

Frank Viva
**SEA
CHANGE**

"Huh?"
"Hello in there!" she said.
"Oh, I'm OK," I said.
"I nah-know what's wrong with him," said Timmy. "You're going to nah-miss us, right?"
"Yes, I am." I was surprised at how easily that came out. I would miss them; I would miss this whole crazy place.
"Mah me, too," said Timmy.
"Wuh-will we read mah-more books next summer?" he asked.
"Yes," I said, "we have as whole library left to read."

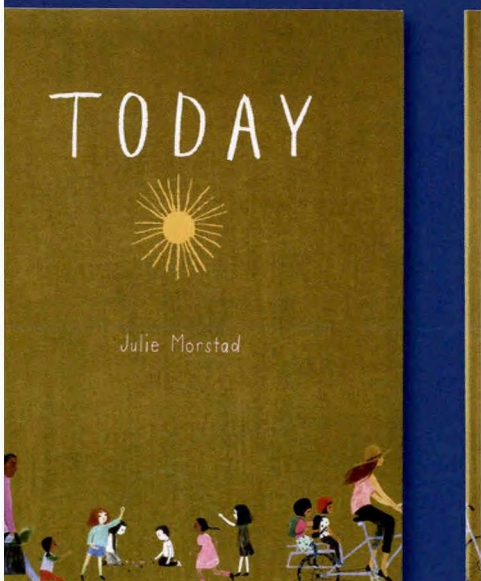
After Jack and Eddie came back, we headed down the street

We stopped at What's the Point, and I bought another round of chips for the gang. All the while, I had an awful feeling in my stomach. By then, Old Miss Gifford had probably finished her visit with Mary Beth's mother. I was worried about what might be waiting for Mary Beth when she arrived home. It was a good thing Mister McGillevary had gone into town to drink after fishing, as usual. He wouldn't hear a thing until he came home later that night.
When we finished our chips, I said goodbye to Penny, and the five of us headed for home.



reached
Jack and Eddie's place first. "Well," said Jack. "I guess this is goodbye then. Eddie and me are helping Pa salt cod tonight, so we can't come around. And I 'pose we'll be out on the boat before you leave tomorrow morning, eh?"
"Yeah, I 'pose," I said. "Thank you, guys. If I make it back next summer, I'll swim over to the Miss Louisa."
"S'nsure you will," said Eddie.
"I will," I said. "I know I can do it."
"We'll make sure of it, bye," said Jack. "Safe travels, then."
"Goodbye, guys," I said.

A few minutes later, we reached Timmy's place.
"Will ya wuh-write?" he asked.
"I will," I said. "And Timmy, don't let anybody tell you to be on dumb or anything like that. You're of the age to be a hero."
"Really?" he asked. He looked like he might cry.
"Yes, really," I said. We hugged before he turned and walked away.
When he reached the top of his driveway, he yelled down, "Goodbye, Elio. I'll mah-miss you!"
As we walked along, Mary Beth asked, "Do ya really think Timmy's smart?"
"Yeah," I said. "He's different, but in a good sort of way. And I like different people."
"He's a good kid," said an older man I said about you when you were a kid?"
"Yes," I said. "I think you did." She gave me one last smile as we reached her turnoff.



TODAY

Julie Morstad



WOULD YOU LIKE TO
BE IN THE MIDDLE
OF A BUST,
BUSTLING CITY...

