

The Alcuin Society

2002

21st Annual Awards

Excellence in Book Design in Canada

The Alcuin Society

The Alcuin Society was formed in 1965 in Vancouver. It was the idea of its founder, Geoffrey Spencer, and other founding members were Basil Stuart-Stubbs, Bill Duthie, Sam Black, Bill McConnell, Dale Smith and Sam Fogel. The initial aim of the society was to promote a wider appreciation of finely wrought books among book lovers around the world. It is the only non-profit organization in Canada dedicated to the entire range of interests related to books and reading. Through *Amphora*, the Society's quarterly journal, topics covered include authorship, publishing, book design and production, the history of the book, libraries, ephemera, bookselling, book buying and collecting and the book arts of typography, type design, printing, binding, paper-making, marbling, calligraphy and illustration.

The name Alcuin was chosen to honour the memory of Alcuin of York (c.735 to 804A.D.). Alcuin was a man who cared deeply about books and literacy. As Charlemagne's "Minister of Culture" and a respected teacher, Alcuin encouraged the study and preservation of ancient texts and helped establish numerous schools and libraries. He also selected the most legible script of his day and gave it official blessing. Known as Caroline Minuscule, it ultimately led to our modern lower case alphabet.

To further its aims, the Alcuin Society engages in a wide range of educational activities - lectures, workshops, exhibitions, field visits, many in collaboration with educational institutions such as the Canadian Centre for Continuing Studies in Publishing at Simon Fraser University, University of British Columbia, Emily Carr Institute of Art and Design and the University of Victoria.

The Alcuin Society Annual Awards for Excellence in Book Design in Canada is the only national competition that recognizes and celebrates the art of book design in Canada.

This catalogue honours the winners.

Contents

1. Preface
2. This Year's Judges
4. The Award Winners
6. Poetry
9. Prose Fiction
13. Prose Non-Fiction
17. Prose Non-Fiction Illustrated
23. Children's
29. Pictorial
35. Reference
39. Limited Editions
41. The Alcuin Society

Preface

The year 2002 marked the twenty-first year of the Alcuin Society's Annual Awards for Excellence in Book Design in Canada. Invitations were sent to 600 Canadian publishers to submit books published in Canada during 2002 with each title representing the exclusive work of a Canadian book designer(s). In the eight separate categories over 275 books were entered, approximately the same number as last year.

Judging took place at Simon Fraser University, Harbour Centre, on 26th April, 2003, when this year's judges, Sue Colberg, Sharon Romero and Randall Speller, met to select the prize winners. The principles of the judging are that each book must be judged as a total entity. The judges examine every aspect of each book including the dust jacket, binding, end papers, half-title page, copyright page, title page, page layout, typography, integration of illustrations, chapter openings, running heads, reproduction of illustrations, clarity of printing, and choice of paper.

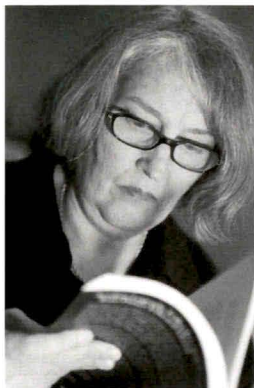
The Alcuin Society is most grateful to all publishers who have submitted books. Without such co-operation the competition would not occur. A copy of each winning book is donated to Simon Fraser University's Canadian Centre for Continuing Studies in Publishing. Special thanks also to publishers of winning books who provide extra copies to the Alcuin Society for use in exhibitions held in various Canadian cities.

The judges volunteer their time and talent to the exacting task of examining all the books and eventually choosing winners. The Alcuin Society thanks them all, but particularly Randall Speller who has written the commentary for the winning entries.

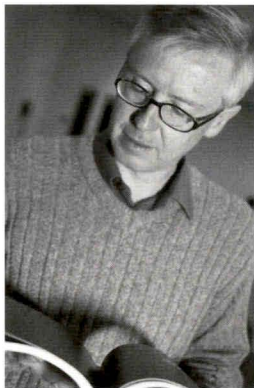
Anne Yandle
Alcuin Society

This Year's Judges

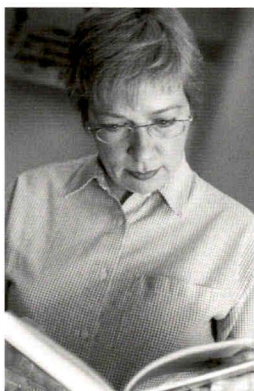
Sharon Romero left a lengthy career as senior graphic designer for the CBC in Vancouver to coordinate the Electronic Communication Design Program at Emily Carr Institute of Art and Design. She has won numerous awards for graphic design, including an ETROG from the Toronto Film Festival for a documentary film. She is now Head of Design at Emily Carr Institute of Art and Design.

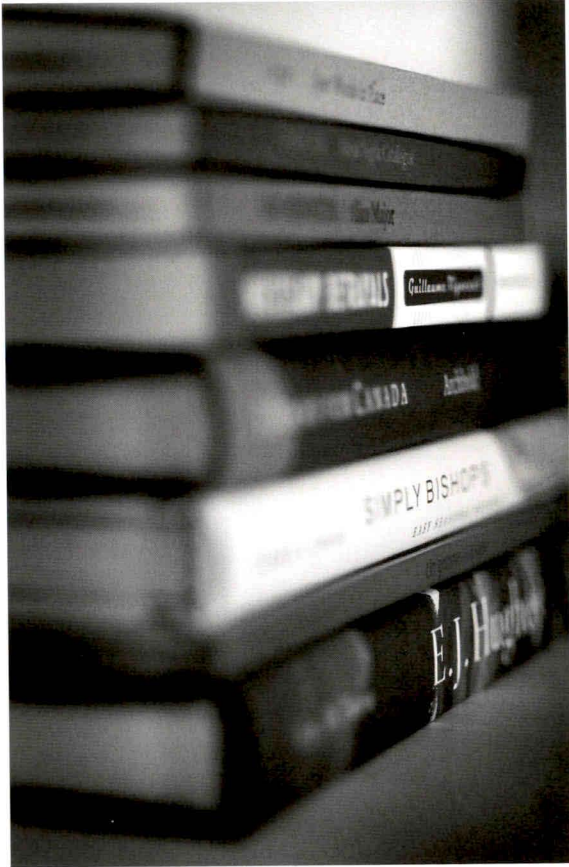


Randall Speller, is a librarian in the Art Gallery of Ontario in Toronto, where he has worked since 1980. He has combined a career in art librarianship with an interest in Canadian literature and book collecting to influence his research in the history of Canadian book illustration and design, especially in the years following World War II. Randall is a contributing editor to the DA: a Journal of the Printing Arts, where he has written several articles on book illustration and design.



Susan Colberg is Assistant Professor of Visual Communication Design at the University of Alberta, in Edmonton, where she teaches beginning and advanced typography, information design and the practice of graphic design to graduate and undergraduate students. Her practice focuses on book and publication design and her clients include a variety of institutional and scholarly publishing houses in Canada and the U.S. She has won numerous national and international awards for her work and is Past-president of the Alberta Chapter of the Society of Graphic Designers of Canada.





The Award Winners

Poetry

First Prize	Rural Night Catalogue
Second Prize	Excessive Love Protheseses
Third Prize	On Every Stone

Prose Fiction

First Prize	Necessary Betrayals
Second Prize	The Navigator of New York
Third Prize	Maggie's Family
Honourable Mention	Salt Fish Girl

Prose Non-Fiction

First Prize	Spar: Words in Place
Second Prize	Falling Into Place
Third Prize	The Chosen Ones: Canada's Test Pilots in Action
Honourable Mention	Facing Ali: The Opposition Weighs In

Prose Non-Fiction Illustrated

First Prize	I Stand for Canada: The Story of the Maple Leaf Flag
Second Prize	Historical Atlas of Canada: Canada's History Illustrated with Original Maps
Third Prize	No Place for a Lady: Tales of Adventurous Women Travellers
Honourable Mentions	Seven Journeys: The Sketchbooks of Emily Carr King Jammy's The University of Toronto: A History

The Award Winners

Children's

First Prize	Un gnome à la mer
Second Prize	Mon rayon de soleil
Third Prize	Anancy and the Haunted House
Honourable Mentions	Windy Solomon's Tree A Brave Soldier

Pictorial

First Prize	E.J. Hughes
Second Prize	Place: Lethbridge, A City on the Prairie
Third Prize	Architecture Canada 2002: The Governor General's Medals in Architecture
Honourable Mentions	The Prints of Betty Goodwin 4430 miles au compteur Mars et Avril

