

IN FLANDERS FIELDS: 100 YEARS

The great illustrations, gorgeous uncoated stock, and perfectly composed text helped this book run away from the field. Exquisite moments of colour are deployed to great effect among the dark ink on creme stock, creating both a peaceful reading experience and a sense of immediacy.

HECTOR MACLEAN

So much time and attention are evident in this clear and thoughtful design that the reader can not resist being pulled in. A fantastic book.

SIXTY: A DIARY OF MY SIXTY-FIRST YEAR

An extraordinarily compelling design—the 60 rolling over on the cover couldn't be more perfect—that surpasses expectations and disregards the expected tropes of the genre.

MY LIFE WITH TREES

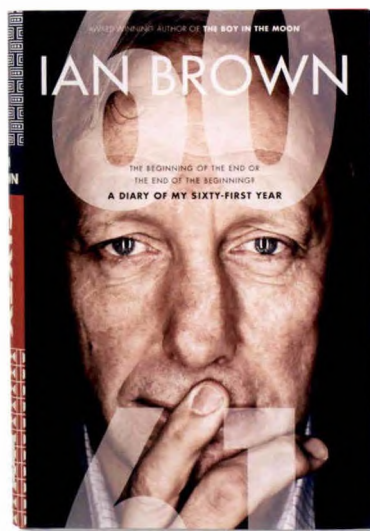
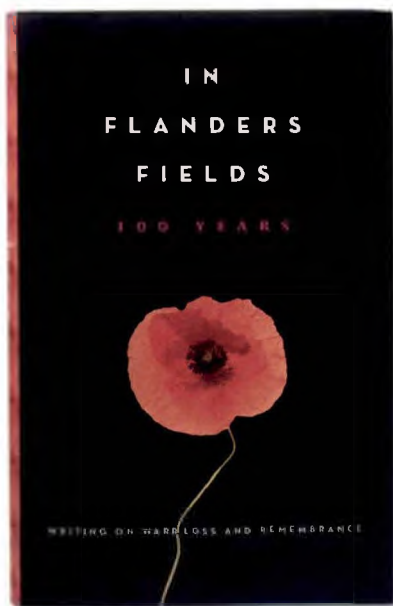
The highlight of this book is the exceptionally high quality illustrations, which look perfectly at home on the creme stock.

THE EDUCATION OF AUGIE MERASTY

A well-chosen format and sensitive design help the reader connect with this book to such an intimate degree that they may find themselves protective of it.

THE SCHOOL OF SOPHISTICATED DRINKING

Another example of a book that transcends the expectations of its genre through many interesting and unusual choices, especially the chapter starts.



IN FLANDERS FIELDS : 100 YEARS

Les magnifiques illustrations, le splendide papier non couché et le texte parfaitement rédigé ont fait que ce livre s'est démarqué du lot. Une profusion de couleurs d'un grand raffinement est déployée à travers l'encre sombre sur le papier crème, créant ainsi une expérience de lecture paisible au caractère imminent.

HECTOR MACLEAN

Fruit d'un considérable investissement évident de temps et d'attention, ce design clair et réfléchi fait que le lecteur ne peut résister à se laisser absorber par ce livre fantastique.

SIXTY: A DIARY OF MY SIXTY-FIRST YEAR

Un design incroyablement irrésistible; on n'aurait pu trouver mieux que l'idée parfaite du 60 qui défile sur la couverture. Cela dépasse toutes attentes et se démarque des tropes typiques.

