According to Plan

Although initially unclear about the nature of this book's content, the judges ultimately felt it succeeded as sort of a working document, or "text about the making of a book," and deserved the win for its assured cover execution, skillfull typography, and harmonious relationship between each design element.

Remembrance: A Story

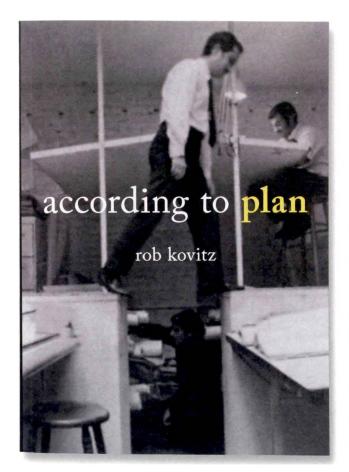
The solid design allows this book to both sit comfortably in the hand and serve its content well; it feels like somewhat of an homage to (or "remembrance" of) classic hardcover volumes. The case binding is a notably inspired choice.

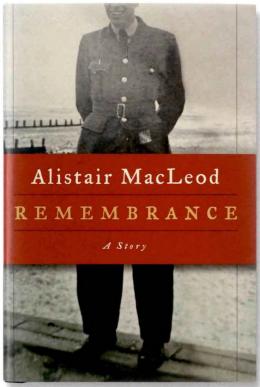
Anne of Green Gables

The vintage, traditional feel of this volume is eminently suitable for this classic novel. The binding is excellent, matching the ribbon bookmark to the cover is a great touch, and eschewing the usual image for a more typographical cover design is a refreshing choice.

All the Broken Things

Typographically, this is a very accomplished book. The interior is exceptionally well-done, making for an elegant, readable text.





According to Plan

Même si au départ, la nature du contenu de ce livre n'était pas claire aux yeux des membres du jury, il s'est pourtant avéré que c'est une forme de document de travail ou des écrits à propos de la création d'un texte. Finalement, il a remporté le prix grâce à l'assurance de la réalisation de sa couverture, sa typographie habile et la relation harmonieuse entre chacun des éléments graphiques.

Remembrance: A Story

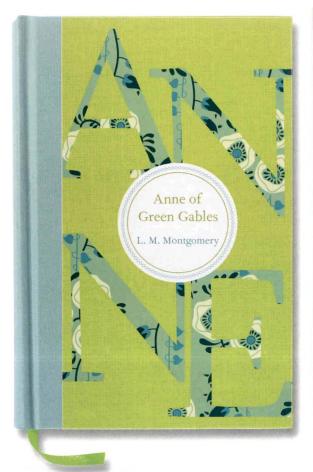
La conception graphique robuste de ce livre lui permet à la fois de tenir facilement dans la main et d'être au service de son contenu; on y sent une sorte d'hommage (ou de rappel) des ouvrages classiques à couverture rigide. La reliure rigide est un choix nettement inspiré.

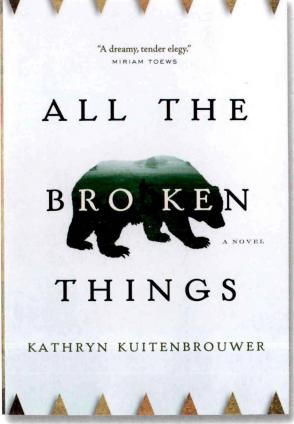
Anne of Green Gables

L'allure traditionnelle et d'époque de cet ouvrage convient parfaitement à ce roman classique. La reliure est excellente, et l'agencement du signet en ruban avec la couverture est une touche de choix; éviter ainsi l'image habituelle au profit d'une conception de couverture plus typographique est un choix rafraîchissant.

All the Broken Things

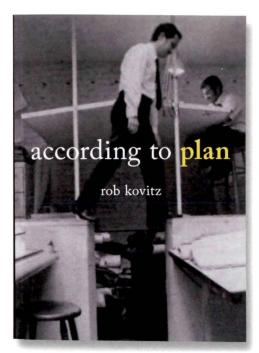
Pour son aspect typographique, ce livre est très réussi. L'intérieur est exceptionnellement bien fait, offrant ainsi un texte élégant et lisible.





First prize

Premier prix



Title | Titre

According to Plan

Designer | Conception graphique

Rob Kovitz

Author | Auteur

Rob Kovitz

Publisher | Maison d'édition

Trevf Books

Printer | Imprimeur

Lightning Source

Typefaces | Polices de caractères

Adobe Text Pro Adobe Casion Pro

Univers LT

Trim Size | Format massicoté

150 x 210 mm.

ISBN 978-1-92792-311-5



some sort of other plan

am ne were austalted at our usual seats, plaster angels looking down on Merits old us her plan.

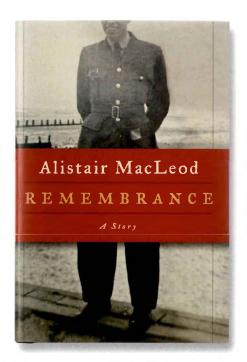
the time of Aristotie. European thought had speculated about a "great adhong," alopcally complete range of life forms arranged in a hierarchy laces in highes. The dath ascending upwar draw yangest evolutionism hat is was always then conceived as a static hierarchy, a plan emanating tacks mid that was pleasing in its order and that was given for all time, stoped as they were and did not change.

renders life was unambiguous, unambiguous as Kapperbrunn, unam-as a unamers: the tooth of one wheel fitted into the other; the tramways incording to plan, the dog barked according to plan. the stars resolved ording to plan. Drawsily and soundlessly, whirling space revolved around un of the world."

din is Newton: He, who first survey'd with hy which the Universe was made. Name's simple, yet stupendous Laws, firm dit 'Effects, the 'incressiplain'd the Cause," don first State: The Gardens of the Right Homomobile.