Reference

First Prize	Simply Bishop's: Easy Seasonal Recipes
Second Prize	The Canadian Dictionary of ASL
Third Prize	The Wood Design Awards 2002
Honourable Mention	A Boy All Spirit: Thoreau MacDonald in the 1920's

Limited Editions

First Prize	No Monster
Honourable Mention	Antarctica: Explorer Series, Volume I

First Prize

Poetry

Title
Rural Night Catalogue

Author
Michael deBeyer

Publisher
Gaspereau Press

Printer
Gary Dunfield & Marilyn MacIntyre
at Gaspereau Press

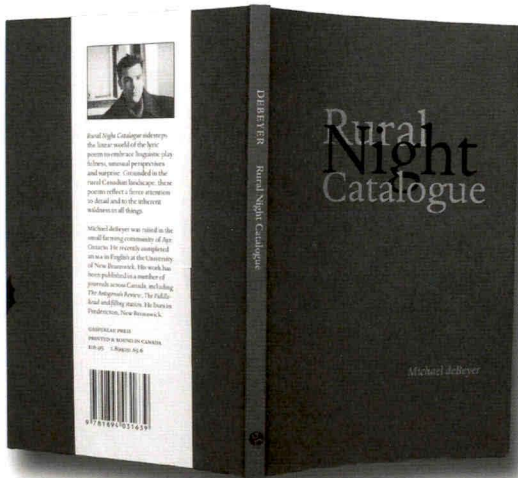
Cover Designer
Andrew Steeves

Text Designer
Andrew Steeves

Illustrator
n/a

Photographer
n/a

Size
13.6cm x 20.4 cm



This simple, understated and tasteful production delighted the judges. The natural breaks in the text were perfect. The typography was sensitively chosen, and the attention to detail was clearly evident in such features as the poem titles. Even the quality paper was suited to the Dante typeface. Every aspect of the production contributed to the sense of contemplation.

Second Prize

Poetry

Title
Excessive Love Prostheses

Author
Margaret Christakos

Publisher
Coach House Books

Printer
Coach House Printing

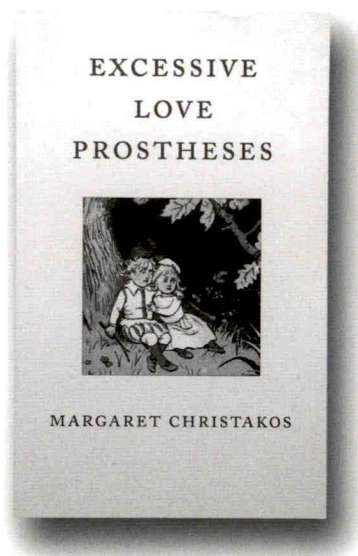
Cover Designer
Darren Wershler-Henry

Text Designer
Darren Wershler-Henry

Illustrator
n/a

Photographer
n/a

Size
13.5cm x 21.5 cm



The quirky design approach evident here was a perfect reflection of the content of Margaret Christakos' poems. In spite of all the design variations, and everything else that was going on here, there was a nice sense of harmony among the various parts. Although the poems varied in length, there was a good rhythm to the page spreads, and an interesting use of different papers. Some of the judges, however, felt that the type was too tightly leaded in parts.

Third Prize

Poetry

Title

On Every Stone

Author

Rachel Vigier

Publisher

Pedlar Press

Printer

Transcontinental Printing

Cover Designer

Zab Design & Typography

Text Designer

Zab Design & Typography

Illustrator

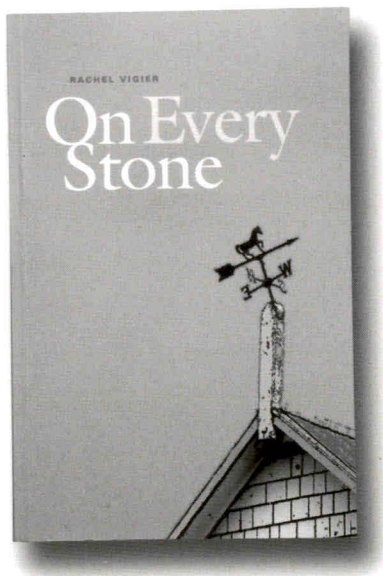
n/a

Photographer

Wayne McNulty (cover)

Size

14cm x 21.5 cm



The judges admired the overall continuity between the cover and the interior of this Pedlar Press production. The book was well paced and there was lots of well balanced white space around the poems themselves. In addition to the tone of the paper, the subtle handling of the verso of the title page was well done and admired by the judges. In some cases, though, we felt that the titles were a little too large for the text.

First Prize

Prose-Fiction

Title
Necessary Betrayals

Author
Guillaume Vigneault
Susan Ouriou (translator)

Publisher
Douglas & McIntyre

Printer
Transcontinental Printing

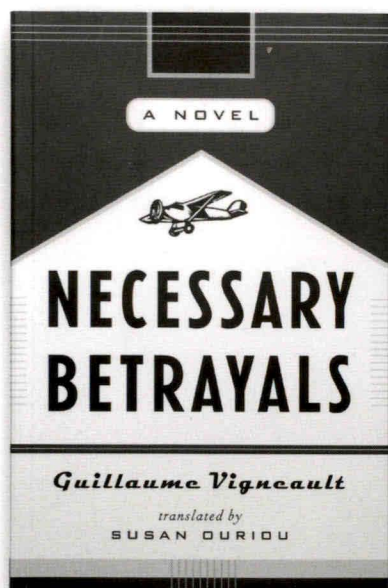
Cover Designer
Peter Cocking

Text Designer
Peter Cocking

Illustrator
n/a

Photographer
n/a

Size
14cm x 21.5 cm



The designer has developed a thematic approach to the design used here and it was much admired by the judges. There was a good relationship between the cover and the interior, a feature we did not often see. The cover design and graphic devices, too, were all appropriate to the book's contents. The designer has also achieved a lovely balance with the text spread. The paper was a beautiful colour and the type well chosen. *Necessary Betrayals* was a delightfully understated production.

Second Prize

Title
The Navigator of New York

Author
Wayne Johnston

Publisher
Alfred A. Knopf Canada

Printer
Berryville Graphics

Size
16.5cm x 24 cm

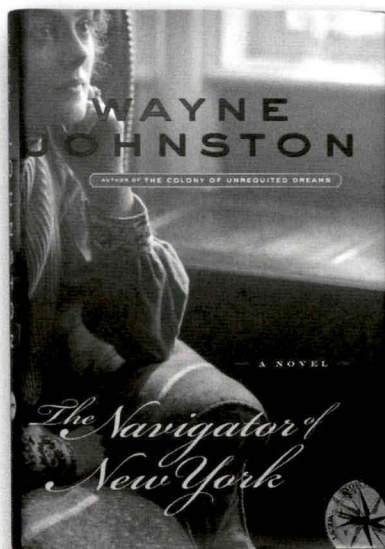
Prose-Fiction

Cover Designer
C.S. Richardson

Text Designer
C.S. Richardson

Illustrator
n/a

Photo Credits
Hulton Getty (spine/front)
Corbis/Magma (back)
Barry Rosenthal (compass)
Neil Graham (author)



While some judges disagreed on the cover (the different typefaces used for the author and title appear to be at war), we all felt that overall there was a nice mix here between the contemporary and the traditional elements. All worked well together. The leading of the type was excellent, and the running heads and text block were well balanced and nicely proportioned. There was also a lovely colour tone to the paper.

The book opened well and was not too heavy, unlike some books in this category. One judge delighted in "the lovely softness" of the design.

Third Prize

Prose-Fiction

Title

Maggie's Family

Author

Susan Haley

Publisher

Gaspereau Press

Printer

Gary Dunfield & Marilyn MacIntyre
at Gaspereau Press

Cover Designer

Andrew Steeves

Text Designer

Andrew Steeves

Illustrator

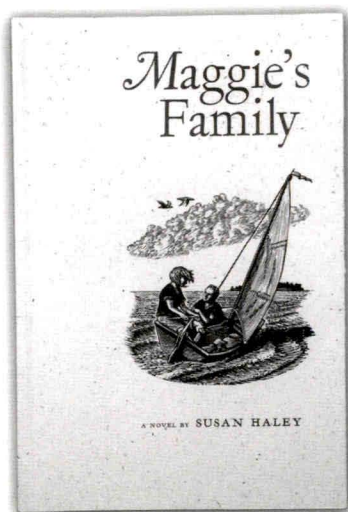
Wesley Bates

Photographer

n/a

Size

15.2cm x 22.9 cm



There was a good relationship between the type and the engravings in *Maggie's Family*. The paper selection was just right, although overall the book felt a bit stiff. The type was larger than usual but was appropriate to the design and the paper; the colour of ink was just right. The generous margins suggest an easy read which would welcome the reader. The cover design was gutsy and strong, and yet maintained an unaffected simplicity. Andrew Steeves has designed an understated, yet confident production.

