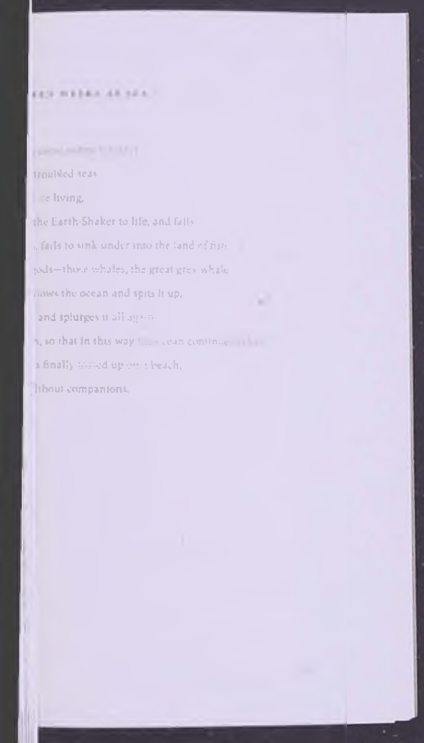
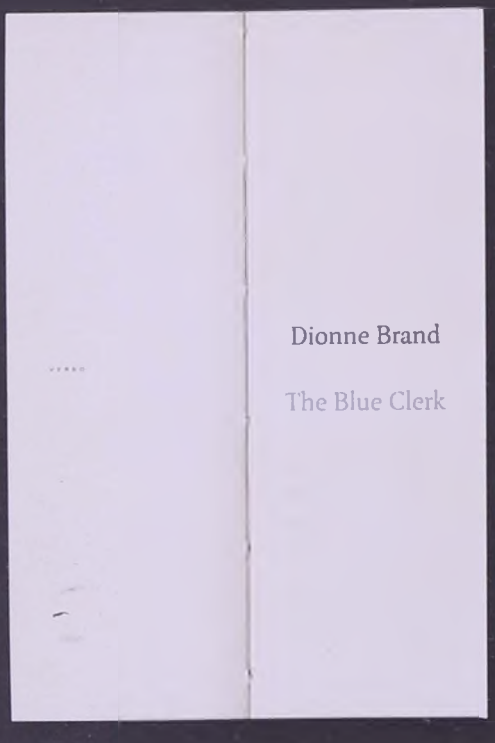
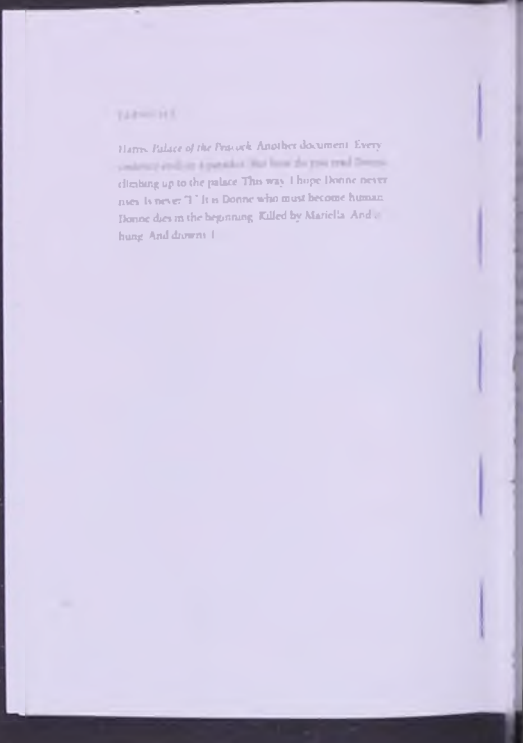
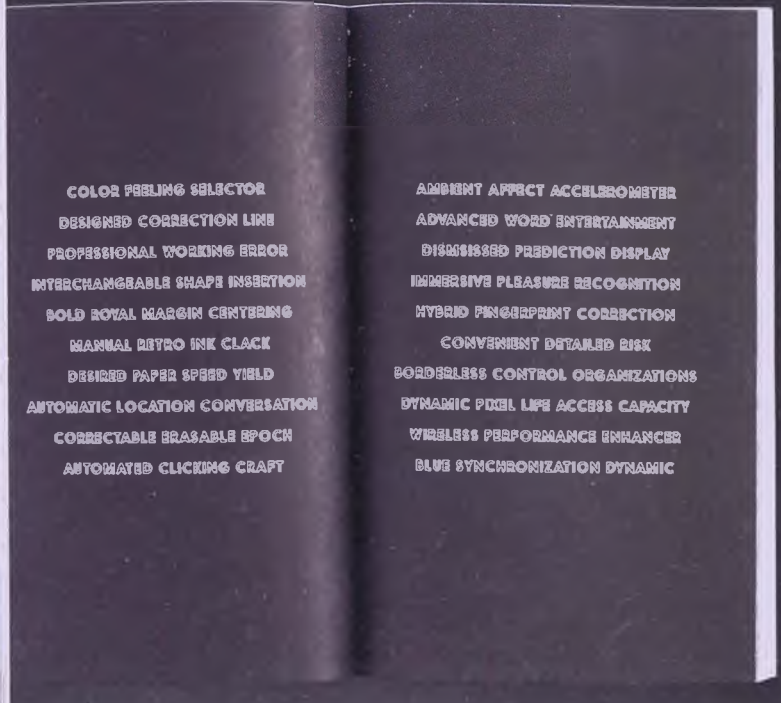
Poetry