MY LIFE WITH TREES

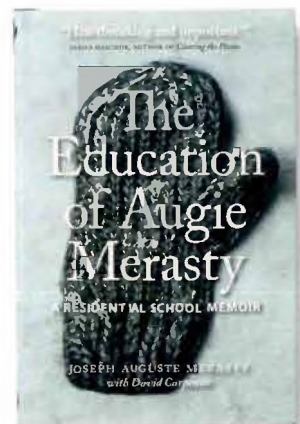
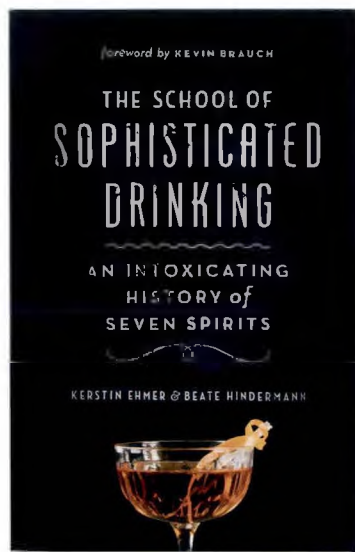
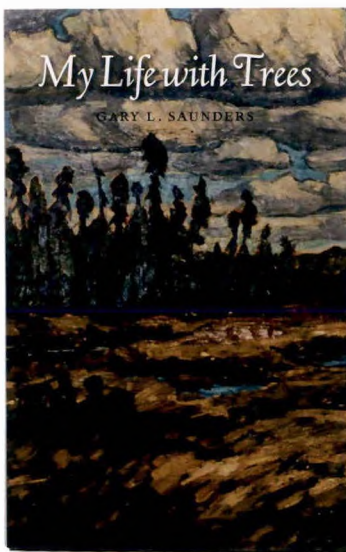
Le point marquant de cet ouvrage est la qualité exceptionnelle de ses illustrations sur papier crème, qui nous font sentir bien.

THE EDUCATION OF AUGIE MERASTY

Un format bien choisi et un design empreint de sensibilité aident le lecteur à entrer en contact intime avec ce livre à un niveau tel où il peut même en devenir le protecteur.

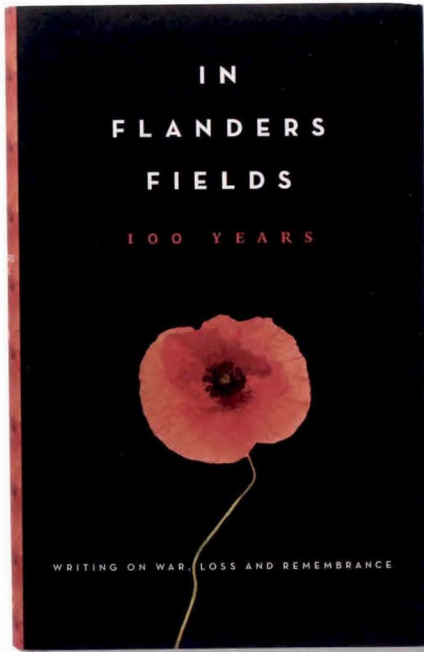
THE SCHOOL OF SOPHISTICATED DRINKING

Voici un autre exemple de livre qui transcende les attentes dans cette catégorie, grâce à de nombreux choix intéressants et inhabituels, notamment les débuts de chapitres.



