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The Idea of Canada

Letters to a Nation

David Johnston

Canada — as you have been doing for many years — on a very active role in increasing awareness and taking action. Some men are the bullies who seek to intimidate women. Some men are the predators whose actions and words instill fear in women. Some men are the silent witnesses to acts of violence, intimidation, and harassment against women. All good men must be leaders who, through their words and deeds, Canada, of both sexes and every age to reach the high goal we set.

Canada is a beloved country — one I cherish. We have a lot to praise, much to celebrate, much to share with the world. Our nation has failed far too many women. We should not let our goal never to fail another girl or woman again.

Thank you for being a stalwart in this mission.
 Doug

Tracy Portwood is a registered clinical counsellor in British Columbia who has spent most of thirty years working to stop violence against women and girls in her home province, across Canada, and around the world. In October 2014, she was one of the women honoured with the Governor General's Award for Commemoration of the Persons Case.

FIVE



THE PLAN SHOULD BE an IDEAL ONE

"Uplands Farm has been acquired by J. H. Oldfield and W. H. Gardner of Winnipeg, from the DRC, and is being surveyed and practically subdivided with a view to making the Property an ideal residence site and thoroughly in accordance with the situation."

In a 1911, posthumous tribute to John A. Macdonald, James Stewart Fry wrote that his colleague always took "particular care for the details of his schemes" by working "deliberately, systematically, and effectively." This ingrained habit to work meticulously is what led to the design of the Uplands landscape. He spent many days on-site examining the nuances of terrain, thinking through various design possibilities — working, view, corridors, relaxing, but not without, and a great deal more. All of the other was intended to improve the subdivision's layout, both practically and artistically. Where should Millard Curtis, a roundabout for streets and vehicular traffic, best be positioned? Did its planned location sit on a slope enough to be good? If not, would adjusting it accommodate the smooth curves of such entering and leaving the roundabout? During the day John spent on the ground at Uplands, the search for effective solutions was a constant presence. Away from a job site, landscape architects, aided by topographical maps, notes made in the field, and vivid recollections, will meditate a possible

park-like environment. What was present to the eye could also have been felt. The curvature of roads — curving sensibly in harmony with the physical landscape — was essential to the psychological effect. Other design principles illustrate the degree to which painstaking care was taken in designing Uplands. "At various places in the improvement of roads where convenience of traffic seems to make a desirable, or where there would otherwise be acute angles, T-junctions, or as proposed to form triangular pieces of land which may be regarded as reservations or small parks and which is believed will add materially to the interest and beauty of the neighborhood."

The historic landscape of individual lots was also given greater care. As John explained to Gustafson, "The boundaries of the lots as indicated on the plan will in many cases give the impression of being naturally and perhaps unconsciously irregular. In some cases they have been determined by topographical conditions, and in many cases they are due to such a way as to give a lot more the opportunity to open up views by cutting into it, his own land. And because the various urban uses of lots designed in the various of the street upon which the lot faces, the side lines of the lots have been more or less adjusted to the distance of the view. In some cases the boundaries of lots have been so placed as to prevent the interest of an adjoining lot from being obscured by the view of the house and stable."

What the letter does not mention is the unique set of design principles that governed John's thoughtful approach to shaping the landscape of individual lots.

that discussed as matters, William I'll writing again use the same y done before the n. Sometimes fact issues was letter reaffirmed a reference in John's "day line, Gardner it's to say that "We no letter of the path hatter the fact that present we must only of this property."

CHRISTMAS, John for altering the rating "the revision with November into and Gardner to "give organization I have should" the larger that was to provide to "my inclination to a they have greater experience, John see for the central is, not piece of an act judgment two days we agreed — it made right." The second ed to be a sheet, over the waterfront, was, the settled well "Land Act" as recognized as n. The third class of improvement" that is, road rights, which

