

FANCY: 8 ODES OF JOHN KEATS

Only a few pages are necessary to amaze readers of this gorgeous volume. Every element from the setting of the type to the quality of the printing approaches perfection. Traditional craftsmanship is made newly relevant in such a beautiful package.

POURQUOI TU ME SHOOTES PAS?

This is an example of the best-case result of a designer who is also the author: a complete consistency of vision. The treatment of text, the colouring and flow of photos, and the reprographic quality are all excellent, and the judges loved the binding and foil stamping.

KOBAYASHI, THE WILL

Everything about this book is well done; it is both technically sound and beautiful to behold. The quality of the printing is outstanding, and the binding and use of colour are striking.

THE MISSING NOVELLA

The concept of the missing book is genius, and provoked howls of delight from the judges—but beyond the hilarity there is carefully considered typography that shows great skill and thoughtfulness.

LA CHOSE IMPRIMÉE 2010-2014

A gem of a book. Details like a missing thumb grip and text running from the back onto the spine give this sweet and thoughtful design a very contemporary feel.

GETTING TO KNOW YOU

The judges loved this cover. The etchings are exceptionally well done, and a perfect complement to the letterpress poems.



FANCY: 8 ODES OF JOHN KEATS

Quelques pages de cet ouvrage magnifique suffisent pour surprendre les lecteurs. Chaque composante, du réglage des caractères à la qualité d'impression, s'approche de la perfection. Le travail artistique traditionnel de cet ouvrage est actualisé avec pertinence.

POURQUOI TU ME SHOOTES PAS?

Ceci est un exemple du scénario idéal où la conceptrice graphique est aussi l'auteure : une vision complètement cohérente. Le traitement du texte, la couleur et l'enchaînement des photos, de même que la qualité reprographique sont excellents. Enfin, les juges ont beaucoup aimé la reliure et l'estampage métallique.

KOBAYASHI, THE WILL

Tout est bien fait dans ce livre; il est solide sur le plan technique et agréable à regarder. La qualité de l'impression est exceptionnelle, puis la reliure et l'utilisation de la couleur sont saisissantes.

THE MISSING NOVELLA

L'idée du livre perdu est géniale et a provoqué des cris d'émerveillement chez nos juges. Au-delà de l'hilarité, une délicatesse et un grand talent sont révélés par le soin apporté à la typographie.

LA CHOSE IMPRIMÉE 2010-2014

Un vrai bijou, ce livre. Des détails comme des onglets irréguliers sur la tranche et le texte du dos s'étendant jusqu'à l'épave donnent au design attentionné et mignon une facture très contemporaine.

GETTING TO KNOW YOU

Le jury a adoré la couverture de cet ouvrage. Les gravures à l'eau-forte donnent un résultat exceptionnel, complétant parfaitement la poésie typographique.



FIRST PRIZE

PREMIER PRIX

TITLE | TITRE

Fancy: 8 Odes of John Keats

DESIGNER | CONCEPTION GRAPHIQUE

Crispin Elsted

AUTHOR | AUTEUR

John Keats

PUBLISHER | MAISON D'ÉDITION

Barbarian Press

ILLUSTRATOR | ILLUSTRATION

Andy English

PRINTER | IMPRIMEUR

Jan Elsted at Barbarian Press

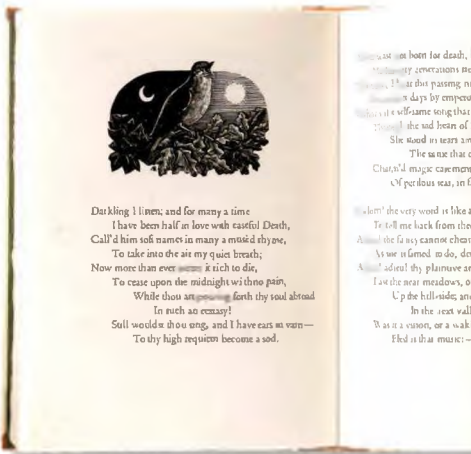
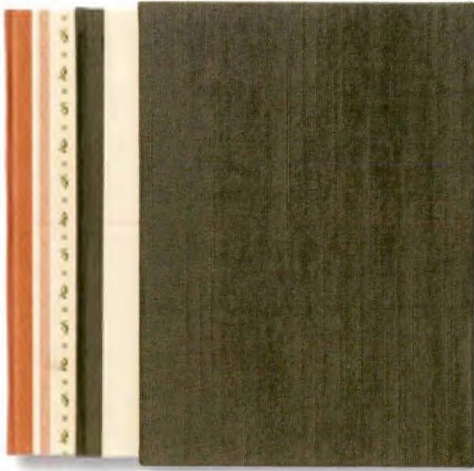
TYPEFACES | POLICES DE CARACTÈRES