When We Were Alone

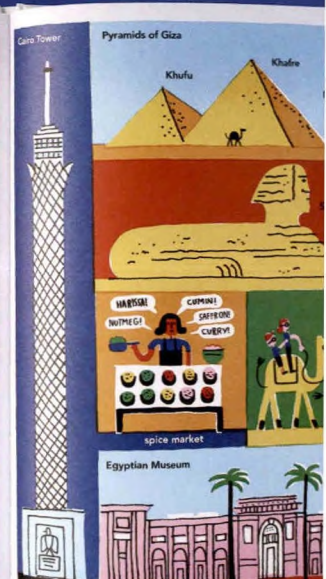
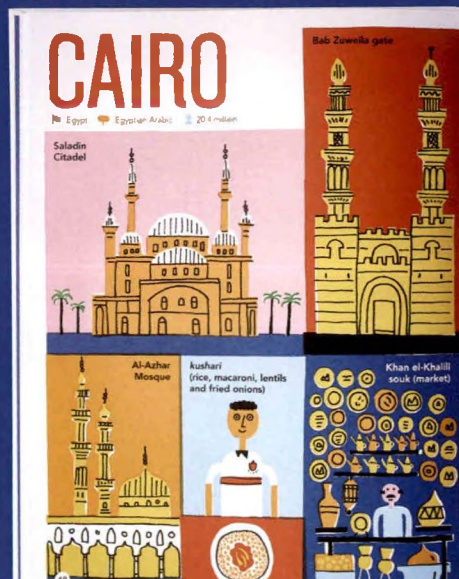
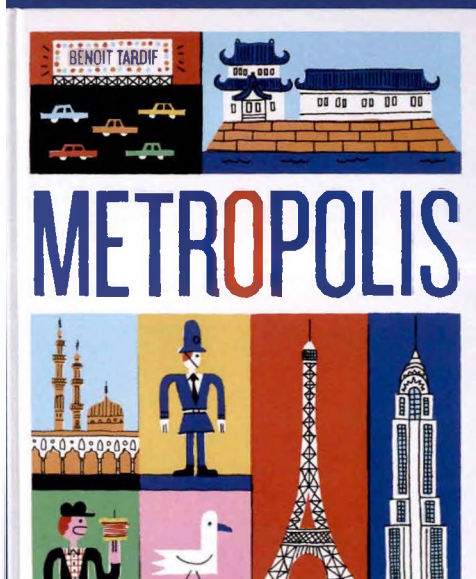


DAVID A. ROBERTSON

JULIE FLETT

When I was your age, at home in my community, my friends and I grew our hair long, just like our people have always done. It made us feel strong and proud. But at the school I went to, far away from home, they cut off all our hair. Our strands of hair mixed together on the ground like blades of dead grass.

"Why I asked.
"They
"They we



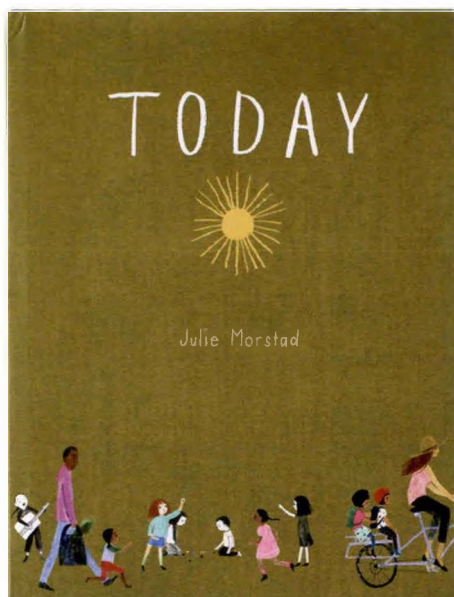


Every detail of this book is deftly handled. The cover is delightful, the hand lettering perfectly complements the illustrations and the savvy use of shifting scale adds a dynamic feel to the page. The judges loved the entire package.

Tous les détails de cet ouvrage sont l'œuvre d'une main de maître. La couverture du livre est charmante, le lettrage à la main vient compléter à merveille les illustrations et l'utilisation astucieuse du décalage ajoute une touche de dynamisme à chaque page. Le jury a tout aimé de ce livre.



PUBLISHER | MAISON D'ÉDITION **Tundra Books** AUTHOR | AUTEURE **Esmé Shapiro** ILLUSTRATOR | ILLUSTRATION **Esmé Shapiro**
PRINTER | IMPRIMERIE **South China Printing** TYPEFACE | POLICE DE CARACTÈRES **Hand lettering** TRIM SIZE | FORMAT MASSICOTÉ
285 x 218 mm. ISBN 9781101918449



Another brilliant design that left the judges enamoured. The endpapers are beautiful, the proportions are strong throughout, and the typography is understated and expertly executed.

Une autre brillante conception graphique qui a enchanté le jury. Les pages de garde sont magnifiques, la force des proportions est maintenue tout au long du livre et la typographie est sobre et habilement réalisée.



