

Le corps en question(s) | The Body in Question(s)

Although the two first place titles represent different worlds, they are both mature, fully realized designs. Many elements of this book are daring, but in a subtle way—the vertical captions being one interesting example—and the result is a spectacular book with a light, effortless feel, gorgeously jacketed in vellum.

The Inkiest Black

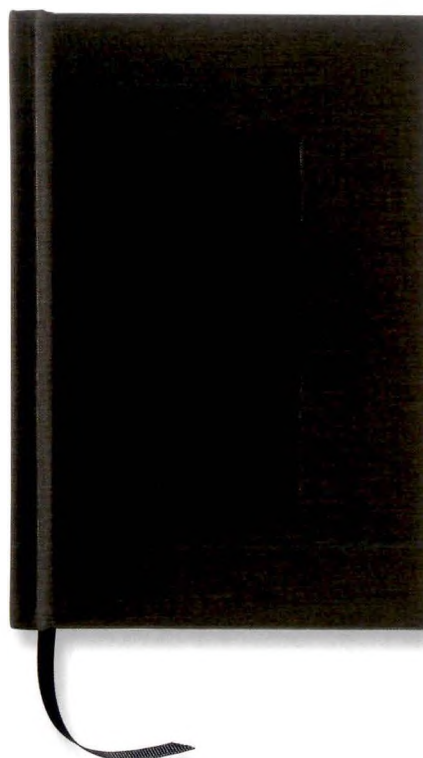
There is an inviting sense of intimacy to this very well-produced book. Text is expertly deployed as a graphic element, at times echoing mid-century experimental typography texts. The change of stock is an arresting choice, and the chrome-yellow endpapers offer a striking burst of colour.

La maison, la ville et les gens : le phénomène bidonville

This workbook-like title is imbued with a vitality that only comes from a designer working with great interest. It feels great in the hand—hefty yet supple—and displays many intriguing and successful decisions, including the caption placement, the cover as a foldout poster, and especially the use of yellow pages as section breaks.

Conrad Kain: Letters from a Wandering Mountain Guide, 1906–1933

A beautiful example of doing a lot with a little: The typography is very strong, the proportions and shape of the page are well-chosen, and the running heads and folios are expertly placed.



First prize (tie)

Premier prix (ex aequo)



Title | Titre

Le corps en question(s) | The Body in Question(s)

Designer | Conception graphique

Susan Colberg

Editors | Éditeurs

Cristian Berco

Sean Caulfield

Isabelle van Grimde

Publishers | Maisons d'édition

**University of Alberta
and Van Grimde Corps Secrets**

Photographers | Photographie

Michael Slobodian

Anick La Bissonnière

Louis Philippe Côté

Printer | Imprimeur

McCallum Printing

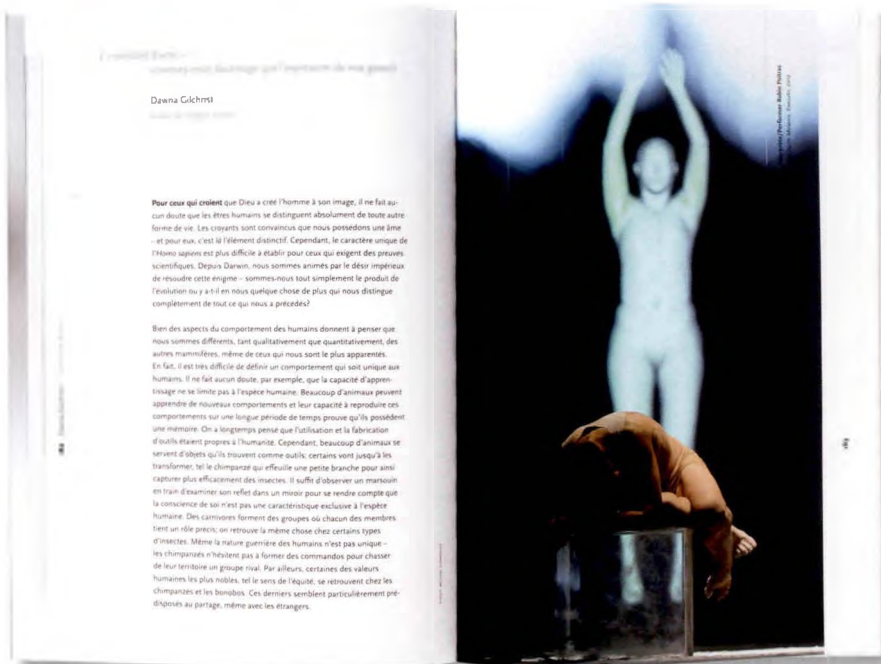
Typeface | Police de caractères

Scala Sans

Trim Size | Format massicoté

185 x 280 mm.