Poliphilus

Blado

TRIM SIZE | FORMAT MASSICOTÉ

140 x 190 mm.



SECOND PRIZE

DEUXIÈME PRIX

TITLE | TITRE

Pourquoi tu me shootes pas?

DESIGNERS | CONCEPTION GRAPHIQUE

Catherine D'Amours

with | avec l'aide de Jolin Masson

AUTHOR | AUTEUR

Catherine D'Amours

PUBLISHER | MAISON D'ÉDITION

Catherine D'Amours

PHOTOGRAPHER | PHOTOGRAPHIE

Jerry Pigeon

PRINTER | IMPRIMEUR

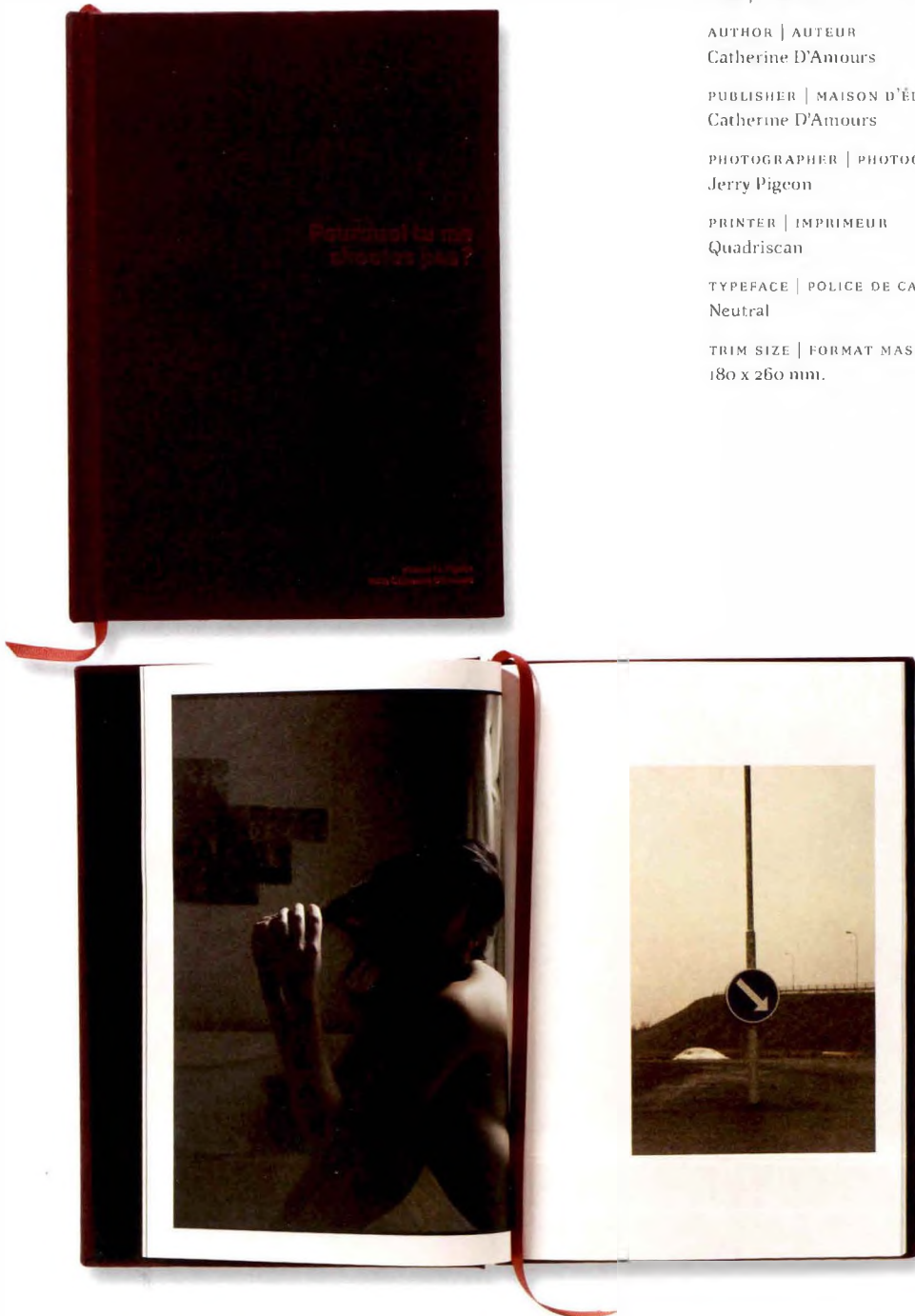
Quadriscan

TYPEFACE | POLICE DE CARACTÈRES

Neutral

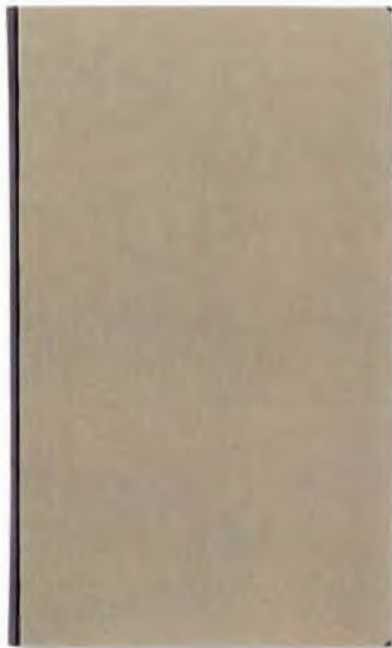
TRIM SIZE | FORMAT MASSICOTÉ

180 x 260 mm.



THIRD PRIZE

TROISIÈME PRIX



TITLE | TITRE

Kobayashi, the Will

DESIGNER | CONCEPTION GRAPHIQUE

Jason Dewinetz

AUTHOR | AUTEUR

Jake Kennedy

PUBLISHER | MAISON D'ÉDITION

Greenboathouse Press

ILLUSTRATOR | ILLUSTRATION

Wesley Bates

(Wood engraving | Gravure sur bois)

PRINTER | IMPRIMEUR

Jason Dewinetz at Greenboathouse Press

TYPEFACE | POLICE DE CARACTÈRES

Monotype Deepdene

TRIM SIZE | FORMAT MASSICOTÉ

160 x 280 mm.

HONOURABLE MENTION

MENTION HONORABLE



TITLE | TITRE

La chose imprimée 2010-2014

DESIGNERS | CONCEPTION GRAPHIQUE

Judith Poirier & Julien Hébert

AUTHORS | AUTEURS

Judith Poirier [et al.]

PUBLISHER | MAISON D'ÉDITION

La chose imprimée

PHOTOGRAPHERS | PHOTOGRAPHIE

Angela Grauerholz ... [et al.]

PRINTER | IMPRIMEUR

Rapido-livresbooks (presse Indigo)

TYPEFACES | POLICES DE CARACTÈRES

Greta

Union

TRIM SIZE | FORMAT MASSICOTÉ

120 x 170 mm.

ISBN 9782981104687



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livres comme projets artistiques en design, il a pour objectifs de former de jeunes chercheurs-créateurs en design graphique, répertorier les œuvres marquantes en design d'auteur, faire valoir le rôle du designer et des différents corps de métiers du livre, documenter les procédés techniques, établir des passerelles entre l'université, l'industrie et le milieu professionnel, et créer une synergie autour de l'objet livre par divers moyens de diffusion.

