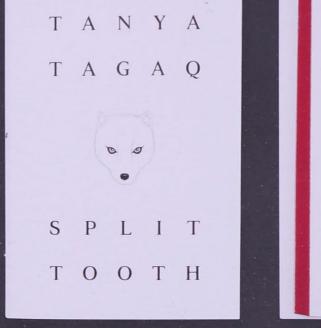
Prose Fiction

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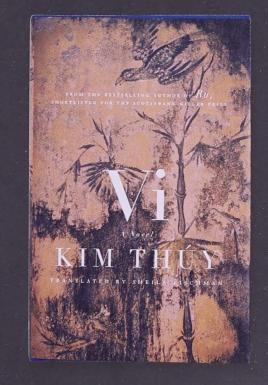
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Title | Titre Split Tooth

Designer | Conception graphique Jennifer Griffiths

With its blood-red fore edge and striking cover illustration, this design makes a stunning first impression. Inside, vivid endpapers and compelling illustrations complement thoughtful details like the slightly narrow, raggedright text block, which creates the feeling of a prose poem. This beautiful package is a clear winner.

La bordure avant rouge sang et l'illustration de sa couverture saisissante donnent une première impression étonnante de cette conception graphique. À l'intérieur, des pages de garde vives et des illustrations convaincantes complètent des détails comme le bloc de texte légèrement étroit et inégal, qui donne l'impression d'un poème en prose. Ce bel ensemble est un gagnant à coup sûr.

Image Index

Image Index
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Author | Auteure Tanya Tagaq Publisher | Maison d'édition Viking Canada Illustrator | Illustration Jaime Hernandez Printers | Imprimerie Coral Graphic Services (USA) & LSC Communications (USA) Typefaces | Polices de caractères Fortescue, Helvetica & Portrait Trim Size | Format massicoté 152 x 228 mm ISBN 9780143198055 Prose Fiction Second Prize Romans et nouvelles Deuxième prix **Title | Titre** Vi

Designer | Conception graphique CS Richardson

This book distinguishes itself immediately, with an elegant, eye-catching cover. The front matter is handled with skill and care, and the wide margins and ragged-right text give the page a comfortable, refined feel.

Ce livre se distingue immédiatement grâce à sa couverture élégante et accrocheuse. Les textes préliminaires sont habilement et soigneusement réalisés, puis les larges marges et la droite inégale du texte donnent aux pages une allure aisée et raffinée.

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Author | Auteure Kim Thúy Publisher | Maison d'édition Random House Canada Printers | Imprimerie Berryville Graphics (USA) & cover: Phoenix (USA) Typefaces | Polices de caractères Didot & Granjon Trim Size | Format massicoté 144 x 228 mm ISBN 9780735272804 Prose Fiction Third Prize Romans et nouvelles Troisième prix Title | Titre Theory

Designers | Conception graphique CS Richardson & Terri Nimmo

The cover concept and execution is very strong and complemented by rich green endpapers. On the title spread some text is lost in the gutter, and because the type is not offset to match the cover, the judges were uncertain if this was intentional. The interior is solid, with a forceful grey text block and comfortable margins.

La conception graphique et l'exécution de la couverture sont très fortes et enrichies par les pages de garde vertes. Dans l'étalement du titre, le texte se perd un peu dans les petits fonds, et parce que ces caractères n'étant pas offset ne s'agencent pas à la couverture, les juges n'étaient pas certains si c'était intentionnel. L'intérieur est solide avec son bloc de texte d'un gris foncé et des marges confortables.

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