ISBN 978-0-96998-988-2



First prize (tie)

Premier prix (ex aequo)

Title | Titre

The Inkiest Black

Designer | Conception graphique

E.A. (Zab) Hobart

Author | Auteur

Barbara Balfour

Publisher | Maison d'édition

Barbara Balfour

Illustrator | Illustration

Barbara Balfour

Photographer | Photographie

Thomas Blanchard

Printer | Imprimeur

Shapco Printing

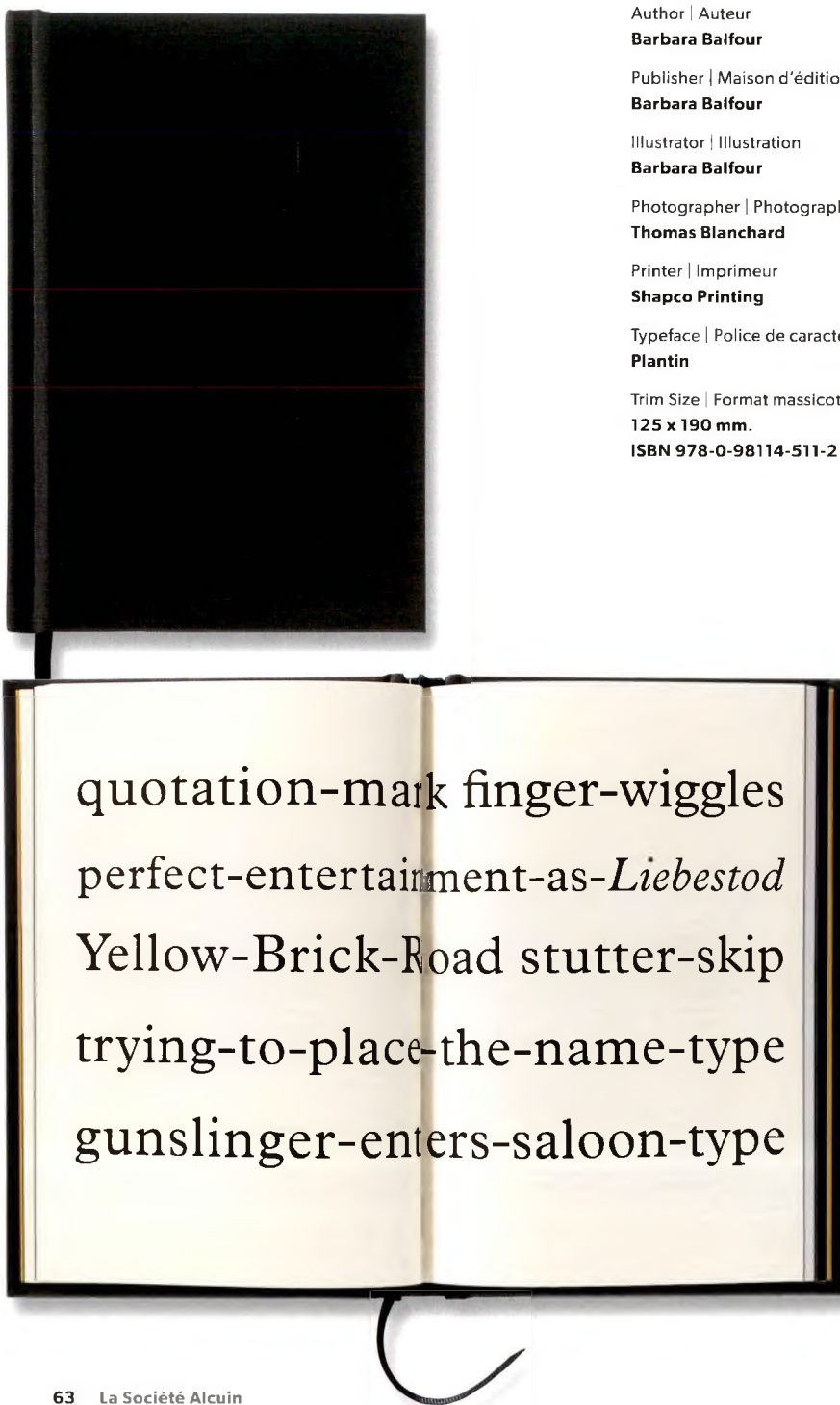
Typeface | Police de caractères

Plantin

Trim Size | Format massicoté

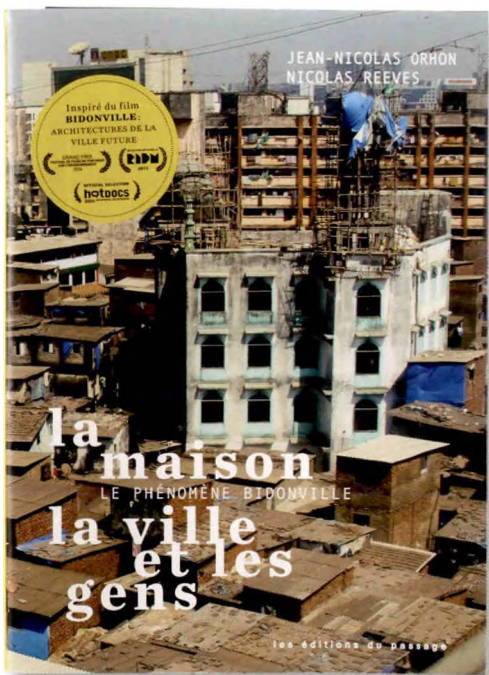
125 x 190 mm.

ISBN 978-0-98114-511-2



Second prize

Deuxième prix



Title | Titre

**La maison, la ville et les gens :
le phénomène Bidonville**

Designer | Conception graphique

Léa Berger (DFI Graphik)

Authors | Auteurs

**Jean-Nicolas Orhon
Nicolas Reeves**

Publisher | Maison d'édition