Dionne Brand
The Blue Clerk




COLOR FEELING SELECTOR
DESIGNED CORRECTION LINE
PROFESSIONAL WORKING ERROR
INTERCHANGEABLE SHAPE INSERTION
BOLD ROYAL MARGIN CENTERING
MANUAL RETRO INK CLACK
DESIRED PAPER SPEED YIELD
AUTOMATIC LOCATION CONVERSATION
CORRECTABLE ERASABLE EPOCH
AUTOMATED CLICKING CRAFT
AMBIENT AFFECT ACCELEROMETER
ADVANCED WORD ENTERTAINMENT
DISMSISSED PREDICTION DISPLAY
IMMERSIVE PLEASURE RECOGNITION
HYBRID FINGERPRINT CORRECTION
CONVENIENT DETAILED RISK
BORDERLESS CONTROL ORGANIZATIONS
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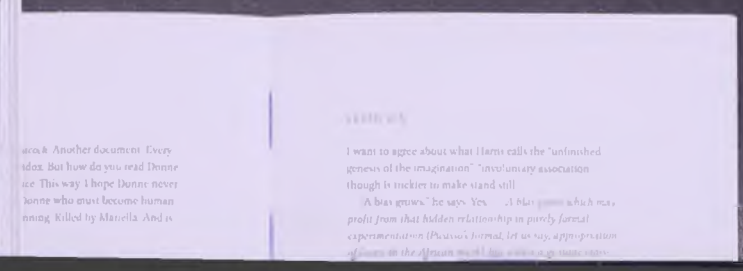
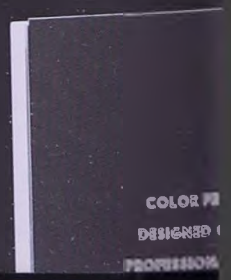
BLUE SYNCHRONIZATION DYNAMIC