FIRST PRIZE

PREMIER PRIX



TITLE | TITRE

In Flanders Fields, 100 Years:
Writing on War, Loss and Remembrance

DESIGNED | CONCEPTION GRAPHIQUE
CS Richardson

EDITOR | ÉDITEUR
Amanda Betts

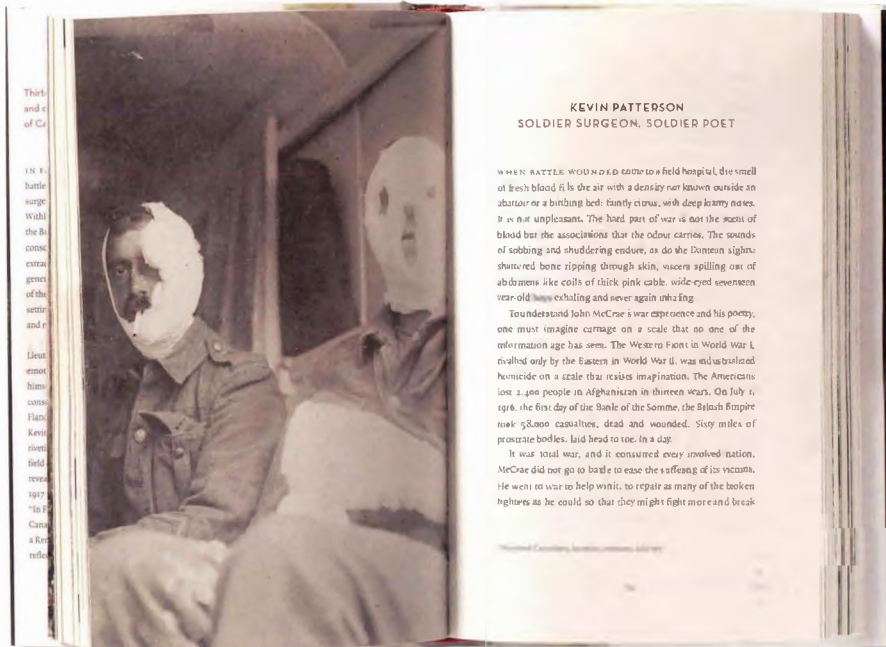
PUBLISHER | MAISON D'ÉDITION
Knopf Canada

PRINTER | IMPRIMEUR
Friesens

TYPEFACES | POLICES DE CARACTÈRES
Neutraface
Quadrat

TRIM SIZE | FORMAT MASSICOTÉ
140 x 230 mm.

ISBN 9780345810274



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KEVIN PATTERSON
SOLDIER SURGEON, SOLDIER POET

WHEN RATTLE WOUNDED came to a field hospital, the smell of fresh blood fills the air with a density not known outside an ambulance or a bombing bed: faintly citrus, with deep leamy notes. It is not unpleasant. The hard pain of war is not the scent of blood but the associations that the odour carries. The sounds of sobbing and shuddering endure, as do the Dommion sighs: shute red, bone ripping through skin, viscera spilling out of abdomens like coils of thick pink cable, wide-eyed seventeen-year-old boys exhaling and never again inhaling.

To understand John McCrae's war experience and his poetry, one must imagine carnage on a scale that no one of the information age has seen. The Western Front in World War I rivaled only by the Eastern in World War II, was industrialized homicide on a scale that raises imagination. The Americans lost 1,400 people in Afghanistan in thirteen wars. On July 1, 1916, the first day of the Battle of the Somme, the British Empire took 58,000 casualties, dead and wounded. Sixty miles of prostrate bodies, laid head to toe, in a day.

It was total war, and it consumed every involved nation. McCrae did not go to battle to ease the suffering of his victims. He went to war to help win it, to repair as many of the broken highways as he could so that they might fight more and break