Les éditions du passage

Photographers | Photographie

**Jean-Nicolas Orhon
Nicolas Reeves**

Printer | Imprimeur

L'empreinte

Typefaces | Polices de caractères

**Chronicle Text GA
Andale Mono**

Trim Size | Format massicoté

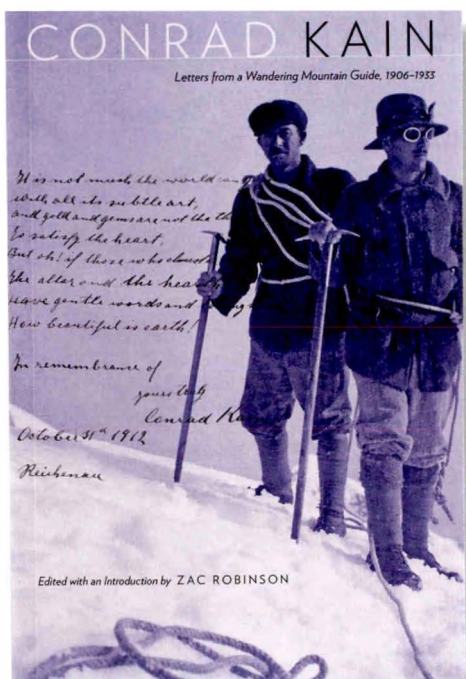
165 x 230 mm.

ISBN 978-2-92289-299-4



Third prize

Troisième prix



Title | Titre

Conrad Kain: Letters From a Wandering Mountain Guide, 1906-1933

Designer | Conception graphique

Alan Brownoff

Author | Auteur

Conrad Kain

Editor | Éditeur

Zac Robinson

Publisher | Maison d'édition

University of Alberta Press

Photographers | Photographie

Various | Plusieurs photographes

Printer | Imprimeur

Houghton Boston Printers

Typefaces | Polices de caractères

Arnhem

Ludwig

Verlag

Trim Size | Format massicoté

150 x 225 mm.

ISBN 978-1-77212-004-2