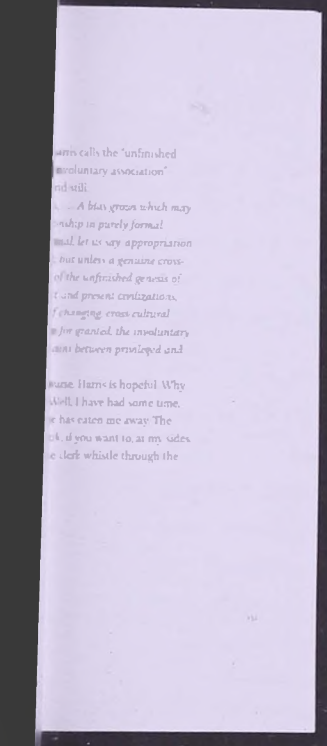
FALSE
SPRING
DARREN
BIFFORD

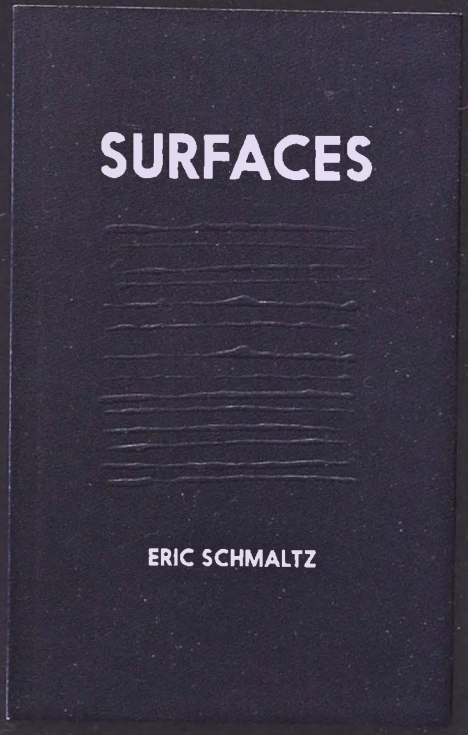


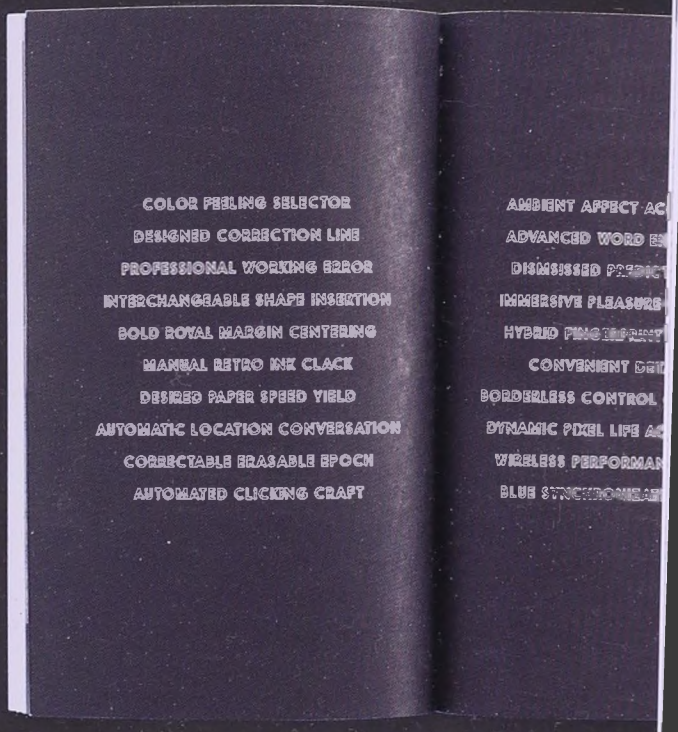
SURFACES



Poésie




SURFACES
ERIC SCHMALTZ


COLOR FEELING SELECTOR
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INTERCHANGEABLE SHAPE INSERTION
BOLD ROYAL MARGIN CENTERING
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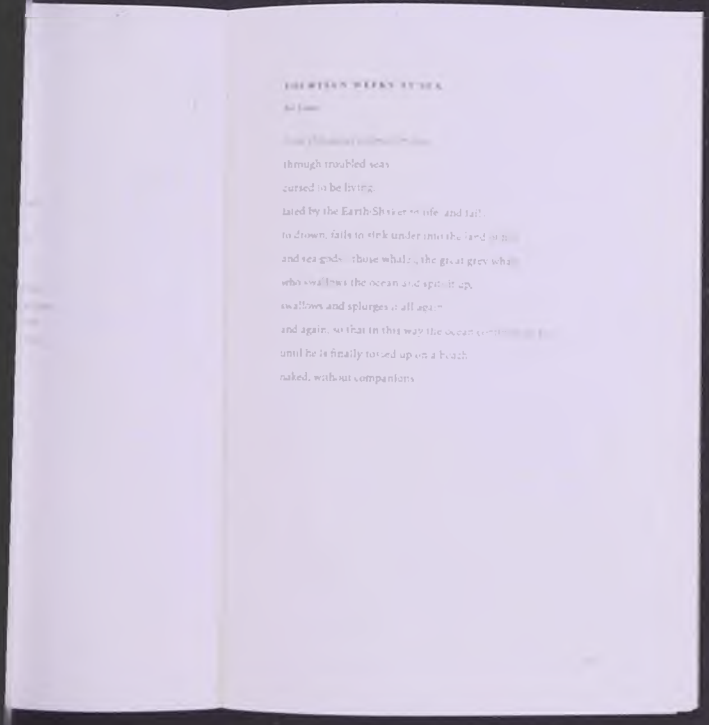
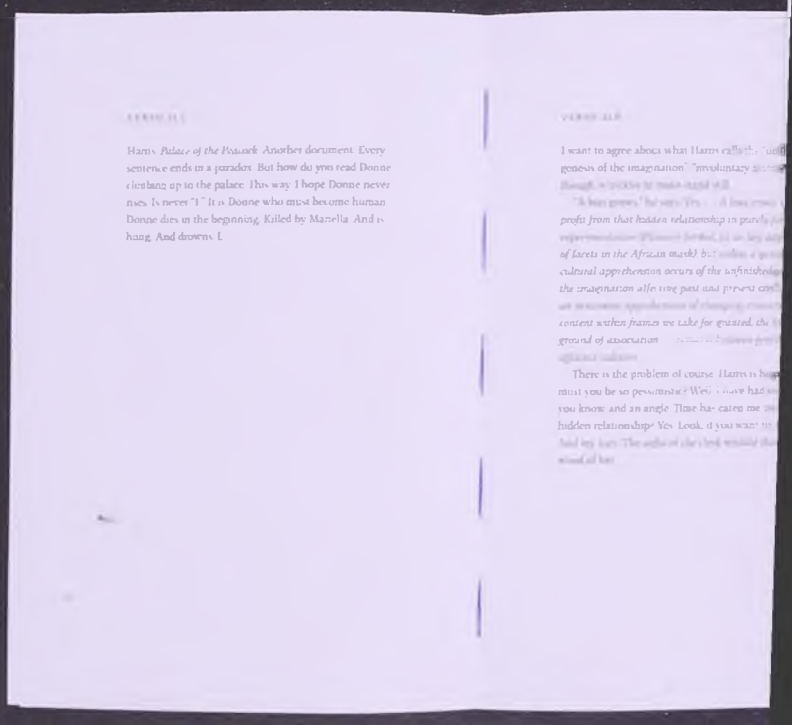
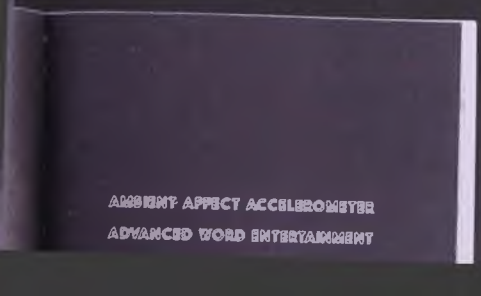
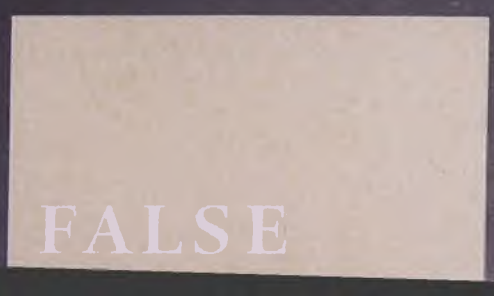





AMBIENT AFFECT ACCELEROMETER
ADVANCED WORD ENTERTAINMENT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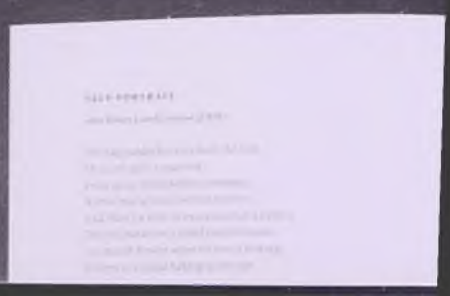


Poetry
First Prize

Poésie
Premier prix

Title | Titre
The Blue Clerk: Ars Poetica in 59 Versos

Designer | Conception graphique
CS Richardson

The blue threads visible on the exposed spine and in between the signatures, together with the blue cover type, is a unique and effective production choice. The typography is excellent, with a clean hierarchy, good margins, and many small details that add to the overall impression without distracting from the poems.