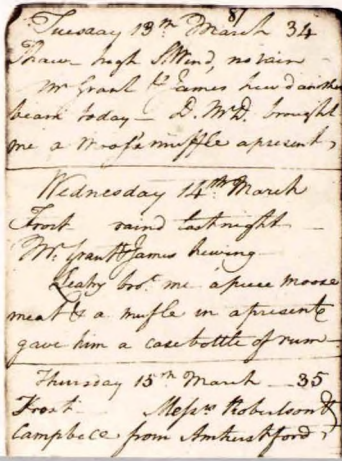
SECOND PRIZE

DEUXIÈME PRIX

HECTOR MACLEAN

The Writings of a Loyalist-Era Military Settler in Nova Scotia

CURRIE, MERCER & REID, EDITORS



TITLE | TITRE

Hector Maclean: the Writings of a Loyalist-era Military Settler in Nova Scotia

DESIGNER | CONCEPTION GRAPHIQUE

Andrew Steeves

EDITORS | ÉDITEURS

Jo Currie
Keith Mercer
John G. Reid

PUBLISHER | MAISON D'ÉDITION

Gaspereau Press

PRINTER | IMPRIMEUR

Gaspereau Press

TYPEFACES | POLICES DE CARACTÈRES

Caslon
Big Caslon

TRIM SIZE | FORMAT MASSICOTÉ

140 X 210 mm.

ISBN 9781554471522

124 Page 18

the rear of the provision Train.
Returns to be immediately Sent in of the No. of Cartridges Wanting to Complete each Corps to their accustomed Complement.
The Qr. Masters to attend to receive the Ammunition at the Artillery—
Lt. Col. Allen to take charge of the post at Colletons house and the River Redoubt— he will receive his orders from the Depty. Adj. Genl.
Lt. Col. Smart to act as Brigs. in this Army—

1 Head Qrs. Widow Floods. 16th Sept. 81
Parole Cr: sn
Field Offr: Major Dawson, Adj. 30th Regmt. Qr. Master Buffs—
Detail C: S; S: C: P:
691 & 54th. ———— 4

→7 Widow Flood's Platoon was a pioneer on the route of the British and Loyalist forces to Charlottown.

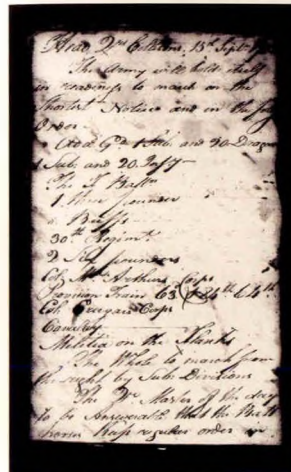
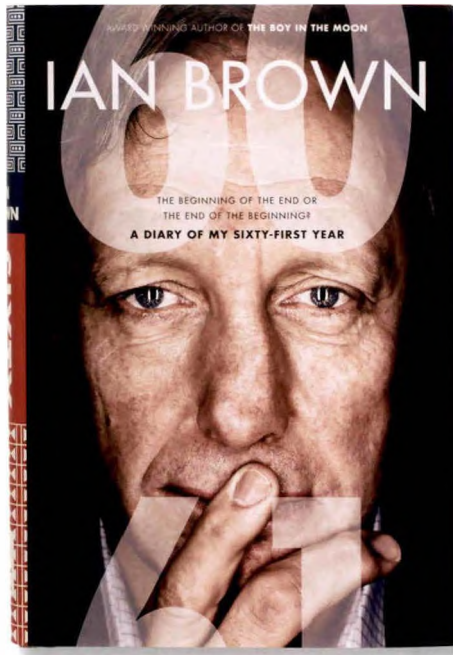


FIGURE 8 Sample page from Hector Maclean's *Orderly Book*, p. 17, 15 September 1761 (Courtesy of William L. Conway Library, University of Michigan)

THIRD PRIZE

TROISIÈME PRIX



TITLE | TITRE

Sixty, a Diary of My Sixty-first Year:
The Beginning of the End, or The End of
the Beginning?

DESIGNER | CONCEPTION GRAPHIQUE

Terri Nimmo

AUTHOR | AUTEUR

Ian Brown

PUBLISHER | MAISON D'ÉDITION

Random House Canada

PHOTOGRAPHER | PHOTOGRAPHIE

William Ciccocioppo

PRINTERS | IMPRIMEURS

Coral Graphic Services (Cover & Jacket |
Couverture & Jaquette du livre)
Berryville Graphics (Text | Texte)

