

A YEAR WITHOUT MOM

The judges loved this dynamic and engaging book right from the cover. They were particularly impressed by the placement of the text, which is integrated so skillfully that it seduces the eye and adds meaning to the page, becoming nearly as appealing as the illustrations—a very difficult feat.

BLUEBIRD

A beautiful, classic design that the judges connected with immediately. This is an excellent execution of a traditional concept, displaying the best of all things kids books should be. The designer clearly took care to consider the best approach to every element.

SIDEWALK FLOWERS

A great and instructive example of how to succeed in the recent trend of wordless children's books. The entire book is exciting, especially the fantastic illustrations.

OUTSTANDING IN THE RAIN

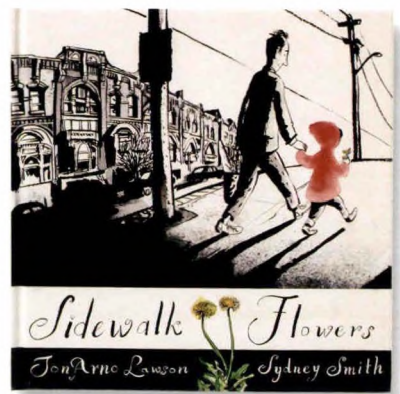
The die-cut holes that allow each page to interact with the next are a clever concept that the judges enjoyed tremendously. A fun and playful book that offers young readers an engaging sense of discovery.

THE ADVENTURES OF MISS PETITFOUR

"My inner ten-year-old girl is in love with it," said one of the judges. The designer made a series of great choices perfectly suited to the audience; the result is unlike any other book.

THIS IS SADIE

The judges loved this "super cute" book, another classic design showing some important and well-considered decisions, and noted that it could have placed first any other year—a testament to the remarkable depth of the category in 2015.



A YEAR WITHOUT MOM

En apercevant la couverture, le jury a immédiatement adoré ce livre dynamique et engageant. Il a été particulièrement impressionné par la disposition du texte, si habilement intégrée pour séduire l'œil, tout en ajoutant du sens à chaque page. Le tout devient alors presque aussi attirant que les illustrations, ce qui constitue un exploit en soi.

BLUEBIRD

Un design classique et superbe avec lequel les juges ont senti une proximité immédiate. Ce livre est une excellente réalisation d'un concept traditionnel, soit de présenter le meilleur de toute chose; voilà ce que tout livre pour enfants devrait contenir. Visiblement, la conceptrice a pris un grand soin pour aborder chaque élément.

SIDEWALK FLOWERS

Un très bon exemple instructif de réussite dans la nouvelle tendance des livres sans texte pour enfants. Le livre en entier est captivant, particulièrement les fantastiques illustrations.

OUTSTANDING IN THE RAIN

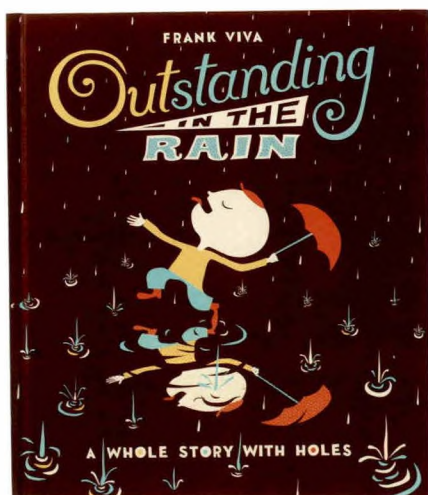
La découpe à l'emporte-pièce à chaque page, permettant d'interagir avec la suivante, est un concept intelligent que les juges ont extrêmement apprécié. Ce livre amusant et ludique amène le jeune lecteur sur la voie stimulante de la découverte.

THE ADVENTURES OF MISS PETITFOUR

« La fillette de 10 ans en moi est en amour avec », a dit une des juges. La conceptrice a fait une série d'excellents choix qui conviennent parfaitement au lecteur; le résultat est sans pareil.

