

Merging: Contemplations on Farming & Ecology from Horseback

This is a beautiful coupling of excellent craftsmanship with restrained design that shows confidence and conviction. The cover is very successful, and the interior text design appears simple but is clearly the result of a sure hand, especially with the folios and the spacing and proportion of the text blocks. Details such as the cigar band on the back cover and the birds "flying" across the page offer interesting accents to this effective design.

Smoke Proofs: Essays on Literary Publishing, Printing and Typography

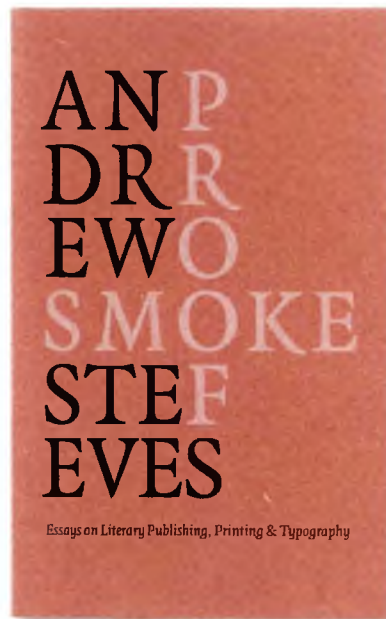
As with *Merging*, the letterpress cover on beautiful stock is very accomplished, but the interior is filled with complexity: there are numerous fantastic details that catch the eye without overworking it, the result of many small but fascinating, and successful, decisions. The grid is used consistently to produce a "tight," confident feel to the page.

The Lost 10 Point Night: Searching for My Hockey Hero...
Jim Harrison

This is a book that knows its audience. It is a very approachable design, intended to be read more than adored. The images are skillfully deployed, and the materials used indicate some wise production decisions.

Arthur Erickson: An Architect's Life

There is no doubt when you hold this book that you are in the hands of a skilled designer. It is inviting and comfortable to read, the block is framed well, and the pacing of the images is logical and appealing. Overall, an elegant, highly readable book that suits its subject well.



Merging: Contemplations on Farming & Ecology
from Horseback

Ce livre est un joli mariage entre un excellent travail artistique et un design mesuré démontrant à la fois assurance et conviction. La couverture est très bien réussie et le design du texte à l'intérieur, même s'il paraît simple est nettement le résultat d'une main assurée en ce qui concerne particulièrement ses folios, son espacement et la proportion des blocs de texte. Certains détails comme la bague de cigare au dos du livre et les oiseaux volant au fil des pages ajoutent des accents intéressants à ce design très efficace.

Smoke Proofs: Essays on Literary Publishing, Printing
and Typography

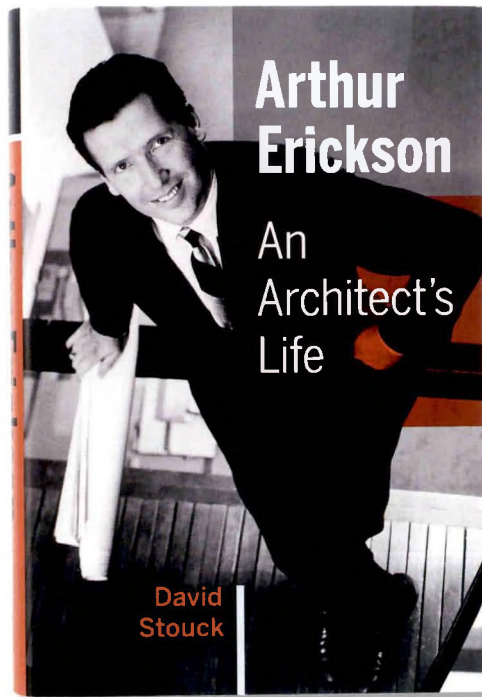
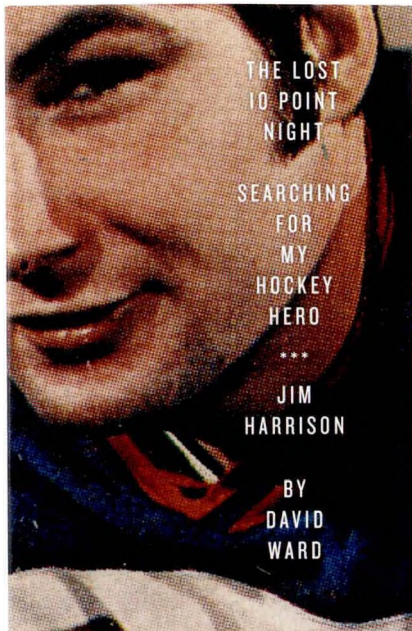
Comme dans le cas du livre *Merging*, le lettrage de la couverture sur du beau papier est très bien réussi même si, l'intérieur comporte beaucoup de complexité. On y trouve de nombreux et fantastiques détails qui attire le regard sans le surcharger; ceci étant le résultat de plusieurs petites décisions, fascinantes et réussies. La grille est utilisée de façon cohérente donnant une sensation d'assurance et de rigueur à chaque page.

