should pop off. Gently remove the contents and discard them intact. Using a netting board and a cleaver, chop and chop the rest of the crab into 6 to 8 pieces and set it aside with the shell.

TO COOK: Line a large plate with paper towels. In a wok or a deep fryer, bring vegetable oil to 350°F. Add crab shell and pieces and cook for 3 to 5 minutes, or until bright red. Using tongs, transfer crab to the paper towel-lined plate to drain.

In another wok, heat 2 cups oil on high. Add garlic, ginger and chili peppers and sauté for 30 seconds. Stir in chili sauce, tomato sauce, sugar, soy sauce and rice wine. Stir well and bring to a boil. Stir in crab pieces and the shell; three dumplings in chicken stock and wait for 3 minutes.

In a small bowl, beat egg yolk with 1/2 cup water and 1/2 cup oil. Stir well. Heat slowly over low heat and cook for another 3 minutes and turn off the heat. Stir in the green onions and wait for 3 minutes. Ready to eat.



Honourable Mention

Mention honorable

Title | Titre

The Peace-Athabasca Delta: Portrait of a Dynamic Ecosystem

Designer | Conception graphique

Marvin Harder

Author | Auteur

Kevin P. Timoney

Publisher | Maison d'édition

The University of Alberta Press

Printer | Imprimeur

Friesens

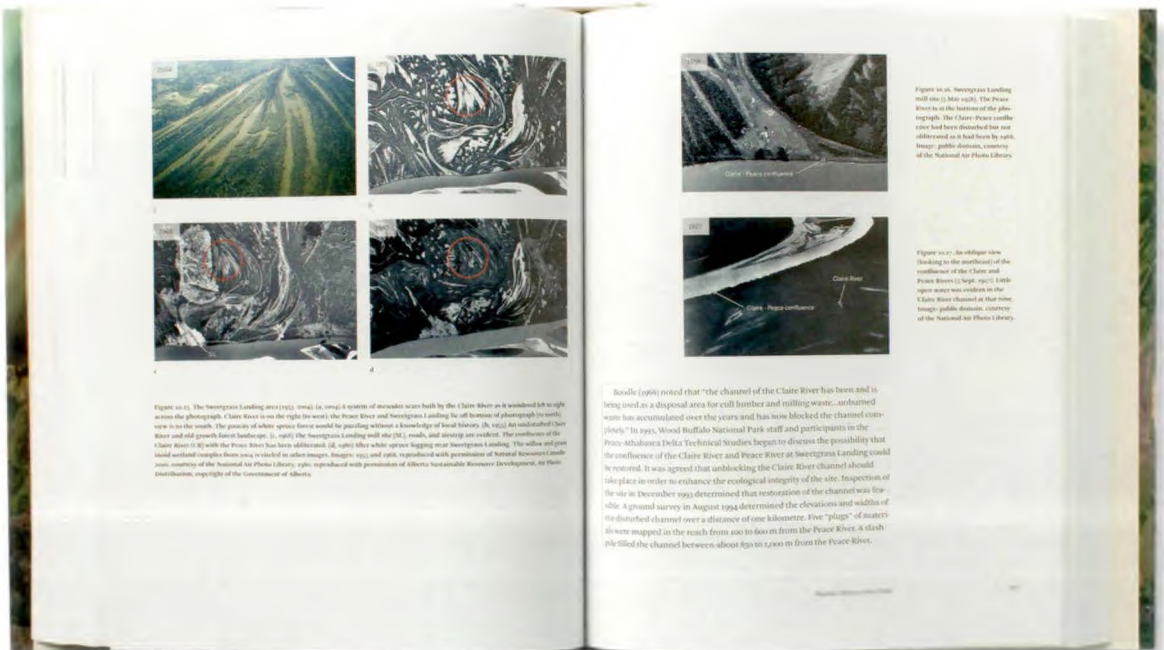
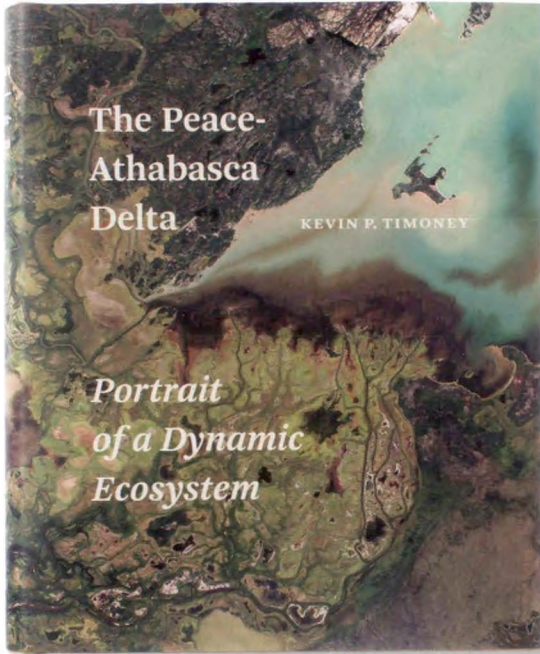
Typefaces | Polices de caractères

Arnhem & Benton Sans

Trim Size | Format massicoté

20.3 x 25.3 cm.