Les filets bleus visibles sur la reliure exposée et entre les signatures, ainsi que le caractère bleu de la couverture sont un choix de production unique. La typographie est magnifique, avec une hiérarchie nette, de bonnes marges, et de nombreux petits détails qui ajoutent au tout sans distraire des poèmes.

Author | Auteure Dionne Brand **Publisher | Maison d'édition** McClelland & Stewart **Printer | Imprimerie** RR Donnelley Asia Printing (China) **Typeface | Police de caractères** Huronia **Trim Size | Format massicoté** 145 x 215 mm **ISBN 9780771070815**

Poetry
Second prize

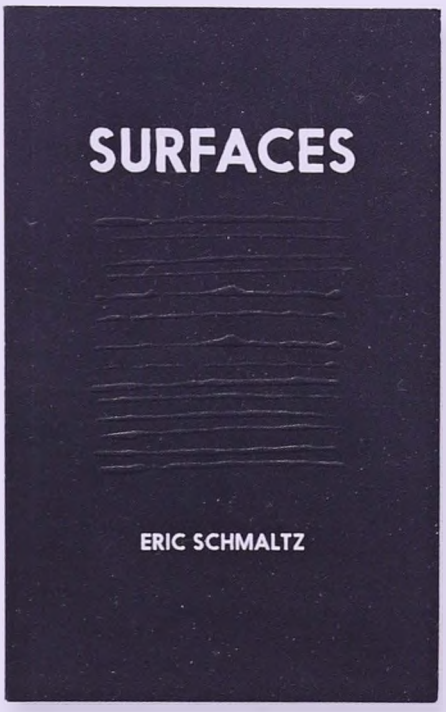
Poésie
Deuxième prix

Title | Titre
Surfaces

Designer | Conception graphique
Megan Fildes

The cover is simple and strong, and provides no hint of what lies beneath: a dazzling collection of graphic works that both fascinate and refresh. The design wisely emphasizes this unique content in every way.

La couverture est simple et forte, et ne laisse aucun soupçon de ce qui se trouve à l'intérieur, soit une collection éblouissante d'œuvres graphiques qui fascinent et apportent de la fraîcheur. Le design souligne judicieusement ce contenu unique dans tous les sens.



Author | Auteur Eric Schmaltz **Publisher | Maison d'édition** Invisible Publishing **Illustrator | Illustration** Eric Schmaltz **Printer | Imprimerie** Gauvin **Typefaces | Polices de caractères** Laurentian, Slate & Nanami **Trim Size | Format massicoté** 127 x 203 mm **ISBN 9781988784052**

Poetry
Third Prize

Poésie
Troisième prix

Title | Titre
False Spring

Designer | Conception graphique
Natalie Olsen

This is a classical poetry book, designed with skill and confidence. On the cover, the subtle difference in the opacity of the white ink from word to word is a subtle yet compelling touch, and the title page is also compelling. The type is composed with care, allowing the content to be the focus.

Il s'agit d'un livre de poésie classique, conçu avec habileté et confiance. Sur la couverture, la délicate différence dans l'opacité de l'encre blanche d'un mot à l'autre apporte une touche subtile, mais convaincante, tout comme la page couverture. Les caractères sont composés avec soin, ce qui permet de mettre l'accent sur le contenu.

Author | Auteur Darren Bifford **Publisher | Maison d'édition** Brick Books **Printer | Imprimerie** Coach House Printing
Typeface | Police de caractères Quant **Trim Size | Format massicoté** 152 x 222 mm **ISBN 9781771314787**