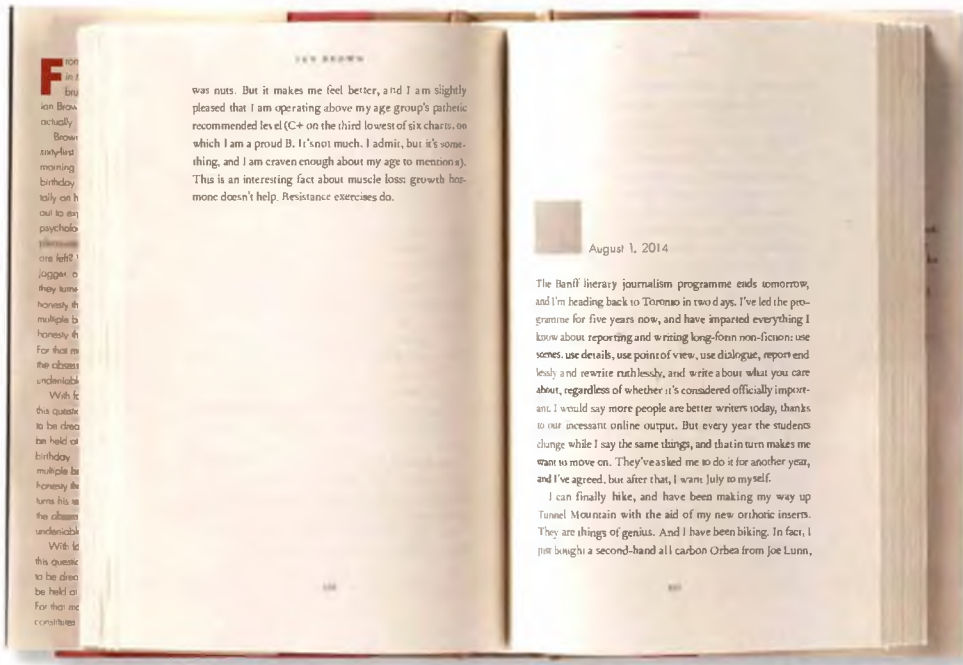
TYPEFACES | POLICES DE CARACTÈRES

Futura
Fournier

TRIM SIZE | FORMAT MASSICOTE

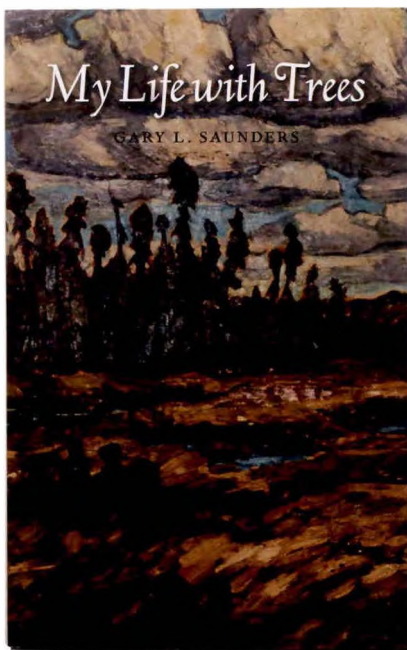
140 x 200 mm.

ISBN 9780307362841



HONOURABLE MENTION

MENTION HONORABLE



TITLE | TITRE

My Life With Trees: a Sylvan Journey

DESIGNER | CONCEPTION GRAPHIQUE

Andrew Steeves

AUTHOR | AUTEUR

Gary L. Saunders

PUBLISHER | MAISON D'ÉDITION

Gaspereau Press

ILLUSTRATOR | ILLUSTRATION

Gary L. Saunders

PRINTERS | IMPRIMEURS

Gaspereau Press & Halcraft
(Jacket | Jaquette du livre)

TYPEFACE | POLICE DE CARACTÈRES

Deepdene

TRIM SIZE | FORMAT MASSICOTÉ

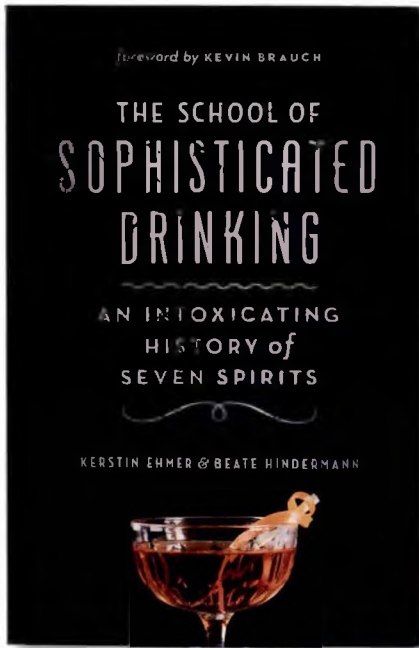
130 x 210 mm.

