

First Prize (tie) | Premier prix (ex aequo)

Title | Titre

Le soulèvement infini

Designer | Conception

Marc-André Roy

Authors | Auteurs

**Georges Didi-Huberman,
Marta Gili, Louise Déry,
Ariane De Blois, Guillaume
Lafleur**

Photographers | Photographie

**Georges Didi-Huberman,
Philippe Chevette, Wayne
Cullen, Marc-André Roy**

Publisher | Maison d'édition

Galerie de l'UQAM

Printer | Imprimerie

**TC Imprimeries
Transcontinental**

Typefaces | Polices de caractères

Studio Pro, More Gothic

Trim Size | Format massicoté

208 × 268mm

ISBN 9782920325739

The rip on the cover is brilliant — a careful and deliberate gesture, done manually to each book, that imparts a sense of spontaneity. The interior meets those high standards with crisp pacing, engaging rhythm, and an effective use of red accents. **La déchirure sur la couverture est une idée brillante; un geste manuellement délibéré et prudent qui donne un sentiment de spontanéité. L'intérieur répond à des normes élevées avec un rythme et engageant, ainsi qu'une utilisation efficace des accents rouges.**



First Prize (tie) | Premier prix (ex aequo)

Title | Titre

**La dimension éthérique du réseau –
par Anton Bequii**

Designer | Conception

Feed

Author | Auteur

Benoit Aquin

Photographer | Photographie

Benoit Aquin

Publisher | Maison d'édition

Éditions

photosynthèses

Printer | Imprimerie

EBS

Typefaces | Polices
de caractères

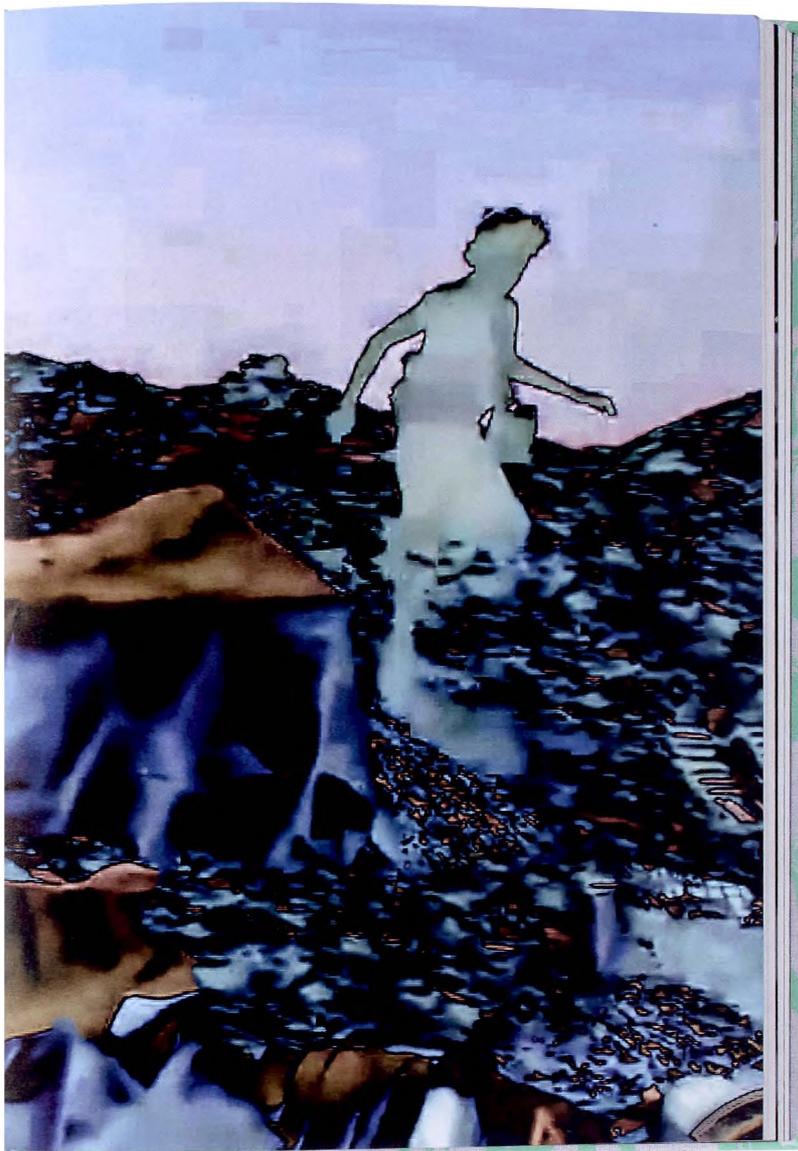
Elena, Suisse Int'l

Trim Size | Format massicoté