Honourable Mention

Title

Salt Fish Girl

Author

Larissa Lai

Publisher

Thomas Allen

Printer

Transcontinental Printing

Prose-Fiction

Cover Designer

Gordon Robertson

Text Designer

Gordon Robertson

Illustrator

n/a

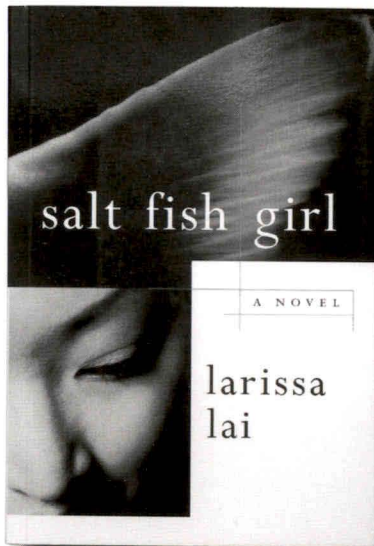
Photographers

Morgan Mazzoni (fish)

Tim Hall (face)

Size

13.5cm x 19.6 cm



We liked the layout of this book. The type was well chosen and the spread well balanced, but we couldn't all agree on the placement of the page numbers and running titles. The vertical lines used in the design, while original and a refreshing change from standard treatments, was ultimately felt to be too obtrusive. Gordon Robertson has created a finely designed book nonetheless.

First Prize

Title

Spar: Words in Place

Author

Peter Sanger

Publisher

Gaspereau Press

Printer

Gary Dunfield & Marilyn MacIntyre
at Gaspereau Press

Prose Non-Fiction

Cover Designer

Andrew Steeves

Text Designer

Andrew Steeves

Illustrator

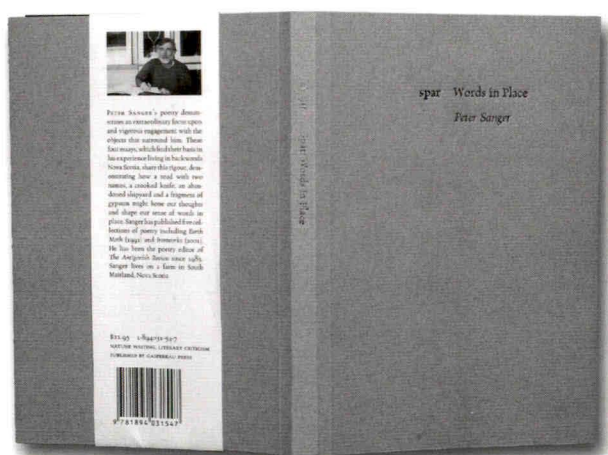
Wesley Bates

Photographer

n/a

Size

14cm x 20.3 cm



The judges were thrilled with this book's sure sense of design. The placement, spacing, and details of typography were all exquisite. The type produced a wonderfully contemplative feel that was matched by the warmth of the paper. The pitch was perfect. The engravings were jewel-like and there was a sure sense of placement on the page. Our only regret was the very simple cover, which appeared to be an afterthought. None of us liked its copper type.

Second Prize

Title
Falling Into Place

Author
John Terpstra

Publisher
Gaspereau Press

Printer
Gary Dunfield & Marilyn MacIntyre
at Gaspereau Press

Prose Non-Fiction

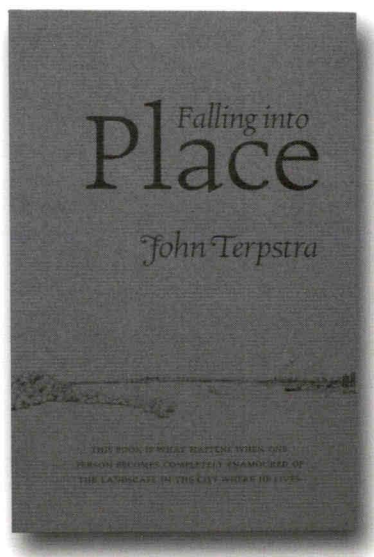
Cover Designer
Andrew Steeves

Text Designer
Andrew Steeves

Illustrator
Wesley Bates
Glenn MacDonald (maps)

Photographer
n/a

Size
14.7cm x 22 cm



The outstanding work of the Gaspereau Press was again evident here, and the judges were won over yet again by the overall quality of the production. Unfortunately, we were disappointed with the cover here too. We felt its design was weak and produced on a poor choice of paper. The book was much stiffer to handle as a result. The interior was beautifully proportioned but the transition among the various parts was not as smooth as in the first prize winner. Much more work should have been done on integrating the various elements. Nonetheless *Falling Into Place* remains a fine book.

Third Prize

Title
The Chosen Ones
Canada's Test Pilots in Action

Author
Sean Rossiter

Publisher
Douglas & McIntyre

Printer
Friesens

Prose Non-Fiction

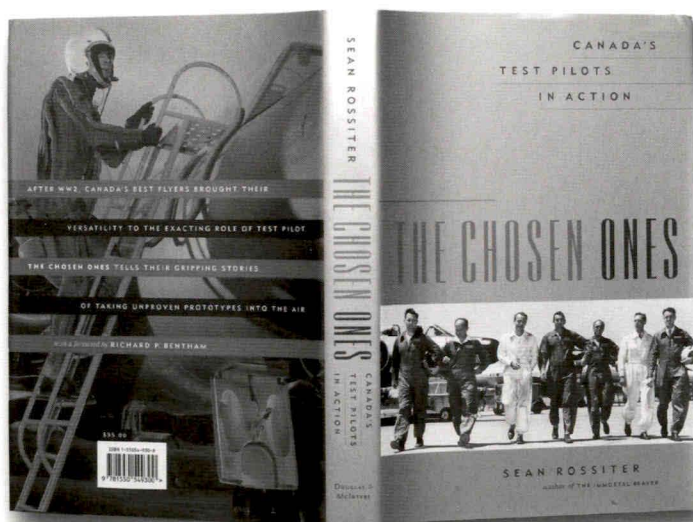
Cover Designer
Peter Cocking

Text Designer
Peter Cocking

Illustrator
n/a

Photographer
n/a

Size
15.5cm x 23.5 cm



A great deal of good design was evident here, and the judges were surprised how well the book was handled and presented. The cover was strong and suited the subject perfectly. The text was well balanced on the page block, and the chapter headings were nicely proportioned and integrated with the text below (a design feature that is not often done well). Great care was taken with the bibliography and index, an area that is neglected on a regular basis; these were a model of their kind. Only the section of photographs was a disappointment.

Honourable Mention

Title
Facing Ali
The Opposition Weighs In

Author
Stephen Brunt

Publisher
Alfred A. Knopf Canada

Printer
R.R. Donnelly

Prose Non-Fiction

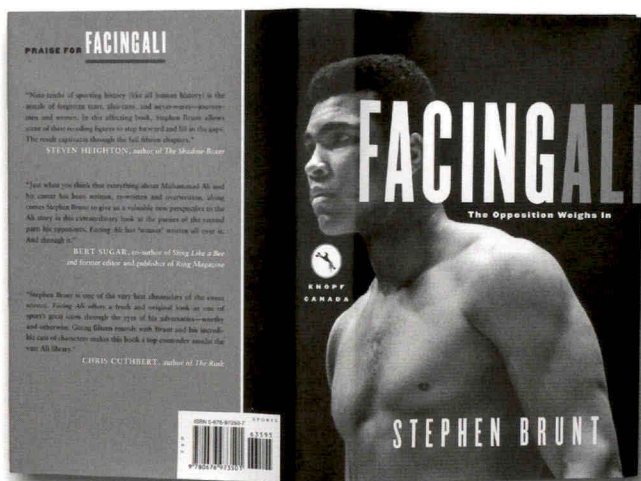
Cover Designer
C.S. Richardson

Text Designer
C.S. Richardson

Illustrator
n/a

Photo Credits
Bettman/Corbis/Magma
Peter Tym

Size
14.5cm x 22.3 cm



This book was handled well and pleasantly designed. Although the photographs were a disappointment, the type was an excellent choice and we all liked the well-balanced text spreads.

