

Prose Fiction

Romans et nouvelles

Prose Fiction
First Prize (tie)

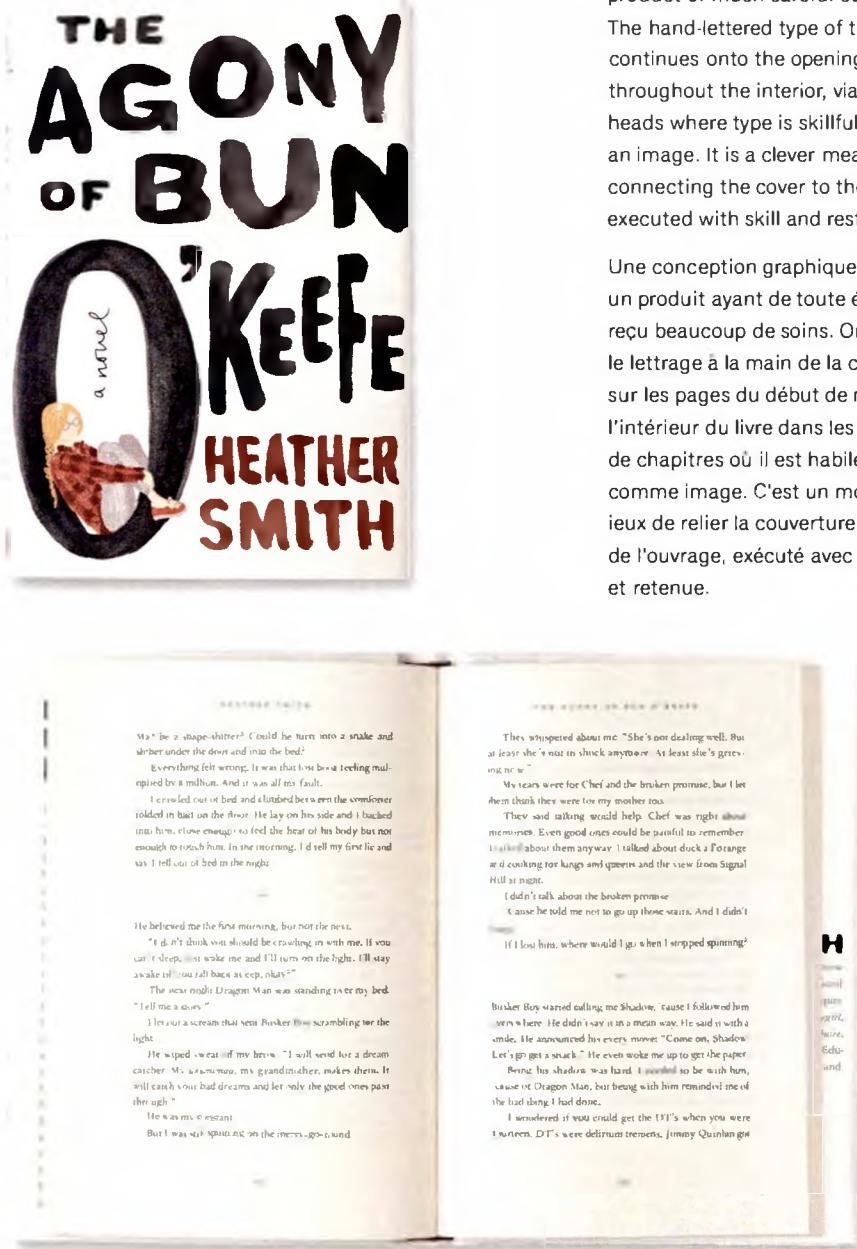
Romans et nouvelles
Premier prix (ex aequo)

Title / Titre
The Agony of Bun O'Keefe

Designer / Conception graphique
Jennifer Griffiths

A solid design concept, evidently the product of much careful consideration. The hand-lettered type of the cover continues onto the opening pages and throughout the interior, via chapter heads where type is skillfully used as an image. It is a clever means of connecting the cover to the interior, executed with skill and restraint.

Une conception graphique solide pour un produit ayant de toute évidence reçu beaucoup de soins. On retrouve le lettrage à la main de la couverture sur les pages du début de même qu'à l'intérieur du livre dans les en-têtes de chapitres où il est habilement utilisé comme image. C'est un moyen astucieux de relier la couverture à l'intérieur de l'ouvrage, exécuté avec habileté et retenue.