DANIEL CANTY



ÉDITIONS DU NOROÏT

UN MÉTIER DIFFICILE

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J'étais un enfant et un adolescent du 20^e siècle. J'ai été consacré auteur québécois au 21^e siècle, à mon retour d'Anglophonie. Il y a quelques années de cela, j'ai rencontré un comique de l'Ancien Empire de France, l'estimé collègue glossoalain Valère Novarina qui, menton dressé, le doigt posé sur chacun des mots griffonnés au stylo Bic dans un cahier à spirale, lisait haut et fort son hommage *Pour Louis de Funès à la Maison de la culture Mont-Royal*. J'insiste : la littérature cultive les rapprochements. Je crois d'ailleurs être d'accord avec lui, et un autre cervier français, bien que Valère ne m'en ait rien dit et que Raymond Queneau soit depuis longtemps décédé, sur le fait qu'on ne rigole pas assez en littérature. Je suis en ce soir de 2004 en compagnie d'une amie libraire, qui a eu le plaisir de faire la connaissance de Novarina alors qu'il écumait les bouquinistes à la recherche d'ouvrages anciens. Elle se croit

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Expecting Excellence

Pursue excellence as well as equality of opportunity.

To Paul Davidson and Denise Amyot

Dear Paul and Denise,
Can we have equality of opportunity and excellence, too? That's the question asked famously by John W. Gardner, who served as United States secretary of health, education, and welfare at the height of President Lyndon Johnson's efforts to create the Great Society in his country. I've spent a career pondering this question. I've concluded we may have both, because we can't have one without the other. I've also persuaded we can: both. Excellence flourishes when the fullest number and range of people are able to pursue it and in doing so continually raise all of our aspirations and expectations to a higher standard. On the flip side, equality of opportunity is a devalued

THE IDEA OF CANADA
Huron, from the local North West Trading Company manager. The voyage was intended for Sir James Ross, who returned to him the oral history of the voyage in Ojibwa, which he transcribed into English and gave to Longfellow on a chance meeting with Longfellow. Longfellow was voyaging on the Great Lakes. Operated by the United States National Park Service, Longfellow House also served as headquarters for General George Washington during the siege of Boston in 1775-1776.

Faith in Canada

Do not take religion as absolute truth.

To Andrew Bennett

Dear Ambassador Bennett,

Victor Hugo wrote that "a faith is a necessity to man. Without him who believes in nothing." I'm a man of faith and, given our shared concern on matters of faith, I feel compelled to share my thoughts with you. My faith is based in love: some power greater than us put us all here on this earth to serve others and help improve their lives. To love others, we must first understand and respect ourselves. Only by recognizing our own individual worth can we help others realize and fulfill their own.

My faith is the guiding influence of my life and the lives of many Canadians. It's also a powerful force in creating communities large and small — especially families — to function

...to his understanding of the values that people place on the natural landscape. The surveyed boundaries of homesteads could be largely ignored, but revealing the "look" of privately-owned property — the architecture of houses and gardens — was difficult. There is a difficult to regulate. In the wide-ranging General Report produced for Uplands, John Olmsted offered guidelines for designing the wilderness. One of his theories, "vegetation as a screen," stipulated that appropriate vegetation be growing up around and above, screening the house in the proper direction towards the sun, and offering privacy, concealing bridges, building lines, and locating the "street". The point was also made that drying laundry outdoors, which should be done,

should not be made visible to people as they approached the house or walked the property's grounds. It should be screened, hidden from view.

John also prepared a comprehensive list of twenty-five deed restrictions to be placed on the property's grounds. These deed restrictions and individual property owners like Olmsted were intended to support the park-like character of the subdivision. These restrictions controlled, for instance, the color, size, and height of dwellings

IMAGINING UPLANDS

JOHN OLMSTED'S MASTERPIECE of RESIDENTIAL DESIGN

LARRY MCCANN

UN MÉ
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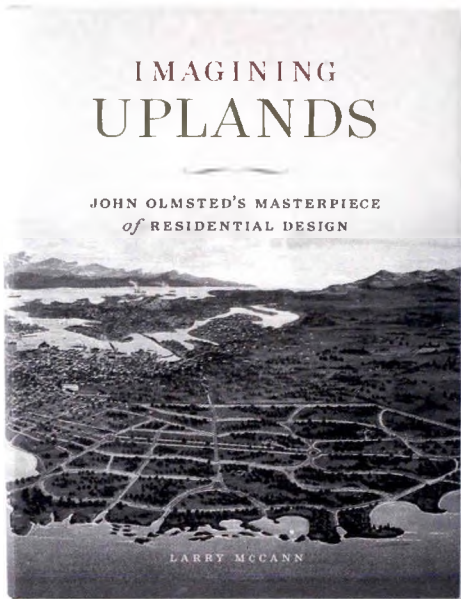
PROSE NON-FICTION
First Prize