Title

I Stand for Canada
The Story of the Maple Leaf Flag

Author

Rick Archbold

Publisher

MacFarlane, Walter & Ross

Printer

Friesens

Cover Designer

Roberto Dosil

Text Designer

Roberto Dosil

Illustrator

n/a

Photographer

n/a

Size

22cm x 23.5 cm



All of the judges felt that this project could easily have been done badly, but *I Stand For Canada* turned out to be the best we saw in this category. Using a nice cut of Cartier (a Canadian typeface), and using it to its best advantage, produced beautiful results. The book achieved a good historical feel using photographs and archival documents. An effective use of spacing and white areas ensures that the images are the centre of attention. Everything has been put together in a harmonious and balanced presentation. Very well done.

Title

Historical Atlas of Canada:
Canada's History Illustrated with
Original Maps

Author

Derek Hayes

Publisher

Douglas & McIntyre

Printer

C & C Offset

Cover Designer

Val Speidel

Text Designer

Derek Hayes

Illustrator

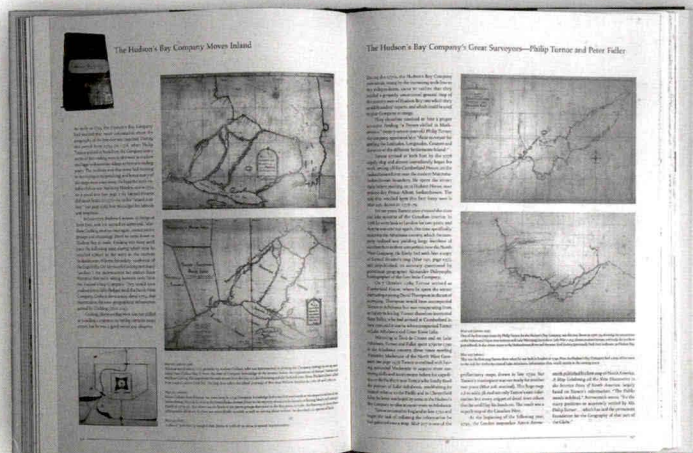
n/a

Photographer

n/a

Size

25.5cm x 35cm



Here was another effective and balanced presentation. With so many varied images and sources to depict, and having to make every inch of space on the page matter, the designer would have found it extremely difficult to put everything together in such a balanced and graceful way. But it all works here and it works well. The *Historical Atlas of Canada* is a remarkable achievement.

Third Prize

Prose Non-Fiction Illustrated

Title

**No Place For a Lady:
Tales of Adventurous Women Travellers**

Author

Barbara Hodgson

Publisher

Greystone Books

Printer

C & C Offset

Cover Designer

Barbara Hodgson

Text Designer

Barbara Hodgson

Illustrator

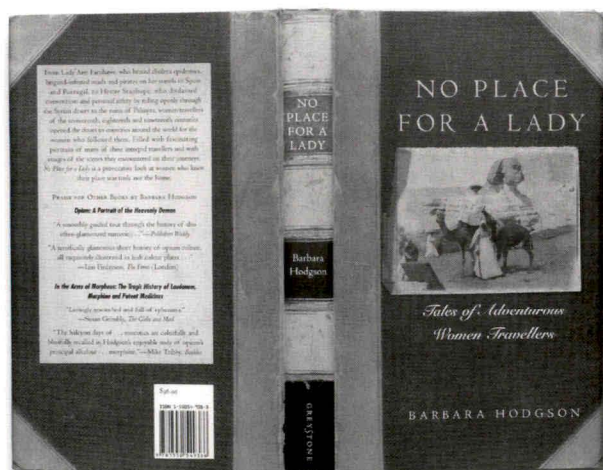
n/a

Photographer

n/a

Size

14.5cm x 23.6 cm



No Place For A Lady bespeaks quality, good research and excellent presentation. Almost everything about it is well handled, especially the elegant type, the wide variety of historical images, and the layout. The pitch is perfect. While we all liked the concept of the dust jacket, we thought the case was too glossy and unsuitable on a book that otherwise accurately reflected the chosen topic. We also felt that the paper stock was too heavy. Nonetheless, Barbara Hodgson has done a wonderful job.

Honourable Mention

Title

Seven Journeys:
The Sketchbooks of Emily Carr

Author

Doris Shadbolt

Publisher

Douglas & McIntyre

Printer

Friesens

Prose Non-Fiction Illustrated

Cover Designer

Peter Cocking

Text Designer

Peter Cocking

Illustrator

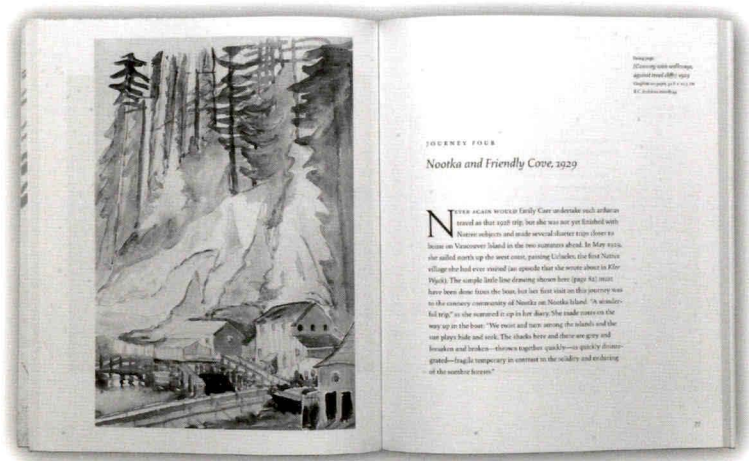
Emily Carr

Photographer

n/a

Size

19.5cm x 23cm



This book was very simply designed but was the best of the art catalogues in this category. Every aspect of the design was well conceived, and the cover was excellent.

Honourable Mention

Prose Non-Fiction Illustrated

Title
King Jammy's

Author
Beth Lesser

Publisher
ECW Press

Printer
Imago

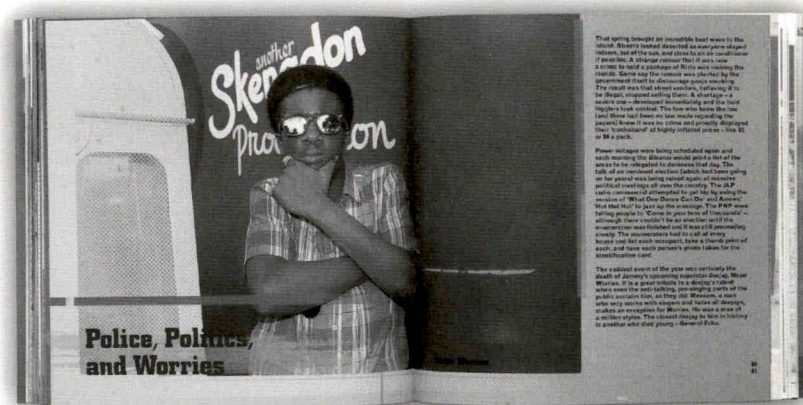
Cover Designer
Martina Keller

Text Designer
Martina Keller

Illustrator
n/a

Photographer
n/a

Size
18cm x 18 cm



This book on King Jammy, "one of Jamaica's legendary sound system owners and record producers--the man credited with saving reggae music by injecting it with new life", interested the judges as its design was perfectly attuned to its subject. The text and illustrations enjoyed a wonderful rhythmic pacing that were all well integrated. Everything worked successfully. Our only concern was with the text blocks, which were often too tight or dense, and would have benefited by more openness.

Honourable Mention

Prose Non-Fiction Illustrated

Title

The University of Toronto: A History

Author

Martin L. Friedland

Publisher

University of Toronto Press

Printer

University of Toronto Press

Cover Designer

Val Cooke

Text Designer

Val Cooke

Illustrator

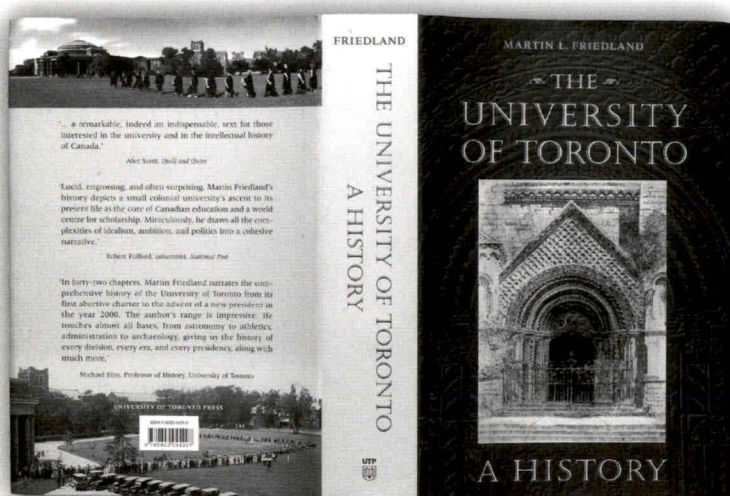
n/a

Photographer

n/a

Size

18cm x 26.2cm



Val Cooke has created a very traditional design that is very well paced and demonstrates excellent handling. The type is lovely as are the photographic illustrations. The tone is perfect. The book sits well and the paper stock was of wonderful quality. We did, however, feel the paper was a bit too yellow.