202 × 278mm

ISBN 9791095822080

Everything about this book is striking, especially the marbled cloth cover which is a work of art in itself. The pacing of photographs inside is excellent, as is the colourwork, particularly the surprising combinations, such as the pop of bright orange tailbands above the aquamarine of the cover. | Tout est frappant dans ce livre, surtout la couverture en tissu marbré qui est une œuvre d'art en soi. Le rythme des photographies à l'intérieur est excellent, tout comme la couleur, en particulier les combinaisons surprenantes telles les bandes orange vif qui surgissent au-dessus du bleu marine de la couverture.



Second Prize | Deuxième prix

Title | Titre

Françoise Sullivan

Designer | Conception

Feed

Authors | Auteurs

Mark Lancôt,
Vincent Bonin, Chantal
Charbonneau, Ray
Elwood, Noémie Solomon

Publisher | Maison d'édition

Musée d'art
contemporaine
de Montréal

Printer | Imprimerie

Croze Inc.

Typefaces | Polices de caractères

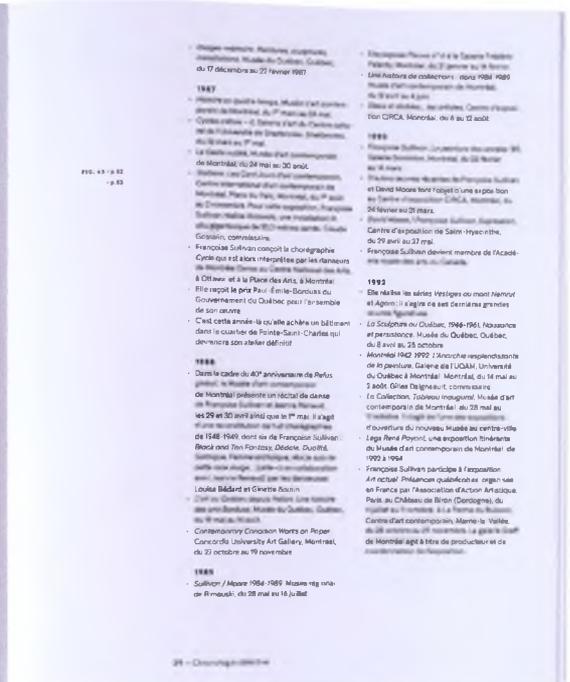
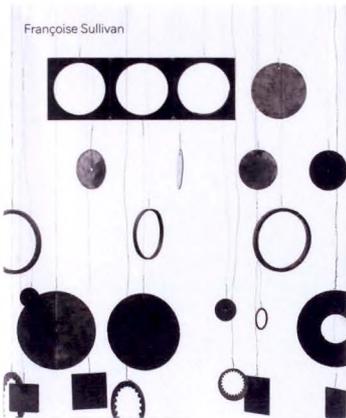
Guillon, Lyon

Trim Size | Format massicoté

228 × 277mm

ISBN 9782551262908

The solid, clean grid and consistently strong typography make for an effective catalogue that is also a lot of fun. For example, the cover that comes off to become a poster. | La grille solide et claire ainsi que la typographie forte du début à la fin rendent ce catalogue amusant à lire tout en étant efficace. Par exemple, la couverture peut se transformer en affiche.



