

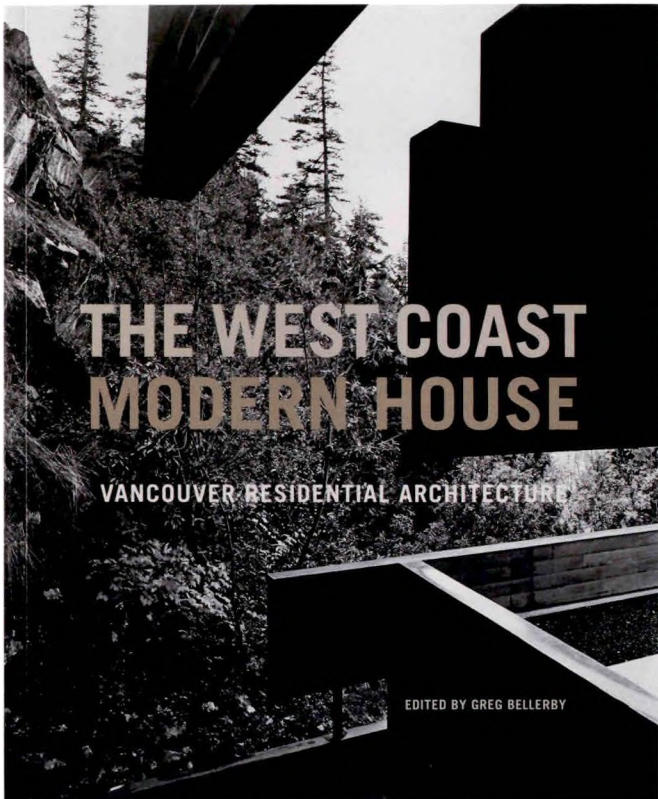
Pictorials
Judges' Comments

Beaux livres
Observations du jury

The West Coast Modern House:
Vancouver Residential Architecture
Old photographs are notoriously difficult to work with, which makes this cohesive, handsome volume all the more impressive. The colour is done very well, the type is clean and readable, and the page exhibits comfortable proportions.

Shift: Exchanges
This student work makes the most of the production budget; it shows not just skill (as in the well-chosen proportions) but life and excitement, even passion, in the open, visually fascinating design.

Susan Point: Works on Paper
This is a handsome and well-executed example of great professional book design. There is evidence of intent in the transition from the cover to the half-title; the work is presented well, with good pacing; the proportions, margins and caption treatment are solid.



The West Coast Modern House:
Vancouver Residential Architecture

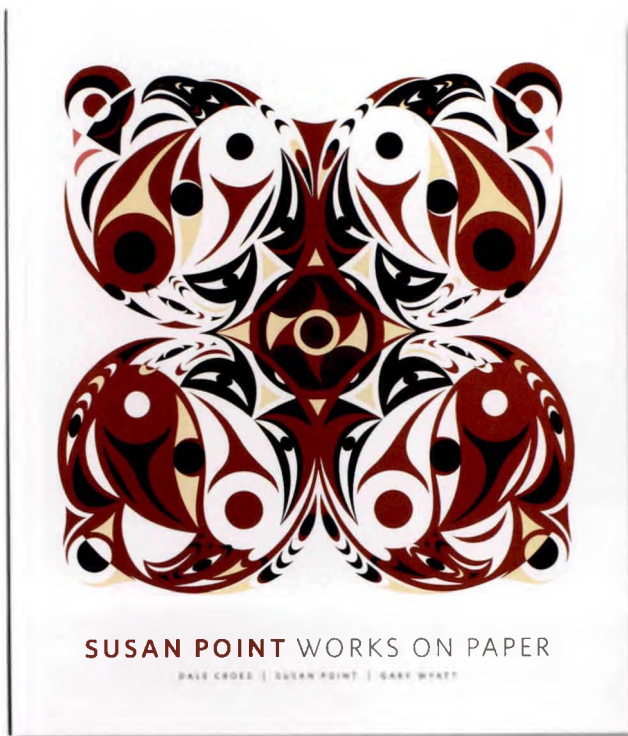
La difficulté de travailler avec de vieilles photographies est bien connue; c'est d'ailleurs ce qui rend ce volume attrayant et cohésif encore plus impressionnant. La couleur est bien réussie, les caractères sont nets et lisibles et les pages affichent des proportions agréables.

Shift: Exchanges

Ce travail d'étudiant est le fruit de l'utilisation optimale du budget disponible pour sa réalisation. On y décèle non seulement du talent (par exemple, le bon choix de proportions), mais aussi de la vitalité, de l'enthousiasme et même de la passion dans sa conception ouverte et visuellement fascinante.