Title
Un gnome à la mer

Author
Marie-Danielle Croteau

Publisher
Dominique et Compagnie

Printer
Everbest Printing Co. Ltd

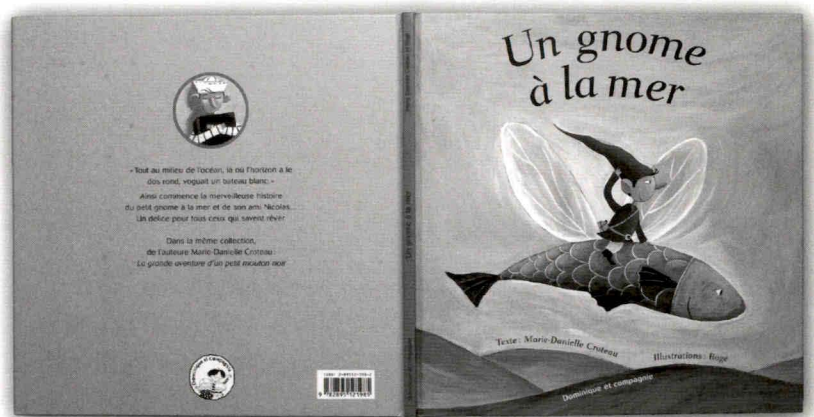
Cover Designer
Primeau & Barey

Text Designer
Primeau & Barey

Illustrator
Rogé

Photographer
n/a

Size
26.5cm x 26.5 cm



The Québec publisher Dominique et Compagnie won our hearts this year. Québec children's books are the most original productions we saw in this category. Other publishers are doing wonderful work of great quality, but they are sticking to the old formulas. None was as exciting as this year's first and second prize winners. There is a wonderful sense of kinetic action in *Un gnome à la mer*. There is great drama, wonderful shifts of scale in the illustration, and good interaction between the words and illustrations. The look is contemporary and the text block works well, although some of us thought the large initial letters on each page were far too strong and, ultimately, unnecessary.

Second Prize

Children's

Title

Mon rayon de soleil

Author

Marie-Francine Hébert

Publisher

Dominique et Compagnie

Printer

Everbest Printing Co. Ltd

Cover Designer

Primeau & Barey

Text Designer

Primeau & Barey

Illustrator

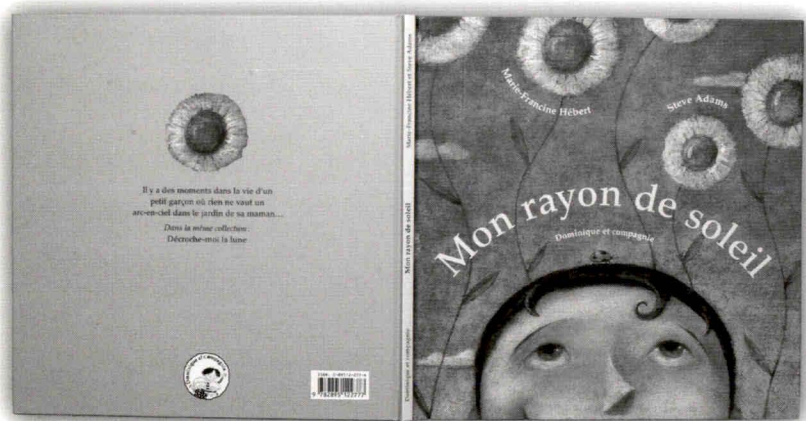
Steve Adams

Photographer

n/a

Size

26.5cm x 26.5cm



This book was less successful with some of its illustrations, but there were wonderful shifts of scale and big points of view. The dynamic and colourful illustrations provided a kid's-eye view of the world. Some of the text was poorly centred or ill placed, but the book was well paced and worked overall. And the book included a poster that we all wanted to take home.

Third Prize

Children's

Title
Anancy and the Haunted House

Author
Richardo Keens-Douglas

Publisher
Annick Press

Printer
South China Printing

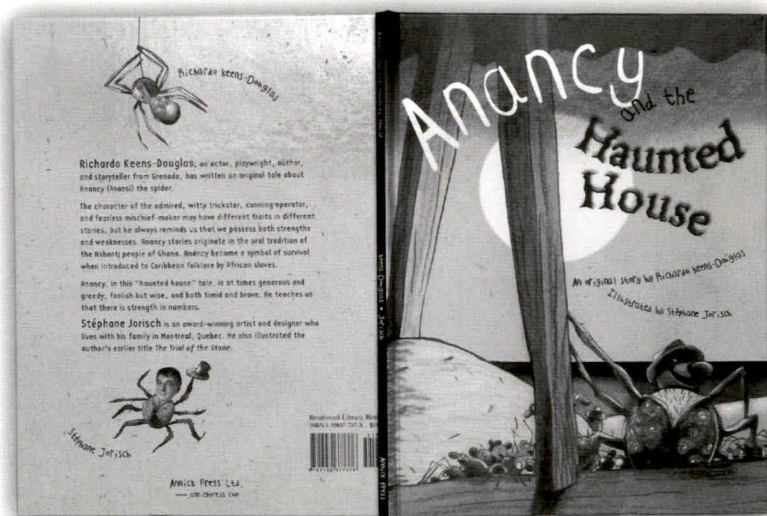
Cover Designer
Andrée Lauzon

Text Designer
Andrée Lauzon

Illustrator
Stéphane Jorisch

Photographer
n/a

Size
21.5cm x 27.5 cm



The overall production of *Anancy and the Haunted House* was quirky and edgy. We didn't all agree on the placing of the text in individual blocks, but it may have solved a technical problem for the publisher. It certainly added a quirky feel to the production. There was a non-traditional use of illustrations and type that was contemporary and provided a "post-modern" edge to the look. Here was something new and different and we all liked it.

Honourable Mention

Children's

Title

Windy

Author

Robin Mitchell & Judith Steedman

Publisher

Simply Read Books

Printer

Grafiche AZ Verona

Cover Designer

R. Mitchell, J. Steedman

Text Designer

R. Mitchell, J. Steedman

Illustrator

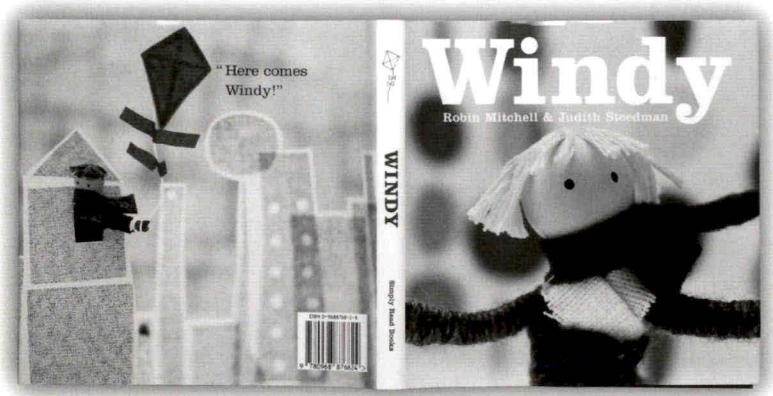
R. Mitchell, J. Steedman

Photographer

Mia Cunningham

Size

16cm x 16cm



We were all charmed by the photographic tableau illustrations for this lovely little book. We all felt the type was over-scaled for the size of the page, but as far as overall tone was concerned, everything here was very nicely done.

