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ABOUT THE COVER

Louise Phillips developed the cover image, a collage she believes captures "something about time, function and the physicality of the equipment" that Stan Bevington and Coach House have used to produce award-winning books since 1965.

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CORRECTION

The photo in *Amphora* 160, page 9, is an image of Kelly Houle's edition of Jorge Luis Borges' *Poem of the Gifts*. To find out more about Houle's work, visit www.illuminatedorigin.com.