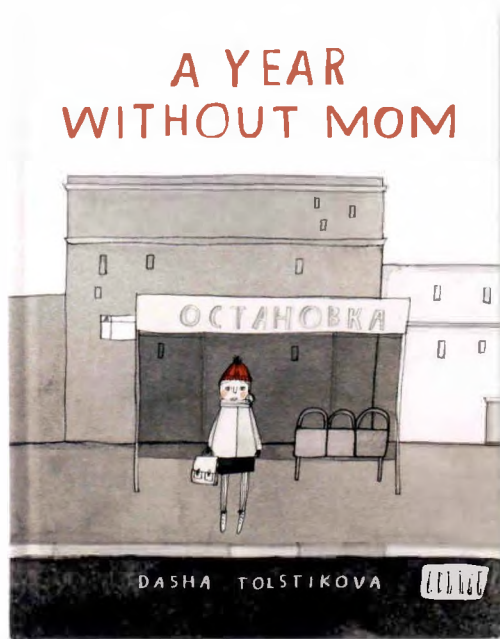
THIS IS SADIE

Les juges ont adoré ce livre « très mignon », à la conception graphique classique révélant des décisions importantes et réfléchies, et ont mentionné que dans les années précédentes, il aurait pu terminer en première place. Ceci témoigne de la profondeur remarquable des livres dans cette catégorie en 2015.



FIRST PRIZE (TIE)

PREMIER PRIX (EX AEUO)



TITLE | TITRE
A Year Without Mom

DESIGNER | CONCEPTION GRAPHIQUE
Michael Solomon

AUTHOR | AUTEUR
Dasha Tolstikova

PUBLISHER | MAISON D'ÉDITION
Groundwood Books

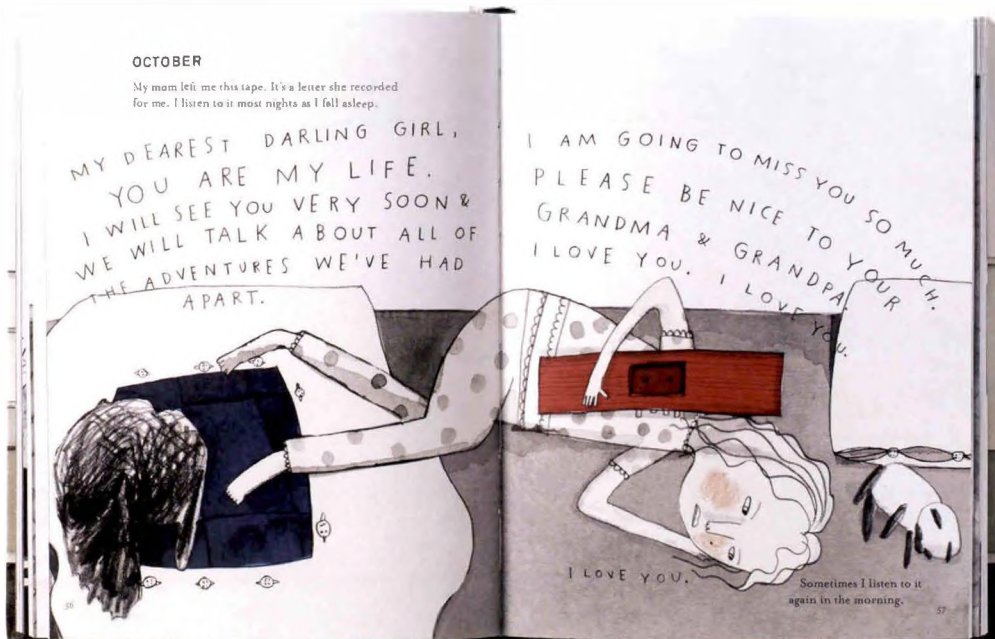
ILLUSTRATOR | ILLUSTRATION
Dasha Tolstikova

PRINTER | IMPRIMEUR
Tien Wah Press

TYPEFACE | POLICE DE CARACTÈRES
Mrs. Eaves

TRIM SIZE | FORMAT MASSICOTÉ
160 x 220 mm.

ISBN 9781554986927



FIRST PRIZE (TIE)

PREMIER PRIX (EX AEQUO)

TITLE | TITRE

Bluebird

DESIGNER | CONCEPTION GRAPHIQUE

Robin Mitchell Cranfield

AUTHOR | AUTEUR

Lindsey Yankey

PUBLISHER | MAISON D'ÉDITION

Simply Read Books

ILLUSTRATOR | ILLUSTRATION

Lindsey Yankey

PRINTER | IMPRIMEUR

Tien Wah Press

TYPEFACES | POLICES DE CARACTÈRES

Avenir Next & Saint Agnes

TRIM SIZE | FORMAT MASSICOTÉ

240 x 330 mm.