The Lost 10 Point Night: Searching for My Hockey Hero...
Jim Harrison

Un livre qui connaît bien ses lecteurs. Son design est très accessible avec l'intention d'être davantage lu qu'admiré. Les images sont habilement déployées et les matériaux indiquent de sages décisions de réalisation.

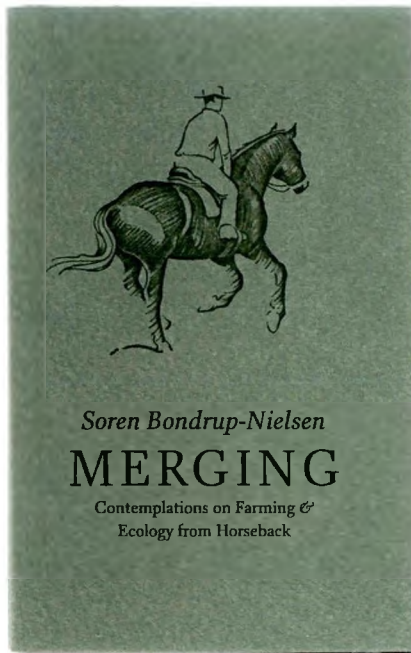
Arthur Erickson: An Architect's Life

Vous savez hors de tout doute que lorsque vous tenez ce livre, vous avez à faire à un concepteur très talentueux. Il est invitant et agréable à lire, les blocs de texte sont bien cadrés et l'espacement des images est logique et attrayant. Dans son ensemble, un livre fort lisible et élégant qui convient bien au sujet abordé.