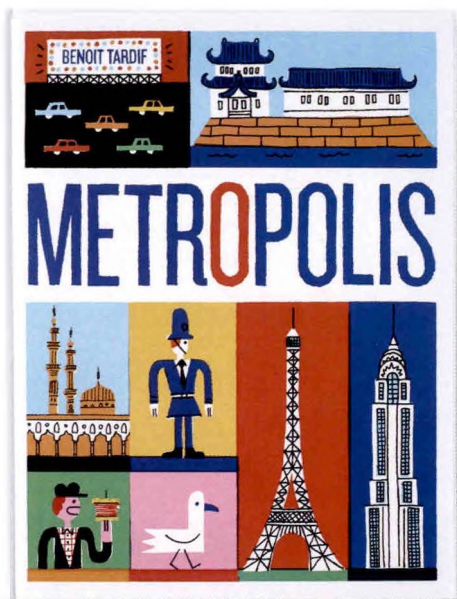
PUBLISHER | MAISON D'ÉDITION **Simply Read Books** AUTHOR | AUTEURE **Julie Morstad** ILLUSTRATOR | ILLUSTRATION

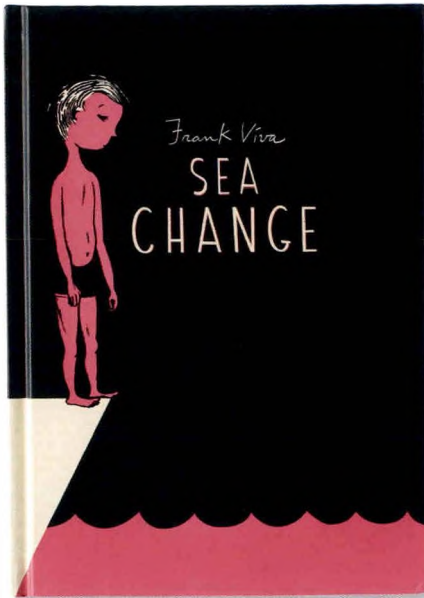
Julie Morstad PRINTER | IMPRIMERIE **Kumkang Printing** TYPEFACE | POLICE DE CARACTÈRES **Hand lettering**

TRIM SIZE | FORMAT MASSICOTÉ **305 x 226 mm**. ISBN 9781927018682

The colourful and intriguing cover contributes to this book's fresh look, which helps it stand out on a shelf. The colours are bright and fun, the illustrations are appealing, and myriad well-handled details reward close attention.

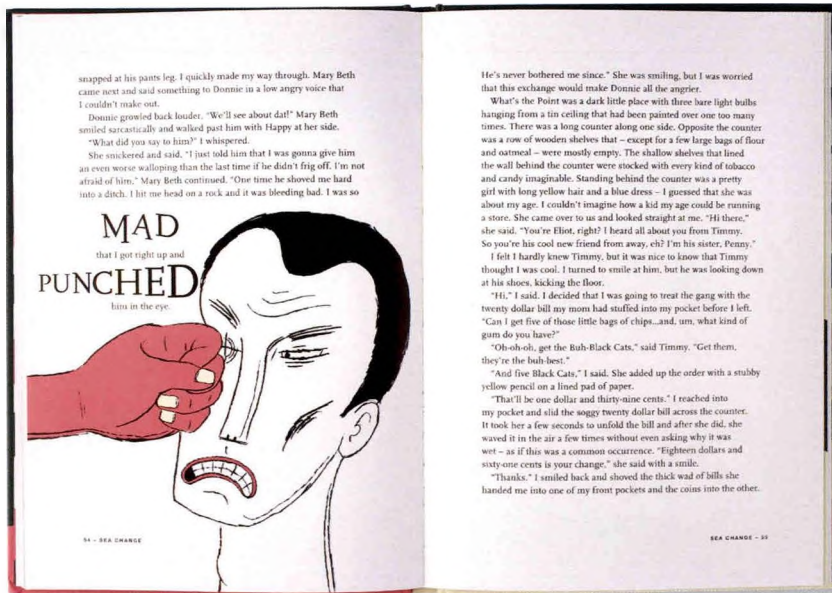
La couverture colorée et fascinante contribue au look rafraichissant de ce livre, qui se démarque des autres sur une tablette de librairie. Les couleurs sont vives et amusantes, les illustrations sont attrayantes et le souci accordé à la myriade de détails mérite une attention particulière.