Publisher / Maison d'édition Penguin Teen Canada **Author / Auteure** Heather Smith **Printer / Imprimerie**
LSC Communications **Trim Size / Format** massicoté 208 x 136 mm **ISBN** 9780143198659

Prose Fiction

First Prize (tie)

Romans et nouvelles

Premier prix (ex aequo)

Title / Titre

Lost in September

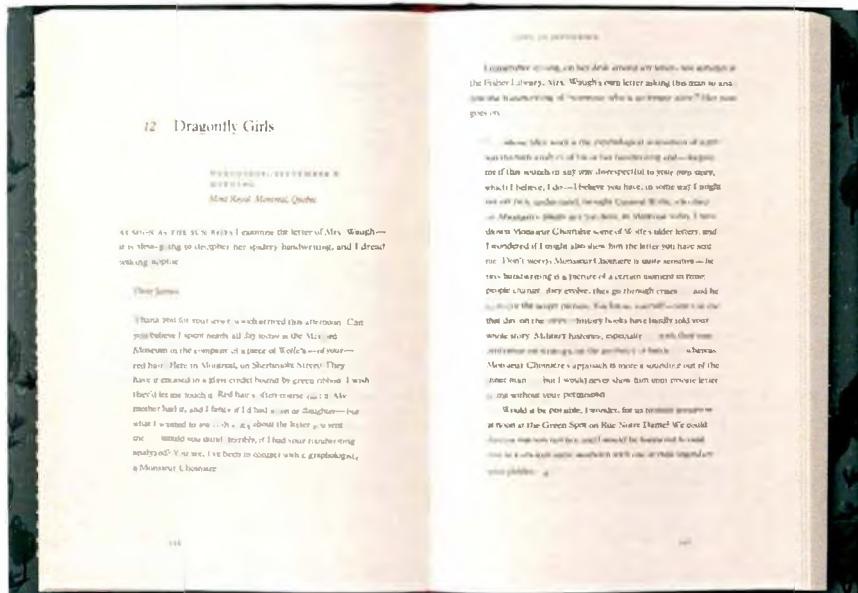
Designer / Conception graphique

Jennifer Griffiths



This design hews close to the traditional rules and does every element very well: the cover, interior grid, and typography throughout are all strong. The chapter openers are rich with detail, which provides intriguing texture and is obviously the result of time-intensive efforts.

Ce design s'en tient surtout aux règles traditionnelles et façonne bien tous les éléments : la couverture, la grille intérieure et la typographie qu'on retrouve tout au long du livre sont toutes vives. Les chapitres s'ouvrent avec une belle richesse dans les détails, offrant une texture intrigante qui est évidemment le résultat d'efforts soutenus auxquels on a accordé le temps requis nécessaire.



Publisher / Maison d'édition Knopf Canada **Author / Auteure** Kathleen Winter **Printer / Imprimerie**

Berryville Graphics (USA); & cover: Phoenix (USA) **Typeface / Police de caractères** Plantin MT Pro

Trim Size / Format massicoté 229 x 154 mm **ISBN** 9780345810120

Prose Fiction
Second Prize

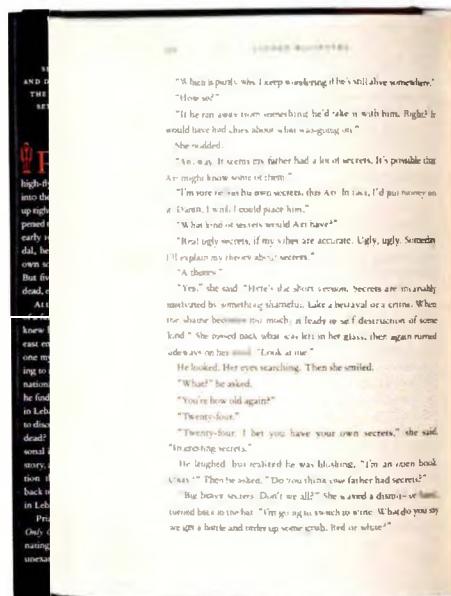
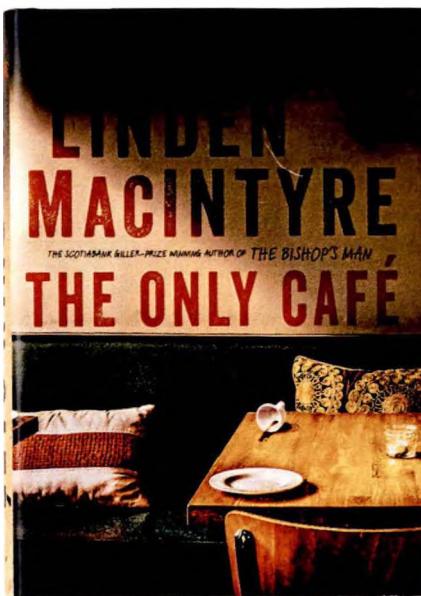
Romans et nouvelles
Deuxième prix