ISBN 9781927018330



SECOND PRIZE

DEUXIÈME PRIX

TITLE | TITRE

Sidewalk Flowers

DESIGNER | CONCEPTION GRAPHIQUE

Michael Solomon

AUTHOR | AUTEUR

JonArno Lawson

PUBLISHER | MAISON D'ÉDITION

Groundwood Books

ILLUSTRATOR | ILLUSTRATION

Sydney Smith

PRINTER | IMPRIMEUR

Tien Wah Press

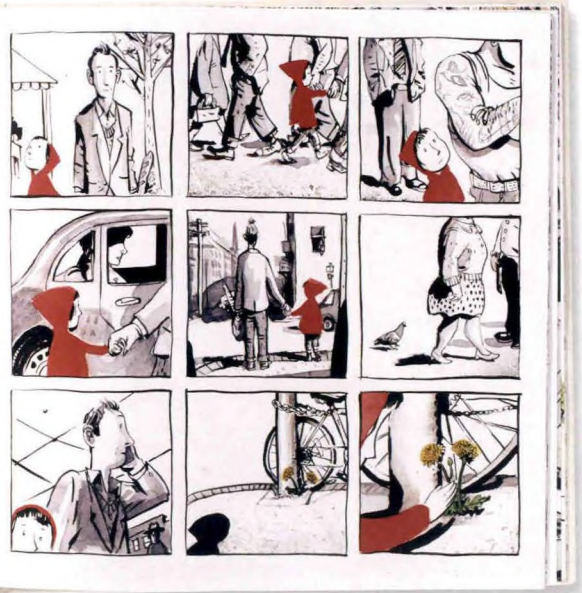
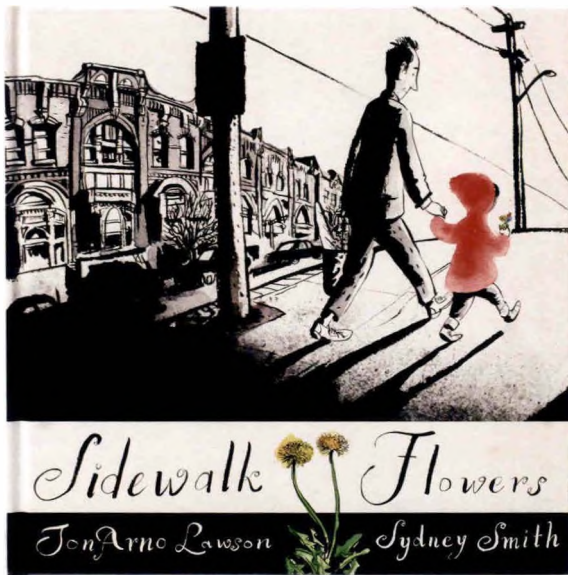
TYPEFACE | POLICE DE CARACTÈRES

Whitman

TRIM SIZE | FORMAT MASSICOTÉ

220 x 220 mm.

ISBN 9781554984312



THIRD PRIZE (TIE)

TROISIÈME PRIX (EX AEQUO)