First prize

Premier prix



Title | Titre

Merging: Contemplations on Farming & Ecology from Horseback

Designer | Conception graphique

Andrew Steeves

Author | Auteur

Soren Bondrup-Nielsen

Publisher | Maison d'édition

Gaspereau Press, Printers & Publishers

Illustrator | Illustration

Jack McMaster**(Drawings | Dessins)**

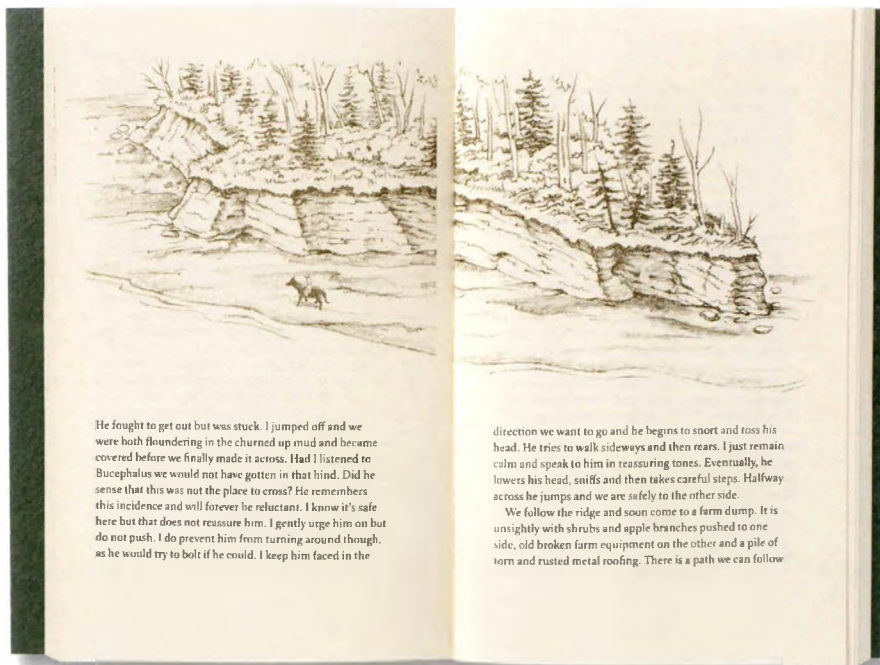
Printer | Imprimeur

Gaspereau Press

Typeface | Police de caractères

Goluska

Trim Size | Format massicoté

135 x 215 mm.**ISBN 978-1-55447-137-9**

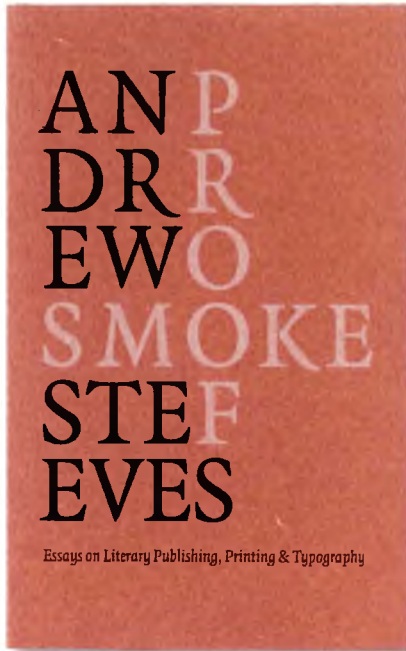
He fought to get out but was stuck. I jumped off and we were both floundering in the churned up mud and became covered before we finally made it across. Had I listened to Bucephalus we would not have gotten in that bind. Did he sense that this was not the place to cross? He remembers this incidence and will forever be reluctant. I know it's safe here but that does not reassure him. I gently urge him on but do not push. I do prevent him from turning around though, as he would try to bolt if he could. I keep him faced in the

direction we want to go and he begins to snort and toss his head. He tries to walk sideways and then rears. I just remain calm and speak to him in reassuring tones. Eventually, he lowers his head, sniffs and then takes careful steps. Halfway across he jumps and we are safely to the other side.

We follow the ridge and soon come to a farm dump. It is unsightly with shrubs and apple branches pushed to one side, old broken farm equipment on the other and a pile of torn and rusted metal roofing. There is a path we can follow

Second prize

Deuxième prix



Title | Titre

Smoke Proofs: Essays on Literary Publishing, Printing & Typography

Designer | Conception graphique

Andrew Steeves

Author | Auteur

Andrew Steeves

Publisher | Maison d'édition

Gaspereau Press, Printers & Publishers

Printer | Imprimeur

Gaspereau Press

Typefaces | Polices de caractères

Quadrat

Quadrat Sans

Trim Size | Format massicoté

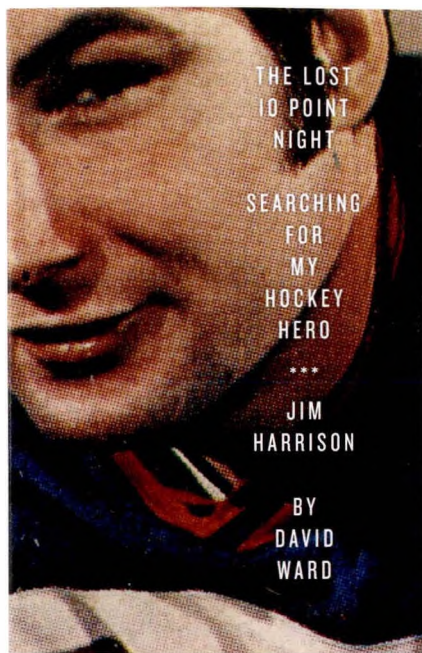
125 x 205 mm.

ISBN 978-1-55447-141-6



Third prize

Troisième prix



Title | Titre

**The Lost 10 Point Night:
Searching for my Hockey Hero...**
Jim Harrison

Designers | Conception graphique

David Gee
Rachel Ironstone

Author | Auteur

David Ward

Publisher | Maison d'édition

ECW Press Ltd.