ÉTUDES ET ESSAIS
Premier prix

TITLE | TITRE

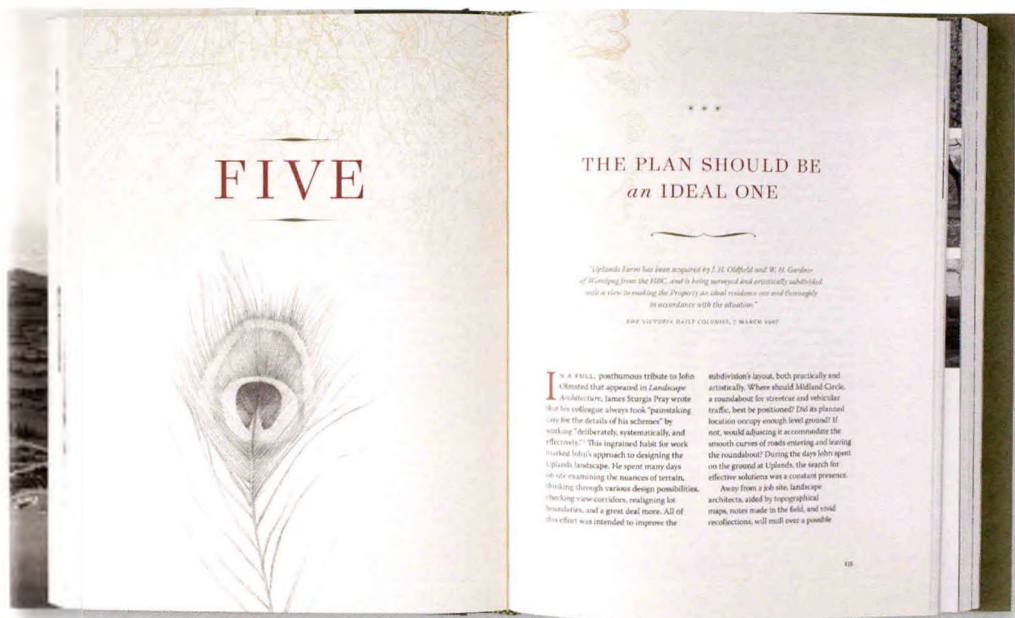
**Imagining Uplands:
John Olmsted's Masterpiece
of Residential Design**

DESIGNER | CONCEPTION GRAPHIQUE
Lara Minja



The colourful striped endbands add a dash of eccentricity to an otherwise calm and comfortable book. The type is handled with skill and care. The overall impression is of an important book, designed with an assurance that allows the reader to relax and engage with the contents.

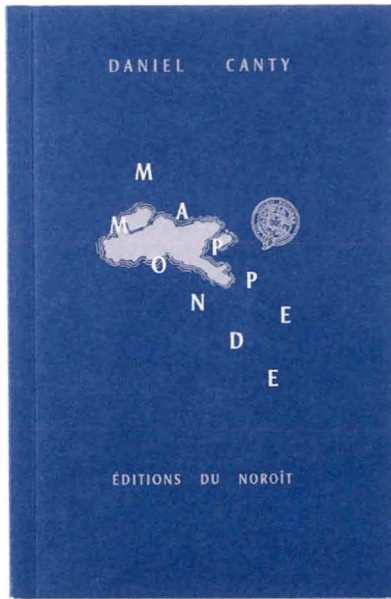
Les tranchefiles à rayures colorées ajoutent une touche d'excentricité à l'esprit de ce livre plutôt apaisant et agréable. Les caractères sont réalisés avec soin et compétence. On ressent la grandeur de l'ouvrage, conçu avec une assurance qui permet au lecteur de se détendre afin d'interagir pleinement avec le contenu.