TITLE | TITRE
Outstanding in the Rain

DESIGNER | CONCEPTION GRAPHIQUE
Frank Viva

AUTHOR | AUTEUR
Frank Viva

PUBLISHER | MAISON D'ÉDITION
Tundra Books

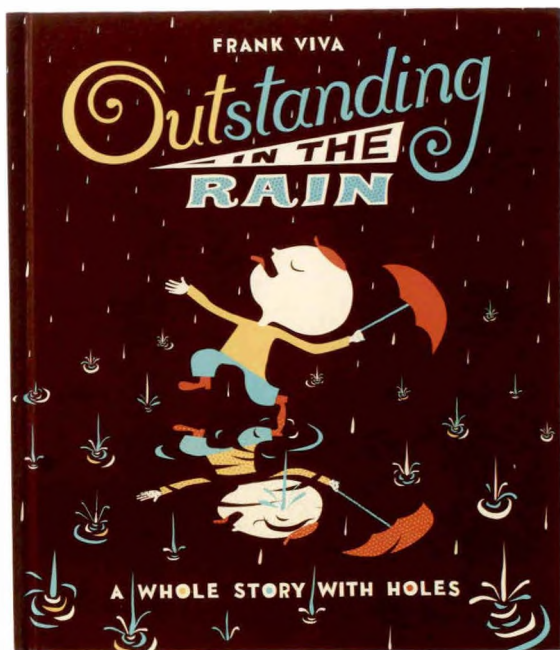
ILLUSTRATOR | ILLUSTRATION
Frank Viva

PRINTER | IMPRIMEUR
Imago Publishing Inc.

TYPEFACES | POLICES DE CARACTÈRES
Neutraface Text & hand lettering

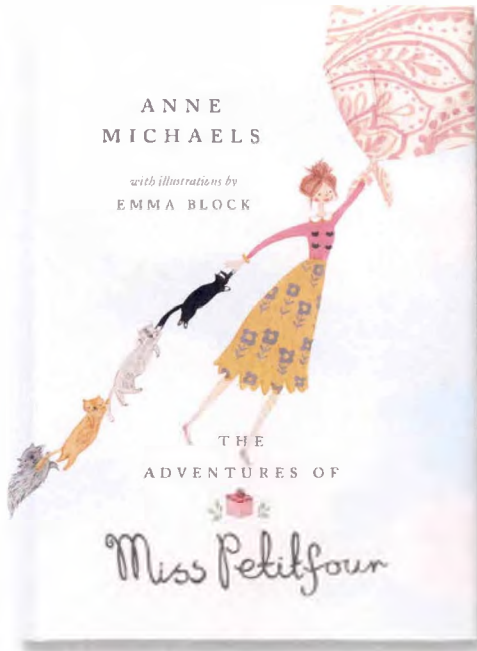
TRIM SIZE | FORMAT MASSICOTÉ
240 x 280 mm.

ISBN 9781101917688



THIRD PRIZE (TIE)

TROISIÈME PRIX (EX AEUO)



TITLE | TITRE

The Adventures of Miss Petitfour

DESIGNER | CONCEPTION GRAPHIQUE

Kelly Hill

AUTHOR | AUTEUR

Anne Michaels

PUBLISHER | MAISON D'ÉDITION

Tundra Books

ILLUSTRATOR | ILLUSTRATION

Emma Block

PRINTER | IMPRIMEUR

South China Printing

TYPEFACE | POLICE DE CARACTÈRES

Adobe Caslon

TRIM SIZE | FORMAT MASSICOTÉ

140 x 200 mm.

ISBN 9781770495005

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Sometimes stamp makers make mistakes, and stamps with mistakes are the rarest of all. There's the Treskilling Yellow, a stamp that was printed the wrong color and of which there is only a single one left in the entire world. Or the Inverted Swan, where the picture was printed upside down so it looks as if the swan is swimming in the sky, or the Mauritius Post Office Error, where the words are wrong. Miss Petitfour didn't have any of these rarest of rare stamps in her collection, but she did have a stamp that she treasured most of all—her father's pride and joy: the famous Penny Black. The Penny Black was the very first sticky stamp ever made and has a lovely little picture of Queen Victoria wearing her crown, with her hair pulled back in what looks like a ponytail. Imagine a queen with a ponytail!

Miss Petitfour loved the little pictures, each in its own serrated frame and each seeming to tell its own little story. On snowy days especially, she liked to spread the collection across her lap and dream of traveling to all the places the stamps were from: Tonga and Tunisia, Gibraltar and Jersey, Belgium



HONOURABLE MENTION

MENTION HONORABLE

TITLE | TITRE

This is Sadie

DESIGNER | CONCEPTION GRAPHIQUE

Kelly Hill

AUTHOR | AUTEUR

Sara O'Leary

PUBLISHER | MAISON D'ÉDITION

Tundra Books

ILLUSTRATOR | ILLUSTRATION

Julie Morstad

PRINTER | IMPRIMEUR

South China Printing

TYPEFACE | POLICE DE CARACTÈRES

Van Dijck

TRIM SIZE | FORMAT MASSICOTÉ

180 x 250 mm.

ISBN 9781770495326