Honourable Mention

Children's

Title
Solomon's Tree

Author
Andrea Spalding

Publisher
Orca Book Publishers

Printer
Kings Time LTD, Hong Kong

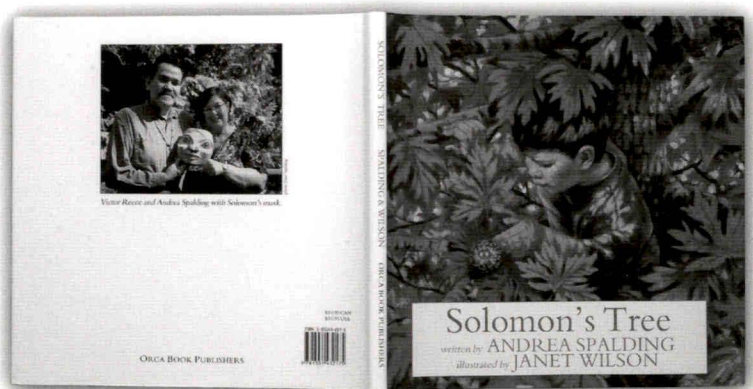
Cover Designer
Christine Toller

Text Designer
Christine Toller

Illustrator
Janet Wilson
V. Reece (mask and
Tsimpshian design)

Photographer
n/a

Size
24cm x 23.5 cm



The illustrations here were excellent and attempted to contextualize the story with images from the North West Coast Native peoples. We did debate how well this all worked, but we all agreed that it was a delightful production.

Honourable Mention

Children's

Title

A Brave Soldier

Author

Nicolas Debon

Publisher

Groundwood Books/Douglas & McIntyre

Printer

Everbest Printing Co. Ltd

Cover Designer

Michael Solomon

Text Designer

Michael Solomon

Illustrator

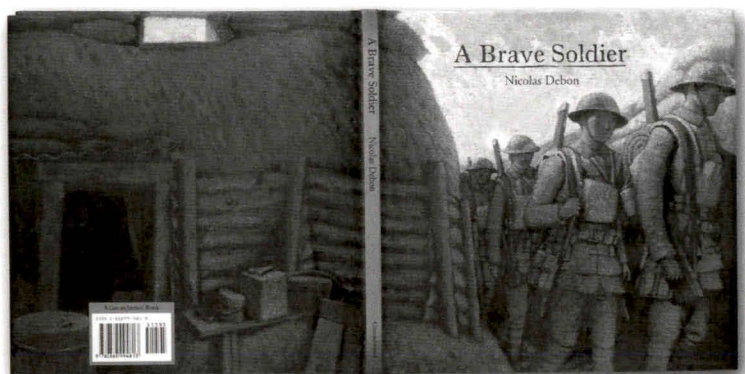
Nicolas Debon

Photographer

n/a

Size

20.5cm x 21cm



The illustrations were of high quality in a realistic yet painterly style. They were well matched with a refined typeface. Everything about the production was excellent.

Title

E.J. Hughes

Author

Ian M. Thom

Publisher

Douglas & McIntyre

Printer

Hemlock

Cover Designer

Timmings & Debay

Text Designer

Timmings & Debay

Illustrator

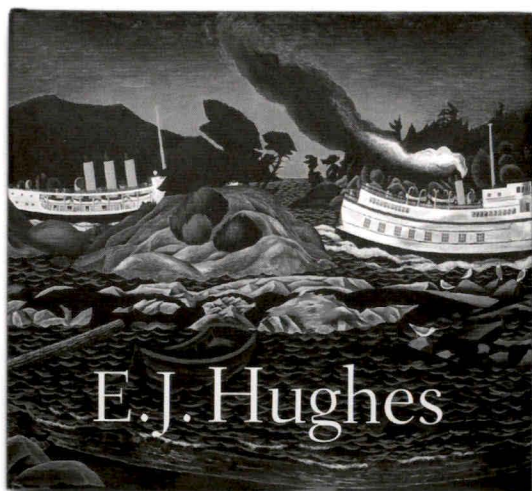
E.J. Hughes

Photographer

n/a

Size

30cm x 27.5 cm



The judges were all delighted with this Vancouver Art Gallery exhibition catalogue celebrating the work of a famous B.C. artist. There was not a thing wrong with any aspect of its design. Our only quibble was that it tried nothing new or original. Everything here has been done before, but seldom so well. The proportions were excellent, and there was a nice rhythm between the images and text -- there was not just a clump of plates. The typography was understated and tasteful, perfectly proportioned and never in the way of the images. Image and type were well displayed on beautiful paper. The design demonstrated a lovely open spacious feeling, much like a Hughes' landscape itself.

Second Prize

Pictorial

Title
Place:
Lethbridge, A City on the Prairie

Author
Rudy Wiebe

Publisher
Douglas & McIntyre

Printer
Edizioni Polistampa

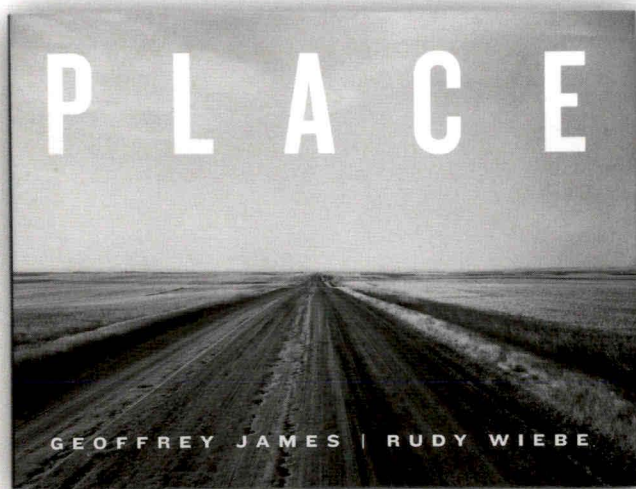
Cover Designer
Peter Cocking

Text Designer
Peter Cocking

Illustrator
n/a

Photographer
Geoffrey James

Size
20.5cm x 26.5cm



This wide-format book communicates remarkably well James' stunning warm-silvery images of a prairie city. The wide spacing, the blank left-hand pages (allowing the reader to focus only on the photographs to the right), and the placement of the page numbers on the outer edges of the page are all highly effective. Everything works well together. The typography is stark and mirrors much of the street signage depicted in the photographs. Its plain, honest typeface matches the images exactly. The design is understated but highly effective.

Title
**Architecture Canada 2002;
 The Governor
 General's Medals in Architecture**

Author
Essy Baniassad, ed

Publisher
TUNS Press

Printer
Friesens

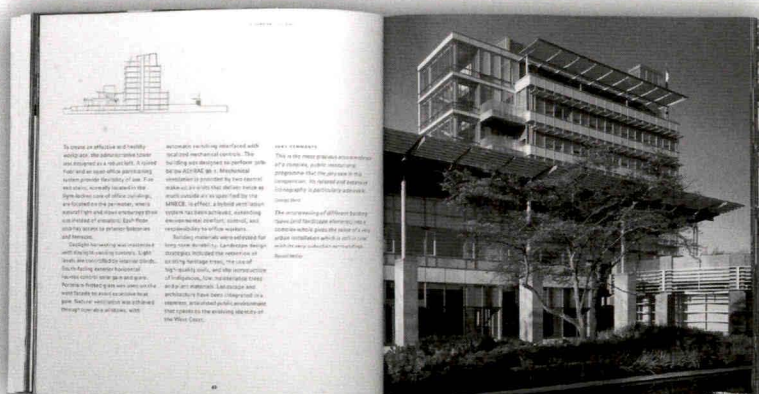
Cover Designer
Bhandari & Plater, Inc

Text Designer
Bhandari & Plater, Inc

Illustrator
n/a

Photographer
various

Size
21.5cm x 21.5 cm



There is unity in the diversity of this design. Everything holds together well in spite of the variety of presentation and layout. There is a good sense of typographic hierarchy, matched with a good sense of spacing. The typeface is unusual for a book such as this, but it holds up well especially in reversals against strong colour images. Well done.

Honourable Mention

Pictorial

Title

The Prints of Betty Goodwin

Author

Rosemarie L. Tovell with the assistance of
Scott McMorran and Anne-Marie Ninacs

Publisher

National Gallery of Canada in association
with Douglas & McIntyre

Printer

Friesens

Cover Designer

Fugazi, Montreal

Text Designer

Fugazi, Montreal

Illustrator

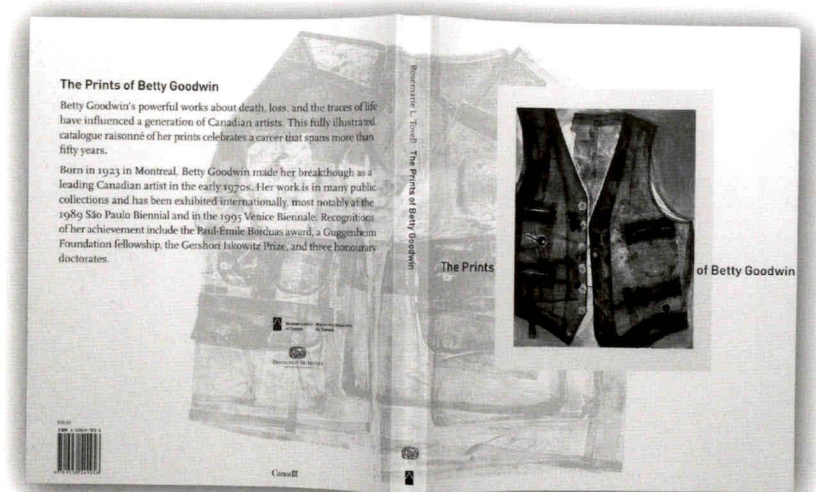
Betty Goodwin

Photographer

n/a

Size

23cm x 28cm



This catalogue is very well constructed and presents a good variety of scale and structure. There is an excellent hierarchy of type and running headers. Altogether a satisfying production.