PUBLISHER | MAISON D'ÉDITION **Brighton Press** AUTHOR | AUTEUR **Larry McCann** ILLUSTRATOR | ILLUSTRATION **Ryan Price**
PHOTOGRAPHERS | PHOTOGRAPHIE **Larry McCann & archival photos** PRINTER | IMPRIMERIE **Friesens** TYPEFACES | POLICES DE
CARACTÈRES **Surveyor family, Warnock Pro family, Avenir family, Mixage; Bodoni ornaments & Goudy sorts**
TRIM SIZE | FORMAT MASSICOTÉ **260 x 195 mm**. ISBN 9780995066304

**Mappemonde: la littérature
en temps et lieux, Suivi de, René
Canty de Lachine**

Julie Espinasse (Atelier Mille Mille)



All the elements work well together and evoke just the right tone, making this book an attractive object with a warm, inviting personality.

Tous les éléments sont en harmonie et évoquent un ton juste, ce qui fait de ce livre un objet attrayant à la personnalité chaleureuse et invitante.

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40

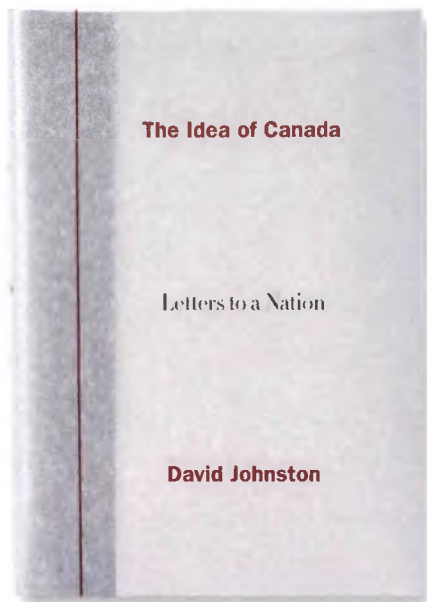
aujourd'hui en mission humanitaire et juge bon de me le présenter. Sa première question, peut-être parce qu'il porte encore en lui le spectre de Louis, concerne ma vocation.

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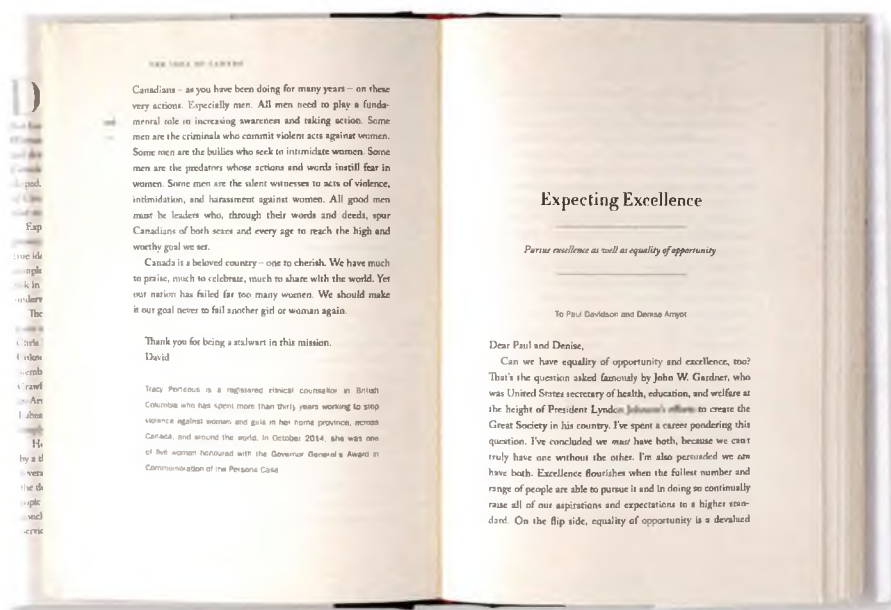
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41



The classic approach of this handsome book suits the content, and the judges appreciated its deckle edges, elegant folios, and embossed hardcover.

La démarche classique de ce joli livre est bien adaptée au contenu et le jury a apprécié ses bords frangés, ses folios élégants et sa couverture rigide en relief.



PUBLISHER | MAISON D'ÉDITION **Signal (McClelland & Stewart)** AUTHOR | AUTEUR **David Johnston** PRINTER | IMPRIMERIE
Berryville Graphics TYPEFACES | POLICES DE CARACTÈRES **ITC Franklin Gothic & Adobe Caslon Pro** TRIM SIZE | FORMAT
MASSICOTÉ **209 x 144 mm**. ISBN 9780771050770