Third Prize | Troisième prix

Title | Titre

echoes

Designers | Conception

**Stacey Noyes, Luzform
Design & Typography**

Author | Autrice

Emily Dundas Oke

Publisher | Maison d'édition

Burnaby Art Gallery

Printer | Imprimerie

die Keure Printing

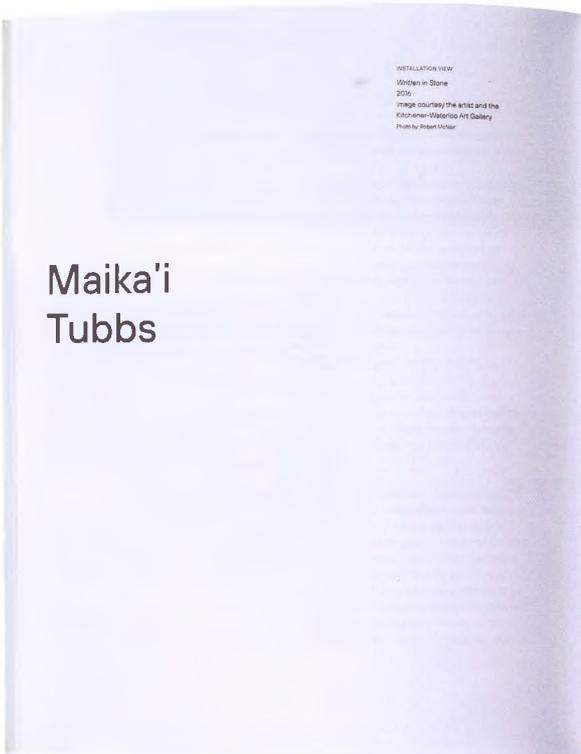
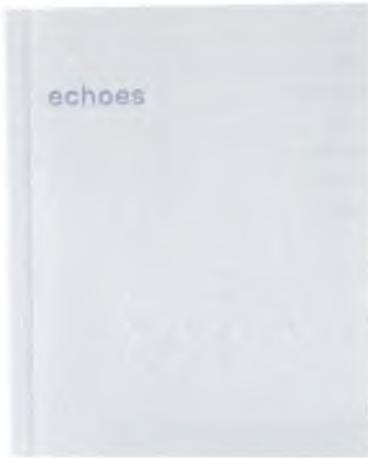
Typefaces | Polices de caractères

TT Hoves, Aboriginal Sans

Trim Size | Format massicoté

195 × 247mm

Very well done: the grid is clear and engaging, with plenty of breathing room for the gorgeous photography. The type is skillfully handled and the pacing feels just right. | Très beau travail : la grille est claire et engageante, avec beaucoup d'espace permettant à la magnifique facture photographique de respirer. La typographie est habilement réalisée et le rythme est juste parfait.