Honourable Mention

Pictorial

Title
4430 miles au compteur

Author
Gonzague Verdenal

Publisher
Les 400 Coups

Printer
Litho Mille-Îles Ltée

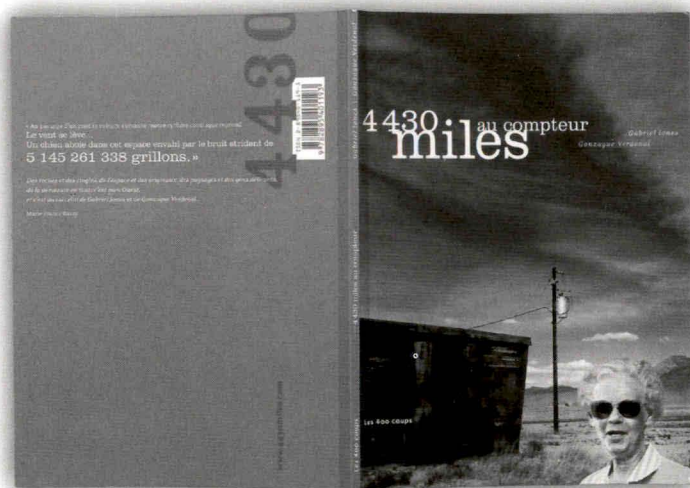
Cover Designer
Christine Côté

Text Designer
Christine Côté

Illustrator
n/a

Photographer
Gabriel Jones

Size
18cm x 24 cm



The judges appreciated the very different approach to design demonstrated in this book. The book is very well paced, using a constantly changing scale and doing it very well. The design here was amusing and fun. We loved it.

Honourable Mention

Pictorial

Title
Mars et Avril

Author
Martin Villeneuve

Publisher
Les 400 Coups

Printer
Litho Milles-Îles Ltée

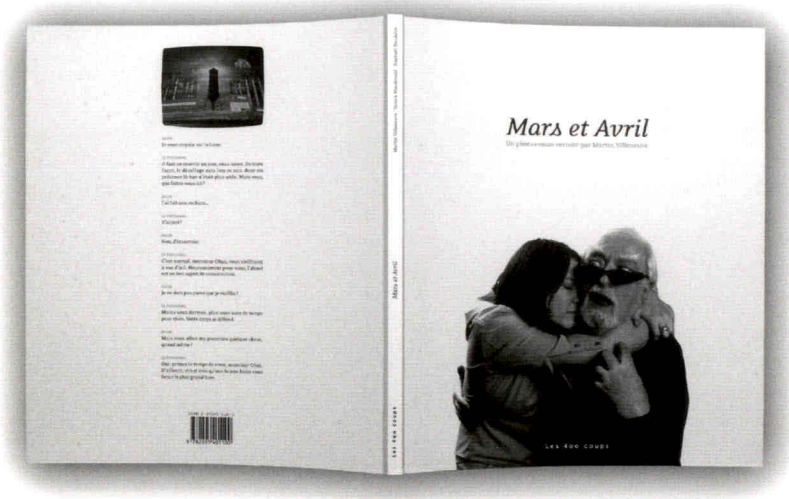
Cover Designer
Raphaël Daudelin

Text Designer
Martin Villeneuve

Illustrator
n/a

Photographers
Yanick MacDonald

Size
24cm x 27.5cm



As with *4430 miles au compteur*, the judges once again appreciated the very different approach to design demonstrated in this book. Quirky and exciting, the structure of *Mars et Avril* is largely based on video-like images and projections. Both books were very well paced, using a constantly changing scale and doing it very well. The design here was amusing and fun. We loved them both.

First Prize

Reference

Title

Simply Bishop's:
Easy Seasonal Recipes

Author

John Bishop & Dennis Green

Publisher

Douglas & McIntyre

Printer

Friesens

Cover Designer

Peter Cocking

Text Designer

Peter Cocking

Illustrator

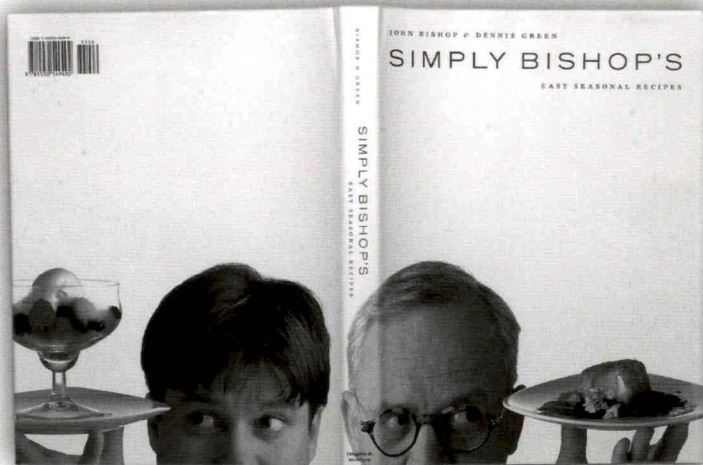
n/a

Photographer

John Sherlock

Size

20cm x 26 cm



This cookbook visually outshone the rest of the entries. Overall the project was not that ambitious, but it solves all of its problems well, and with clarity. The cover is great and relates well to the interior contents. The selection of type was excellent, was very well spaced, and its various hierarchies were handled effectively. The colour photographs helped to pace the book and to maintain interest. Some of the black and white images were poorly done and they were our only disappointment.

Second Prize

Title

The Canadian Dictionary of ASL

Author

Carole Sue Bailey & Kathy Dolby, editors

Publisher

University of Alberta Press

Printer

Transcontinental Printing

Reference

Cover Designer

Alan Brownoff

Text Designer

Alan Brownoff

Illustrator

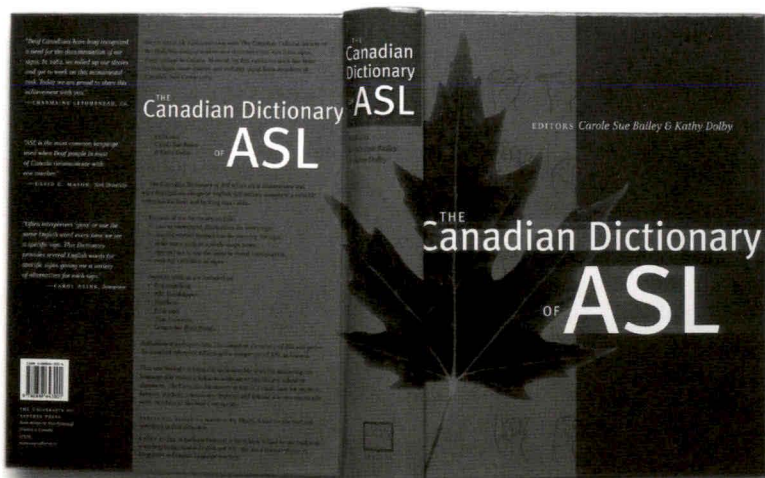
n/a

Photographer

n/a

Size

22cm x 28.5cm



This dictionary of "American Sign Language" is a massive accomplishment, and one that we felt, in spite of a few problems, had been very well done. Generally the book was easy to navigate and to understand. The hand signals on the endpapers were well displayed and an excellent resource. The type hierarchies were clear and made word finding easy. The diagrams were good (some felt they might have been a bit bigger but how could it have been done without doubling the size of an already large book?), and were depicted by figures of all ages and genders (a nice touch). We had a few quibbles about the type used, and about the breaks between sections, but all in all the book is a fine achievement.

Third Prize

Reference

Title
The Wood Design Awards 2002

Author
Don Griffith, ed

Publisher
TUNS Press / Janam Publications Inc.