La chose imprimée est située au laboratoire TAO à l'École de design de l'Université du Québec à Montréal.

HONOURABLE MENTION

MENTION HONORABLE

TITLE | TITRE

Getting to Know You: a Suite of Poems
About Vancouver

DESIGNER | CONCEPTION GRAPHIQUE

Sigrid Albert

AUTHOR | AUTEUR

Christopher Levenson

PUBLISHER | MAISON D'ÉDITION

New Leaf Editions

ILLUSTRATOR | ILLUSTRATION

Sigrid Albert

PRINTER | IMPRIMEUR

New Leaf Editions

TYPEFACE | POLICE DE CARACTÈRES

Albertan Pro

TRIM SIZE | FORMAT MASSICOTÉ

210 x 290 mm.

ISBN 9780978239664



HONOURABLE MENTION

MENTION HONORABLE

TITLE | TITRE

The Missing Novella

DESIGNER | CONCEPTION GRAPHIQUE

Cameron McKague

AUTHORS | AUTEURS

Jon Davies & Derek Sullivan

PUBLISHER | MAISON D'ÉDITION

Oakville Galleries

PRINTER | IMPRIMEUR

Flash Reproductions

TYPEFACES | POLICES DE CARACTÈRES

Romana

Fleischman

Neue Haas Grotesk

TRIM SIZE | FORMAT MASSICOTÉ

150 x 230 mm. (Folded | Plié)

457 x 559 mm. (Unfolded | Déplié)

ISBN 97818947074

Red light on white walls leads to an ornate bookcase — who lives here and who doesn't? Derek Sullivan's installation at Garloch Gardens, the reflection in a mirror reveals more than it conceals.

The Missing Novella

ESSENCIAL MENTIONS

Hope. Novel. Bookcase. Drinks Tray. Mirror. Fireplace. Grave. Novella?



Using a red light on white walls, Sullivan's installation at Garloch Gardens reveals more than it conceals.

...ing of
... walls of the
...ng illusory decor
... time. Much as the mir
... reflect our images back to
...ndances and potential poses of
... in the house are similarly impeded,
... and diffused like the light from the prism.
...henever was have once taken place in this
... house is unmovable to us in the present. The
...y North Gallery, with its central fireplace,
...bons metal lions of ferrous sculpture set off
... by dark red replicas of books and ornate sculptures
... and everyday objects. One Gerrit Rietveld style
... Zig Zag chair holds stacked biographies that form
... a daisy chain of authors and subjects, while
... another props up the sunnily titled *How to Order
... People*. Nearby a coffee table modelled on one from
... Harry Moore's *Home* (1934) is graced with a
... sleek bar set—fact to fire the home's typical
... and is otherwise precariously crowded with assembled
... sculptural forms.

Throughout Sullivan's practice, modernist
... forms that have traditionally evoked a quest for
... purity of expression and purpose must bear marks
... of the past, the handmade or the intricately personal.
... Sullivan's works incorporate furniture, for
... example, stage a tension between the functional
... of objects and the idiosyncrasy of what people
... find for them in the slow unfolding of their day
... to day domestic lives. The book here embodies
... this tension between a standardized form and the
... potentially limitless possibilities of what it could
... contain, the rigidity of a rectangle charged with
... all the may hem and intrigue that a literary imagi
... nation could contain. The protagonists of this
... drama—their hopes and fears, joys and sorrows—are
... mysteriously absent. They appear only in an unguessed
... novella that exerts its influence despite being missi
... ng whether stolen, one of print or perpetually
... behind our reach.

Through the exhibition's objects, Sullivan
... has installed a selection of *Portrait Drawings* that
... "recommence" his use of fields of grey to create, in
... varying degrees, a mirror-like effect. His new
... drawings explicitly reference mirrors—including
... a 1990s example with a slatted
... ing legs by influential Belgian conceptual artist
... and scholar of color Marcel Broodthaers (1924, *mi
... as in the last 100 years—though the texture of the pencil
... on paper seems the drawing flat at reflect
... ing our likeness. Another one, Putter (1960),*