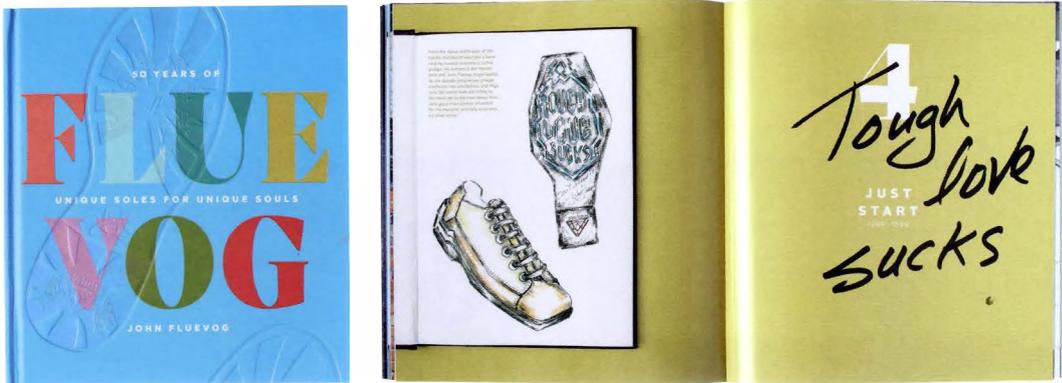


Honourable Mention | Mention honorable

Title | Titre
FLUEVOG: 50 Years of Unique Soles for Unique Souls

Designer | Conception
Natalie Olsen
 Author | Auteur
John Fluevog
 Publisher | Maison d'édition
LifeTree Media
 Printer | Imprimerie
Pristone
 Typefaces | Polices de caractères
Alright Sans, Surveyor
 Trim Size | Format massicoté
227 × 254mm
 ISBN 9781928055532

The brilliant colours, simple and effective concept, and appropriately era-hopping cover earned this book a mention. | Ce sont les couleurs brillantes, le concept simple et efficace, de même que la couverture de *saut d'époque* appropriée qui ont permis à ce livre d'obtenir une mention honorable.



Honourable Mention | Mention honorable

Title | Titre

**Toronto's Inclusive Modernity:
The Architecture of Jerome Markson**

Designer | Conception

Naomi MacDougall

Author | Atrice

Laura J. Miller

Publisher | Maison d'édition

Figure 1 Publishing with
the University of Toronto

Printer | Imprimerie

C&C Offset

Typefaces | Polices de caractères

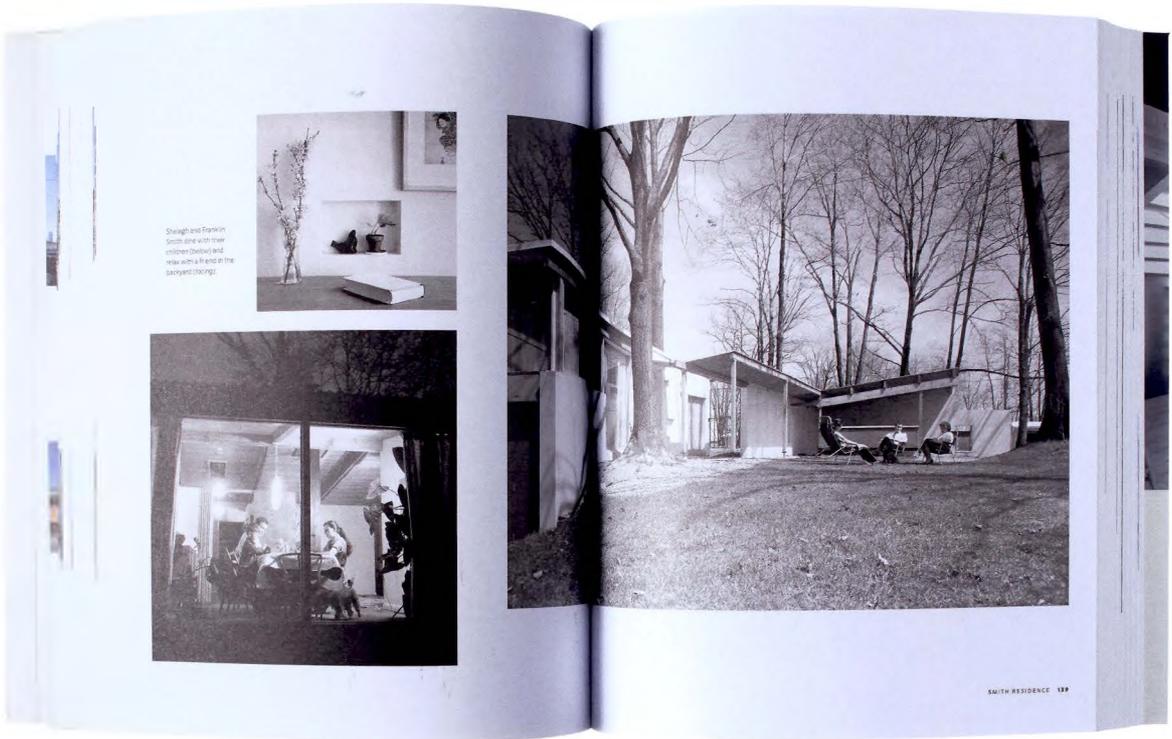
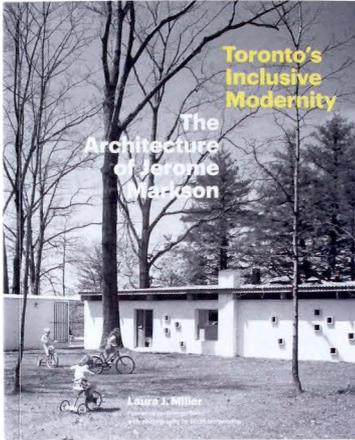
Graphik, Leitura News