Printer
Friesens

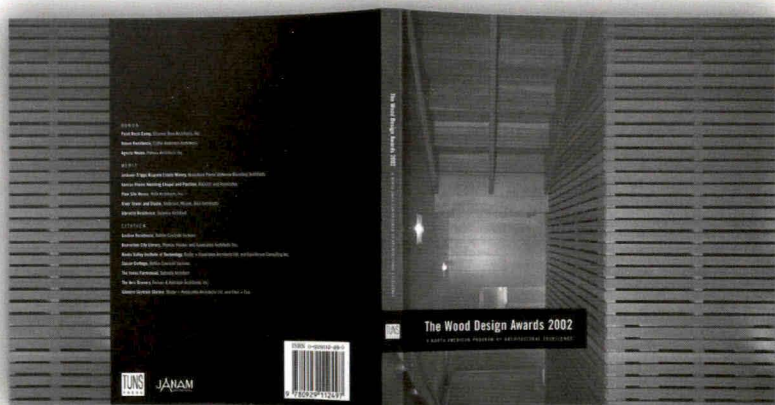
Size
21.5cm x 21.5 cm

Cover Designer
Marie-Noelle Masse
(Janam Publications Inc.)

Text Designer
Marie-Noelle Masse
(Janam Publications Inc.)

Illustrator
n/a

Photographer
n/a



All of the judges liked the way this production brought together architectural photographs, plans and drawings in a contemporary and refined way. The presentation of each building as a result was very effective. The layout was excellent and uncluttered, and there were no distractions. We were surprised that the well-designed but warmly coloured cover bore almost no relation to the cool black and white interior of the book. A great cover, but false advertising to some degree.

Honourable Mention

Reference

Title

A Boy All Spirit:
Thoreau MacDonald in the 1920's

Author

John W. Sabean, ed

Publisher

Penumbra Press

Printer

Tri-Graphic (Ottawa)

Cover Designer

Del Carry

Text Designer

Del Carry

Illustrator

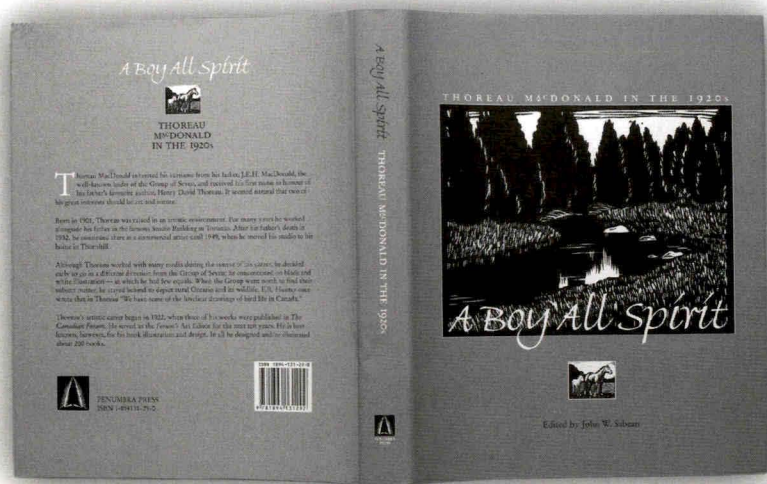
Thoreau MacDonald

Photographer

n/a

Size

21cm x 26cm



Although we were not entirely sure that this book could be classified as a reference book, the judges admired the skill that put the text and illustrations together in a balanced and pleasurable composition. A typical Penumbra Press design, and very well done.

First Prize

Title
No Monster

Author
Alice Major

Publisher
Poppy Press

Printer
Classic Engraving

Size
13cm x 20.5 cm

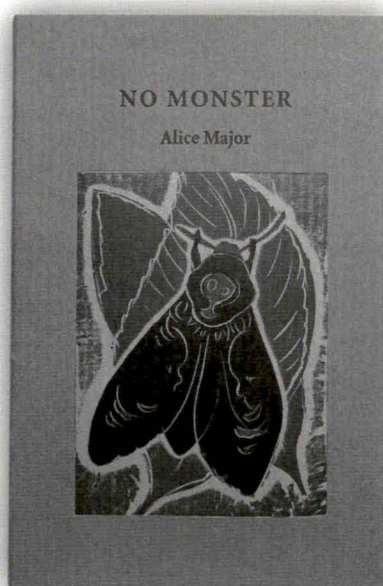
Limited Editions

Cover Designer
Alexander Lavdovsky

Text Designer
Alexander Lavdovsky

Illustrator
Alexander Lavdovsky
with original linoprint by
Herbert Siebner

Photographer
n/a



This was the best overall production in this year's entries. The cover was impressive, and demonstrated great care in the colour choice of the cover illustration and the paper stock on which it was printed. The frontispiece print, and other illustrations added a welcome richness to the text. The illustrations were well integrated with the beautiful type, especially with the double page spread on pages 20-21. The type and printing were crisp, yet warm and approachable. A lovely production.

Honourable Mention

Title
Antarctica
Explorer Series Volume I

Author
Pat & Rosemarie Keough

Publisher
Nahanni Productions Inc

Printer
Hemlock Printers Ltd

Limited Editions

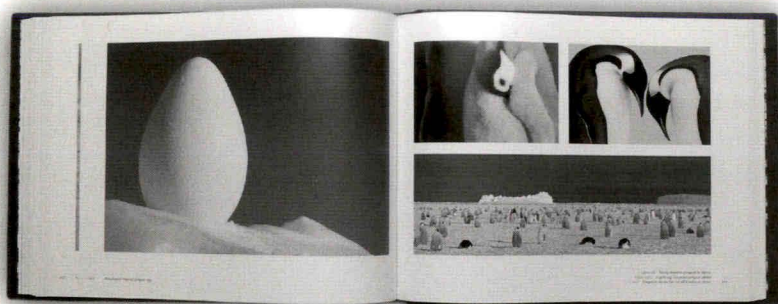
Cover Designer
Pat & Rosemarie Keough

Text Designer
Pat & Rosemarie Keough

Illustrator
n/a

Photographer
Pat & Rosemarie Keough

Size
48cm x 36cm



The photography in this book is stunning, and is beautifully presented and printed on wonderful paper. One only wishes equal care had been given to the captions and typography. All are well done but none are exceptional; typographically there is nothing new or exciting here. The map is not well integrated into the text and the entire production lacks continuity. This is especially true of the binding, in which extreme care has been taken to produce an ambitious cover in leather, but it reveals nothing of the stunning contents of the book. Why not showcase what is the best feature of a remarkable production?

The Alcuin Society

Directors

Don Atkins
Anne Carscallen
Nancy Duxbury
George Fetherling
Richard Hopkins
Stuart Isto
John King
Leanne Nash
Brenda Peterson
Don Polak
Jim Rainer
Ralph Stanton
Eric Swanick
Anne Vicente
Frances Woodward

For further information about
the Society, including membership
please contact:

The Alcuin Society
PO Box 3216
Vancouver, BC
Canada
V6B 3X8
www.alcuinsociety.com

Acknowledgements

The Book Design Committee (Richard Hopkins, Don Polak, Jim Rainer, Sylvia Smallman and Anne Yandle) would like to thank the following for their contributions: Marubeni Pulp and Paper Co. Ltd., and Unisource Canada Inc., for assisting with the paper; Don Atkins, Wyman Louie, and Jacqueline Kempton of Benwell Atkins Moore for book collection, catalogue printing and wise counsel; Anne Carscallen for administrative help; Sue Andrews for translations; and Leah Baird, SFU Canadian Centre for Continuing Studies in Publishing for arranging the room for judging the books.

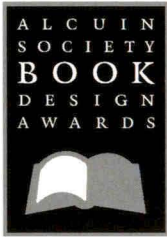
Colophon

The text of this catalogue was set in Bodoni-Regular and Avante Garde Regular and Medium. Printed by Benwell Atkins Moore on Topkote Dull Text 80lb and Topkote Dull Cover 95lb with assistance from Marubeni Pulp and Paper Co. Ltd., and Unisource Canada Inc. The catalogue has been published by The Alcuin Society in the interest of book design and publishing in Canada.

Additional Copies of this catalogue are available at a cost of \$15.00 each.

Catalogue layout and photography by:
Kenneth J. Dyck
Urban Pictures
www.urbanpictures.com

THE 
ALCUIN
SOCIETY



Special Thanks

Dr. Yosef Wosk and the Wosk family have generously assisted the Alcuin Society to expand the importance of the Alcuin awards for book design. With their financial help we have been able to improve the awards catalogue, bring judges from outside British Columbia, exhibit the awarded books throughout Canada, and make other enhancements to the programme.

We are grateful to the Wosk family for their support.