Printer | Imprimeur

Friesens

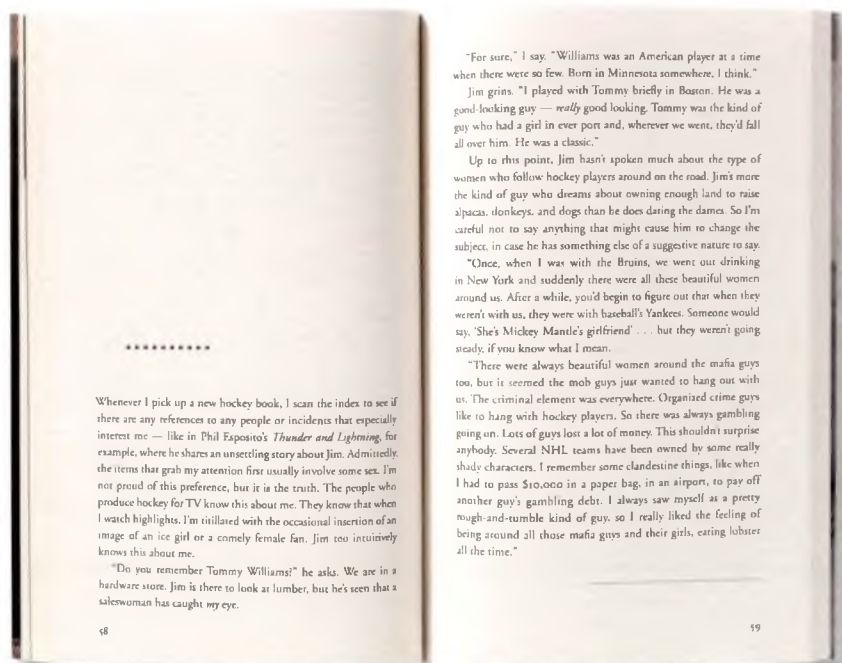
Typefaces | Polices de caractères

Knockout
Adobe Garamond

Trim Size | Format massicoté

135 x 210 mm.

ISBN 978-1-77041-155-5



Whenever I pick up a new hockey book, I scan the index to see if there are any references to any people or incidents that especially interest me — like in Phil Esposito's *Thunder and Lightning*, for example, where he shares an unsettling story about Jim. Admittedly, the items that grab my attention first usually involve some sex. I'm not proud of this preference, but it is the truth. The people who produce hockey for TV know this about me. They know that when I watch highlights, I'm titillated with the occasional insertion of an image of an ice girl or a comely female fan. Jim too intuitively knows this about me.

"Do you remember Tommy Williams?" he asks. We are in a hardware store. Jim is there to look at lumber, but he's seen that a saleswoman has caught my eye.

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"For sure," I say. "Williams was an American player at a time when there were so few. Born in Minnesota somewhere, I think."

Jim grins. "I played with Tommy briefly in Boston. He was a good-looking guy — *really* good looking. Tommy was the kind of guy who had a girl in ever port and, wherever we went, they'd fall all over him. He was a classic."

Up to this point, Jim hasn't spoken much about the type of women who follow hockey players around on the road. Jim's more the kind of guy who dreams about owning enough land to raise alpacas, donkeys, and dogs than he does dating the dames. So I'm careful not to say anything that might cause him to change the subject, in case he has something else of a suggestive nature to say.

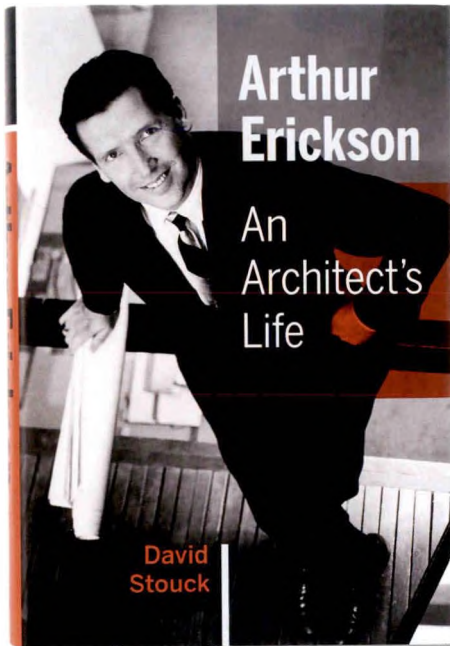
"Once, when I was with the Bruins, we went out drinking in New York and suddenly there were all these beautiful women around us. After a while, you'd begin to figure out that when they weren't with us, they were with baseball's Yankees. Someone would say, 'She's Mickey Mantle's girlfriend' . . . but they weren't going steady, if you know what I mean."

"There were always beautiful women around the mafia guys too, but it seemed the mob guys just wanted to hang out with us. The criminal element was everywhere. Organized crime guys like to hang with hockey players. So there was always gambling going on. Lots of guys lost a lot of money. This shouldn't surprise anybody. Several NHL teams have been owned by some really shady characters. I remember some clandestine things, like when I had to pass \$10,000 in a paper bag, in an airport, to pay off another guy's gambling debt. I always saw myself as a pretty rough-and-tumble kind of guy, so I really liked the feeling of being around all those mafia guys and their girls, eating lobster all the time."

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Honourable mention

Mention honorable



Title | Titre

Arthur Erickson: An Architect's Life

Designer | Conception graphique

Jessica Sullivan

Author | Auteur

David Stouck

Publisher | Maison d'édition

Douglas & McIntyre

Photographers | Photographie

Various | Plusieurs photographes

Printer | Imprimeur

Friesens

Typefaces | Polices de caractères

Benton Sans**Electra****Electra PC****Helvetica****Fair PC Notes**

Trim Size | Format massicoté

150 x 230 mm.**ISBN 978-1-77100-011-6**