Trim Size | Format massicoté

202 × 250mm

ISBN 9781773270012

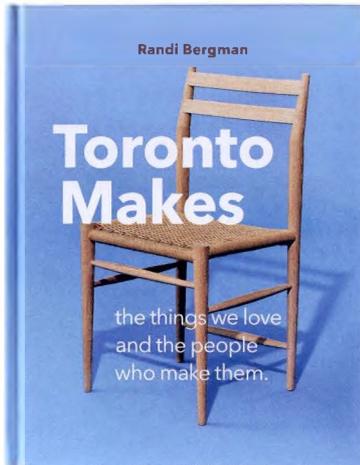
A complex variety of visual material and information is handled with exceptional skill; the presentation of multi-page photo panoramas provides intriguing breaks. | Une variété raffinée d'informations et d'éléments visuels est traitée avec une habileté exceptionnelle; la présentation de panoramas de photos sur plusieurs pages offre un répit intrigant.



Honourable Mention | Mention honorable

Title | Titre

**Toronto Makes: The Things We Love
and the People Who Make Them**



Designer | Conception

Jessica Sullivan

Author | Aultrice

Randi Bergman

Photographers | Photographie

Saty + Pratha

Publisher | Maison d'édition

Figure 1 Publishing

Printer | Imprimerie

C&C Offset

Typefaces | Polices de caractères

Avenir Next Pro, Sentinel

Trim Size | Format massicoté

176 x 225mm

ISBN 9781773270524

A spare, elegant cover, keen attention to detail throughout, and a muted colour palette that fits the content all elevate this package above run-of-the-mill product catalogues. | Une couverture élégante et aérée, une attention particulière aux détails et une palette de couleurs en sourdine et adaptée au contenu font en sorte que cet ouvrage se démarque des autres catalogues habituels.



Denise Williams | Founder, Herbalist

**Matter
Company**

Est. 2000

Given today's thriving all-natural beauty landscape, it's easy to take for granted our abundance of options. They were certainly far from the norm back in the late 1990s, when Denise Williams began her foray into the magical, healing world of herbal remedies.

The Jamaican-born founder was enrolled in environmental studies at the University of Toronto when a friend living in an off-the-grid community exposed her to the natural powers of plants. "In biology class, I remember being so enchanted with the complexity of the makeup of a flower and how it is life-giving," she says. Inspired, she took a year off to study herbalism and plant therapy alongside a renowned herbalist, before whipping up her own chemical-free salves and first aid ointments in her home kitchen. Williams's initial offerings were inspired by a friend who was pregnant at the time. The pre- and post-natal care products for mothers and holistic, organic skin care products for babies resonated in a then-lacking market, and became the foundation for Matter Company, which Williams launched in 2000.

Over the past two decades, Williams has spun Matter into a vast array of products, all rooted in the therapeutic value of herbs. Each product begins with an herbal-infused oil that is slow-cooked for up to twenty-four hours before it is blended with emollients and