Second prize

Deuxième prix



Title | Titre

Remembrance: A Story

Designer | Conception graphique

CS Richardson

Author | Auteur Alistair MacLeod

Publisher | Maison d'édition **McClelland & Stewart**

Printers | Imprimeurs

RRD/Crawfordsville

(Text | Texte);

Coral Graphic Services

(Cover | Couverture)

Typefaces | Polices de caractères

Walbaum MT

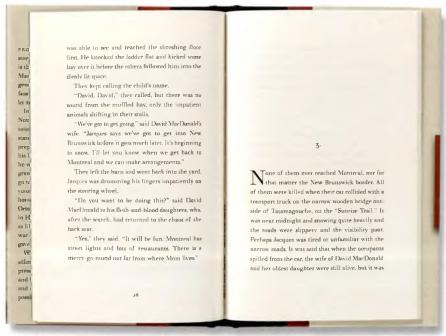
Franklin

Casion

Trim Size | Format massicoté

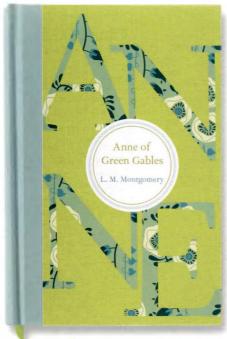
120 x 185 mm.

ISBN 978-0-77105-451-8



Third prize

Troisième prix



Title | Titre

Anne of Green Gables

Designer | Conception graphique

Kelly Hill

Author | Auteur

L.M. Montgomery

Publisher | Maison d'édition

Tundra Books

Printer | Imprimeur

Berryville Graphics

Typeface | Police de caractères

Fournier MT

Trim Size | Format massicoté

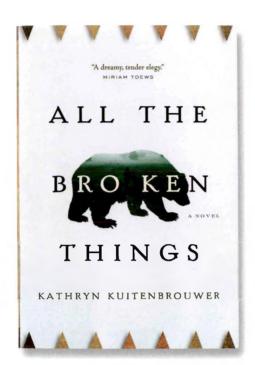
135 x 200 mm.

ISBN 978-1-77049-730-6



Honourable mention

Mention honorable



Title | Titre

All the Broken Things

Designer | Conception graphique

CS Richardson

Author | Auteur

Kathryn Kuitenbrouwer

Publisher | Maison d'édition

Random House Canada

Printers | Imprimeurs

Berryville Graphics (Text | Texte); **Coral Graphic Services** (Cover | Couverture)

Typeface | Police de caractères Adobe Jenson

Trim Size | Format massicoté 135 x 205 mm. ISBN 978-0-34581-352-7

EATHERN EUITENESCOWES

Bear pulled up to beg and sucked in so much of the man's scent Bo felt air brush him. She was learning the vagrant, some part of him Bo would never catch. But she did not move. Instead, she glanced at Bo. The vagrant gestured, beckoned, and the cub pulled back fast. It would take some doing now to get her to come. "You scared her," said Bo.

"Sure." And then there was a movement and the place where the man had stood was dark. A branch still swayed, but he was gone.

Within seconds, Bo moved on too, thinking how he would have to be more careful late at night with Bear. But mostly, he thought about what war, and what solder. and then, before he could stop his mind, he thought about his father, sharks, warer.

BO GOT HOME TO FIND MAX sitting in the kitchen as if he'd never left, looking more serious than Bo had ever seen him. Rose flitted, picking Orange up and putting her down. Orange was sick, Bo could see. Mucus burbled at her nose and she looked overly pink. Bo hated it that she was even in the room, because it meant that Max could look upon her. But when Bo glowered roward Max, Max was looking at him, not at Orange. He was looking at Bo and at Bear, and he looked pleased.

ALL THE BROKEN THINGS

Rose said. "Why don't you show Max what you've taught your bear?" Max cleared his throat. "Circuit's starting up. Gerry

must have mentioned." "He said something to me last week when he stopped

by. Millbrook Fair this Friday. But he's saving Bear for *Oh, he is, is he? I suppose it makes some sense

A novelty should have a special reveal, right?" He nodded at Bear, and reached out to pat her, but Bo pulled back on the lead.

"Bear's tired." Then he felt it himself, a cover of exhaustion being pulled over him. Soldier Man's destroyed face flashed in his mind, and then it was gone, just as he had disappeared. Bo needed to sleep.

He coaxed Bear to the back of the house and out the

door to the yard. Bear did not want to be chained but she let it happen anyway. Bo scratched her between the eyes and went back to the kitchen.

"I'm taking Orange to bed," he said to his mother. But it was Max who answered. "Good idea, son."

His mum smiled, and said, "Yes."

Bo made a face at Max and picked up Orange. "What?" said Max, throwing his hands up in the air.

You don't like the bear I gave you?" So, that was how it was supposed to work. In Max's mind it was a trade.