Title / Titre
The Only Café

Designer / Conception graphique
Terri Nimmo

Coffee stains and no-smoking signs bring the café mood of the cover into the text proper, where the type is comfortably set with meticulous attention to important details like word breaks. The paper is noticeably different than expected; a toothy, well-chosen stock.

Les taches de café et les affiches de non-fumeurs apportent l'ambiance d'un café de la couverture jusque dans le texte, où les caractères sont aisément agencés avec une attention méticuleuse accordée aux détails importants comme les césures. Le papier n'est visiblement pas ce à quoi on s'attend; on a opté pour un bon choix de matière dentelée.



"I'm here," he said. "I like red. Anything." She rummaged in her bag, retrieved a pair of reading glasses and began examining the wine list.
"A port outside," he said. "I used to hope it was that. It's easier to order outside."
"Mr. Jones?"
"Wine?"
"You okay with Malbec?"
"Anything."

They stood outside the restaurant watching for a taxi. He didn't know what it was but it felt late, city sounds subsiding. "That was for us," she said.

"Fine," she said. "I don't do that much anymore," she said. "Just hanging out about town." He caught her by the wrist but he was unsure why he'd done it and suddenly he wished he hadn't. Maybe he'd expected that she'd just withdraw her arm but she didn't. She reached out and touched his cheek.

"We could share a cab," he said.

"I'm walking distance," she checked her wristwatch. "Hey, she said, "it's still early. At the risk of sounding forward..."

"No fear of that," he said.

"One." She slipped her arm through his and they started walking.

"I have a nightcap at my place and then we can call a cab from there." "Great."

"Good night."

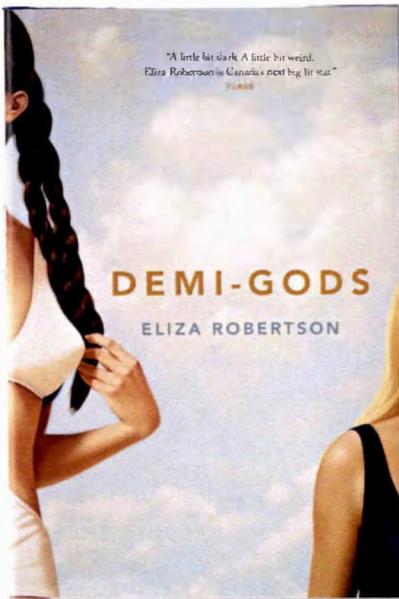
Publisher / Maison d'édition Random House Canada **Author / Auteur** Linden MacIntyre **Printers / Imprimerie** Berryville Graphics (USA) & cover: Coral Graphic Services (USA) **Typefaces / Polices de caractères** Fournier MT & Veneer **Trim Size / Format massicoté** 228 x 158 mm **ISBN** 9780345812063

Prose Fiction
Third Prize

Romans et nouvelles
Troisième prix

Title / Titre
Demi-Gods

Designer / Conception graphique
Kelly Hill



The typography makes this book stand out—every detail is handled with skill and care, resulting in an inviting and comfortable text. The cover is engaging, and the introduction of illustration fragments in the opening pages is an interesting touch.

La typographie fait ressortir ce livre du lot; chaque détail est manié avec doigté et soin, ce qui donne un texte invitant et agréable. La couverture est engageante et l'introduction de fragments d'illustrations dans les pages du début est une touche intéressante.

Publisher / Maison d'édition Hamish Hamilton **Author / Auteure** Eliza Robertson **Printer / Imprimerie**

Coral Graphic Services (USA) **Typefaces / Polices de caractères** Caslon, Avenir & Helvetica

Trim Size / Format massicoté 208 x 136 mm **ISBN** 9780143191421