ISBN 978-0-88864-603-3



Honourable Mention

Mention honorable

Title | Titre

Butter Baked Goods: Nostalgic Recipes from a Little Neighbourhood Bakery

Designer | Conception graphique

Kelly Hill

Author | Auteur

Rosie Daykin

Publisher | Maison d'édition

Appetite by Random House

Photographer | Photographie

Janis Nicolay

Printer | Imprimeur

C & C Offset Printing Co. Ltd.

Typeface | Police de caractères

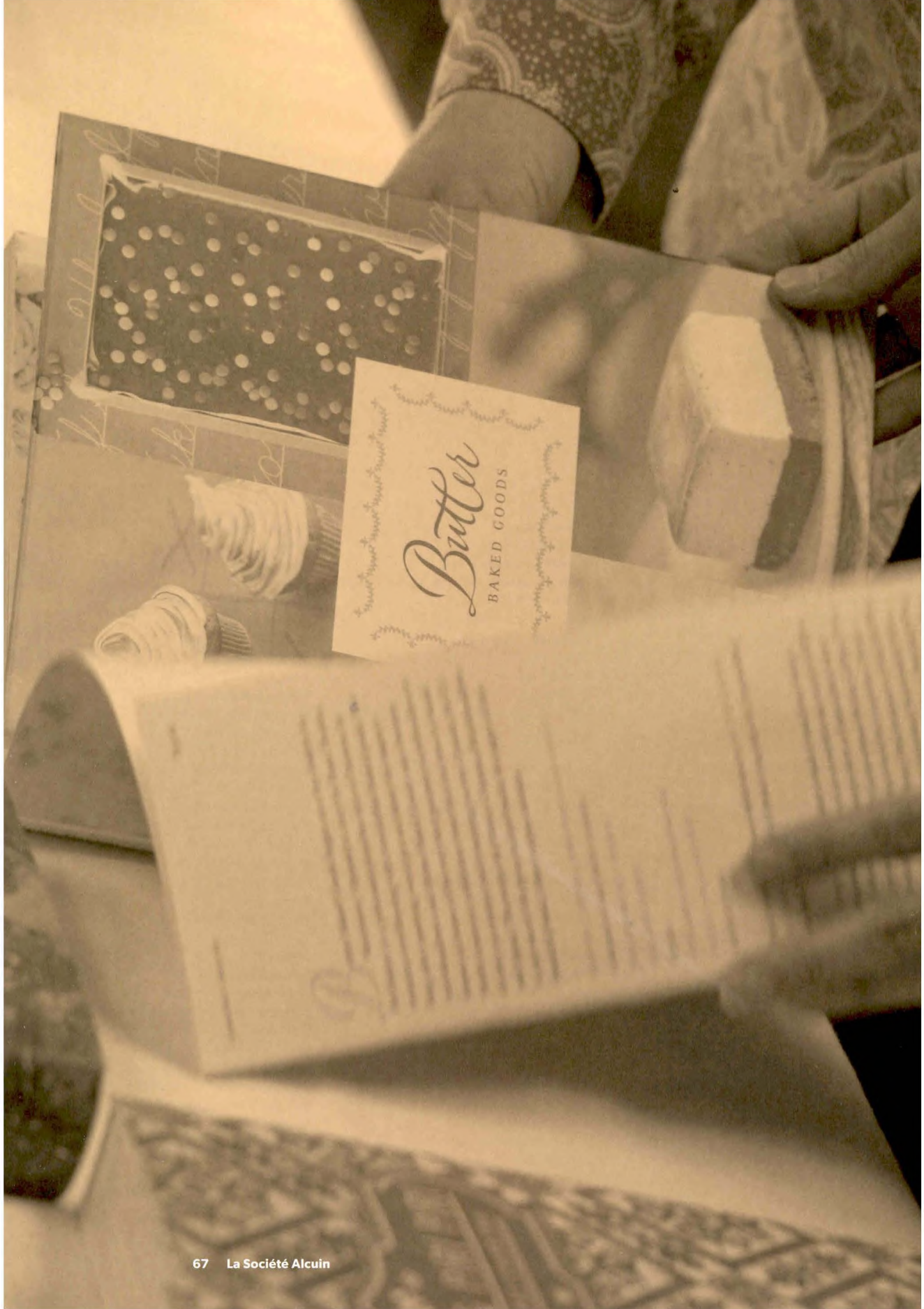
Celeste

Trim Size | Format massicoté

20 x 25.5 cm.

ISBN 978-0-449-01583-4





Butter
BAKED GOODS