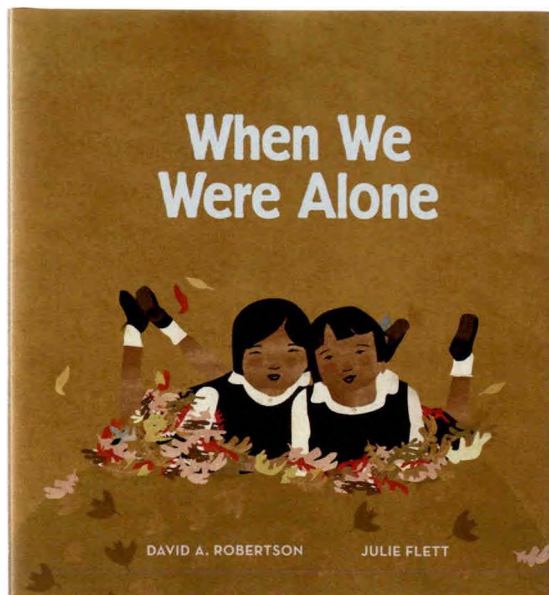


The judges greatly appreciated the boldness and risk-taking that give this book a cool, Warhol-esque feeling. With inventive typography, striking endpapers, and the smartly limited colour palette, it's sophisticated, yet warm.

Le jury a grandement apprécié l'audace et la prise de risque qui rendent cet ouvrage sympa, à la manière de Warhol. Avec sa typographie inventive, ses pages de garde saisissantes et l'intelligence de sa palette de couleurs limitée, il est sophistiqué, mais chaleureux.

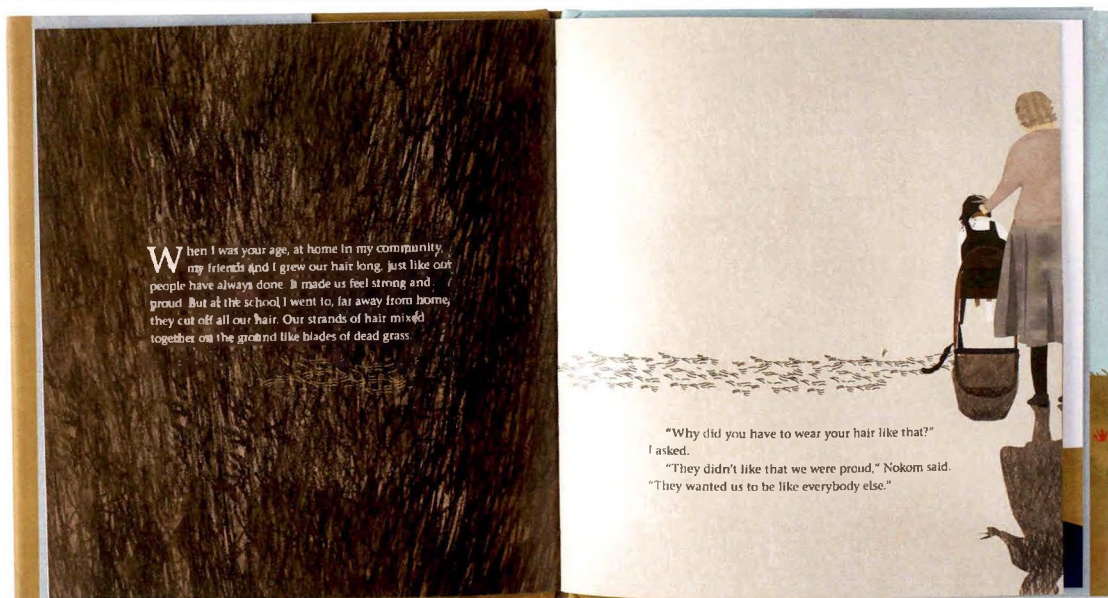


PUBLISHER | MAISON D'ÉDITION **Tundra Books** AUTHOR | AUTEUR **Frank Viva** ILLUSTRATOR | ILLUSTRATION **Frank Viva**
PRINTER | IMPRIMERIE **Whole Book MFG** TYPEFACE | POLICE DE CARACTÈRES **FF Scala** TRIM SIZE | FORMAT MASSICOTÉ
240 x 170 mm. ISBN 9781101918524



The typography, pacing, and proportions are all expertly done. The illustrations maintain a beautifully consistent tone, and the negative space is well-handled.

La typographie, les proportions et le rythme sont habilement réalisés. Les illustrations donnent un ton magnifiquement cohérent, et l'espace négatif est bien utilisé.



PUBLISHER | MAISON D'ÉDITION **HighWater Press** AUTHOR | AUTEUR **David Alexander Robertson** ILLUSTRATOR |
ILLUSTRATION **Julie Flett** PRINTER | IMPRIMERIE **Friesens** TYPEFACES | POLICES DE CARACTÈRES **Berliner Grotesk, Neutra Text**
& **ITC Stone Serif** TRIM SIZE | FORMAT MASSICOTE **210 x 191 mm**. ISBN 9781553796732