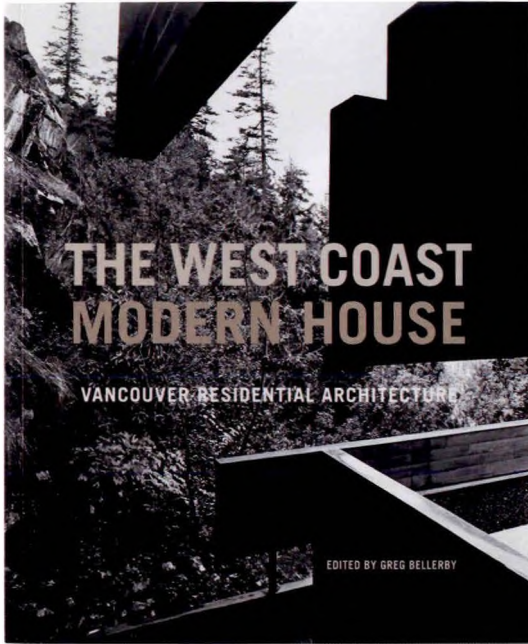
Susan Point: Works on Paper

Ce beau livre bien réalisé est un modèle de grand professionnalisme en matière de conception graphique. On sent l'intention évidente de créer une transition de la couverture au faux-titre; le travail est bien présenté, doté d'un bon espacement, aux proportions, marges et légendes réalisées avec force.



First prize

Premier prix



Title | Titre

**The West Coast Modern House:
Vancouver Residential Architecture**

Designer | Conception graphique
Mark Timmings

Editor | Éditeur
Greg Bellerby

Publishers | Maisons d'édition
**Figure 1 Publishing
and Charles H. Scott Gallery**

Printer | Imprimeur
1010 Printing Group Ltd.

Typefaces | Polices de caractères
**Franklin Gothic
Trade Gothic**

Trim Size | Format massicoté
230 x 280 mm.
ISBN 978-1-9279-583-0



Second prize

Deuxième prix



Title | Titre

Shift: Exchanges

Designers | Conception graphique

Ansel Schmidt

Emma Novotny

Editors | Éditeurs

Caroline Macfarlane

Vanessa Nicholas

Publisher | Maison d'édition

OCAD U Student Press

Printer | Imprimeur

The Prolific Group

Typefaces | Polices de caractères

LL Brown

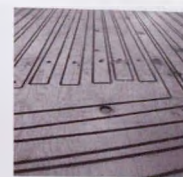
Trade Gothic LT Std

Plantin Std

Trim Size | Format massicoté

165 x 230 mm.

ISBN 978-0-97832-787-3

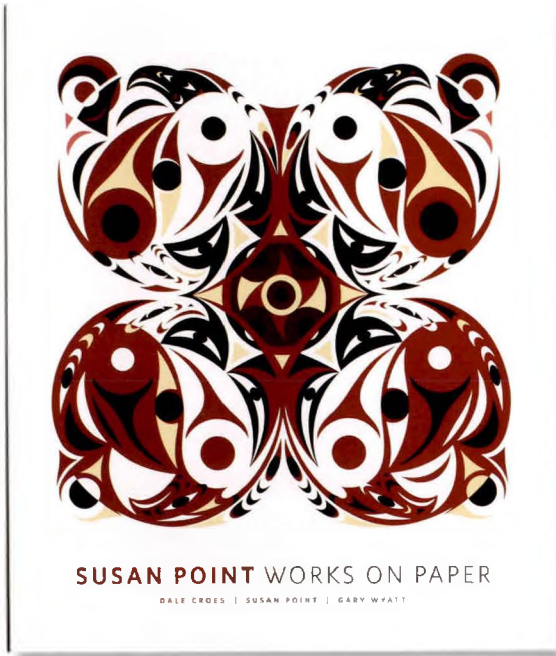


Formwork As Object (1)

The formwork is an object. It is a complicated and considered assembly, an actor on the formal and material environment. While it lives only briefly, it continues to be felt as the powerful shape-maker and mark-scriber. The formwork is a project. It is sketched and modeled, iterated and refined. Throughout its existence, the formwork leads a double life. From the earliest stages of fabrication, on through its construction and dismantling, it holds both the promise of a finished object and its own physical qualities—weight, material, texture, posture. Even in its after-life, the formwork will persist as an object: designed, used, and wasted.

Honourable mention

Mention honorable



Title | Titre

Susan Point: Works on Paper

Designer | Conception graphique

Peter Cocking

Authors | Auteurs

Dale Croes

Susan Point

Gary Wyatt

Publisher | Maison d'édition

Figure 1 Publishing

Illustrator | Illustration

Susan Point

Printer | Imprimeur

C&C Offset Ltd.

Typefaces | Polices de caractères

Whitney

Tundra

Trim Size | Format massicoté

215 x 255 mm.

ISBN 978-1-92795-819-3