ISBN 9781554471515



HONOURABLE MENTION

MENTION HONORABLE



TITLE | TITRE

The School of Sophisticated Drinking:
an Intoxicating History of Seven Spirits

DESIGNERS | CONCEPTION GRAPHIQUE

Peter Cocking
Nayeli Jimenez

AUTHORS | AUTEURS

Kerstin Ehmer
Beate Hindermann

PUBLISHER | MAISON D'ÉDITION

Greystone Books

ILLUSTRATOR | ILLUSTRATION

Angela Dwyer

PHOTOGRAPHER | PHOTOGRAPHIE

John Sherlock

PRINTER | IMPRIMEUR

Friesens

TYPEFACES | POLICES DE CARACTÈRES

Leitura News
Neutraface
Northern Phoenix

TRIM SIZE | FORMAT MASSICOTÉ

140 x 210 mm.

ISBN 9781771641197



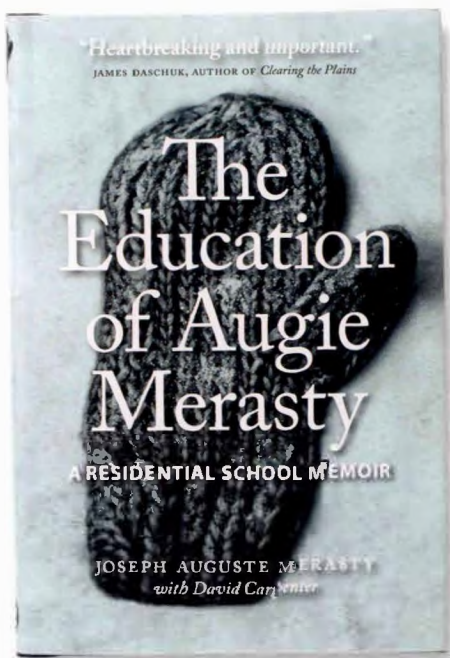
Fifth Semester

GIN

I JULY, 1961. THE early morning sun catches a snow white villa on the shore of Lake Como. Palms stretch out their glossy fronds against a lowering backdrop of the Alps amidst cypresses and agaves bordering spacious gardens. Marble lions guard the entrances, their radiant white silhouettes cutting into the azure sky. The lobby of the property still lies cloaked in semidarkness. Emer the butler, Maurice, finds his employer, the American Industrialist Robert J. Talbot (played by Jack Huston), not as usual on the terrace with a glass of champagne but sipping a gin and ice in the lobby. The previous night had been hard and, for the visibly disheveled Talbot, sleepless. Playboy Talbot, of all people, was supposed to have been protecting the virtues of a group of teenage girls from the testosterone driven clutches of young men. He had danced exotically in a bar, drunk the up-and-coming Casanovas under the table, lost his leisty mistress, Lisa (Gina Lollobrigida), and fired his longtime friend and butler, who had landed him in trouble in the first place. Maurice asks Talbot if he should

HONOURABLE MENTION

MENTION HONORABLE



TITLE | TITRE

The Education of Augie Merasty:
a Residential School Memoir

DESIGNER | CONCEPTION GRAPHIQUE
Duncan Campbell

AUTHORS | AUTEURS

Joseph Auguste Merasty
with | avec l'aide de David Carpenter

PUBLISHER | MAISON D'ÉDITION
University of Regina Press

PRINTER | IMPRIMEUR
Friesens

TYPEFACES | POLICES DE CARACTÈRES
Adobe Caslon Pro
Adobe Myriad

TRIM SIZE | FORMAT MASSICOTÉ
110 x 160 mm.

ISBN 9780889773684

