

A sampling of new limited-edition books from small and fine-press publishers.

GREYWEATHERS PRESS

www.greyweathers.com

William Wordsworth, *Lines Written a Few Miles Above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798*



This letterpress limited edition of 80 copies has an introduction by Mark Jones. The edition was hand-set in Goudy's Italian Oldstyle, with calligraphy by designer Holly Dean rendered digitally to magnesium plates. It is illustrated with seven engravings by Larry Thompson. Printed on a Vandercook 219 onto Saint-Armand Canal paper. 9½ × 5½ inches, 40 pp.

Regular edition: Half-bound in cloth with painted papers created by Holly Dean. \$160.
Deluxe edition: Copies numbered 1 through 15 half-bound in leather by Christine McNair, with painted papers created by Holly Dean, in slipcover. Complete with set of engravings printed on Saint-Armand Old Master paper. \$260.

Greyweathers Press is run by Larry Thompson in Merrickville, Ontario, who has been printing books and ephemera by hand on a Vandercook S-219AB proofing press since 2006.

PUDDLES OF SKY PRESS

www.puddlesofskypress.com

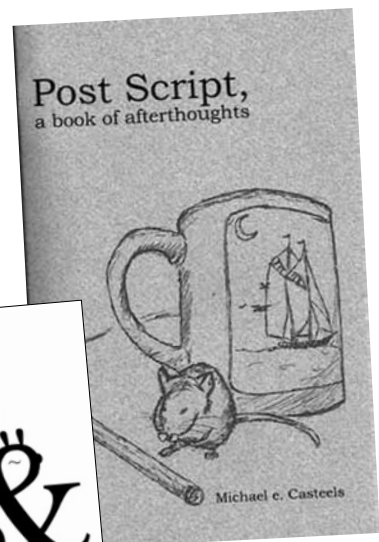
Puddles of Sky Press is a new upstart micro-press out of Kingston, Ontario, run by author and artist Michael e. Casteels. It focuses on publishing works of concrete poetry as well as poetry and prose with strong imagery and writing that dips into the surreal and humorous.

Michael e. Casteels, *Post Script, a book of afterthoughts*

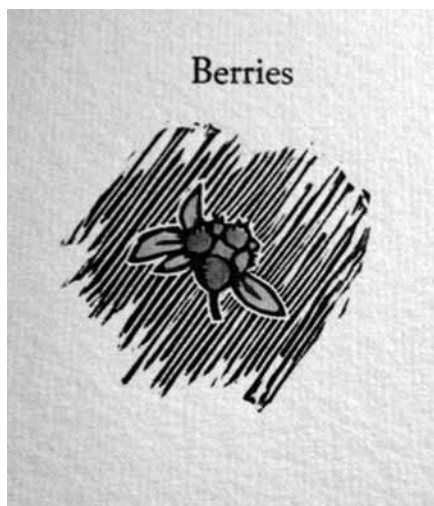
Here is a series of short poems accompanied by the author's own line art drawings. 8½ × 5½ inches, 32 pp. Limited to 100 copies. \$5.

Michael e. Casteels, *Cave Paintings of the 21st Century*

This title is a hand-sewn chapbook of the author's own concrete poetry, using only punctuation characters to create a modern lexicon of two dozen animal drawings. 5½ × 4¼ inches, 52 pp. With Character Index. Limited to 100 copies. \$7.



*RUNNING THE GOAT
BOOKS & BROADSIDES*
www.runningthegoat.com
Dave Paddon & Duncan Major, *Berries*



Text papers are Velké Losiny Moravia, handmade in Czechoslovakia; endpapers are Mizumata Moss; and the cover papers are Canal paper from Saint-Armand in Montreal. The double-page illustration was printed on an 1830s Imperial iron hand press. The text was set by hand in Fournier and letterpress printed on a Vandercook press at Running the Goat Press in a limited edition of 385. 8¼ × 5¾ inches, 12 pp. \$28.

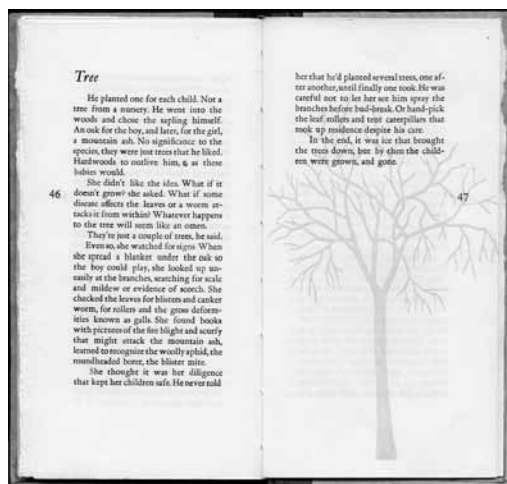
Running the Goat Books & BroadSides is a small press in St. John's, Newfoundland, specializing in letterpress-printed and limited-edition chapbooks, broadsides and pamphlets by Newfoundlanders and Newfoundland-based writers. The press's name comes from a traditional set dance, originally danced in Harbour Deep on Newfoundland's Great Northern Peninsula.

THEE HELLBOX PRESS
thehellbox.wordpress.com
Merylyn Simonds, *The Paradise Project*



The book is a collection of flash fiction printed on Saint-Armand's mould-made "salad" paper, with endpapers created by hand using materials from Merylyn's garden. The text is hand-set and printed letterpress style, and it is accompanied by 15 linocuts from the artist Erik Mohr. The book is 5½ × 10¼ inches, with

64 uncut pages to give the reader an opportunity to take part in the making of the book and its unveiling. Limited to 300 copies. \$150.



Thee Hellbox Press is the private press of book artist Hugh Walter Barclay, who started out with a hellbox of worn and broken type in 1981 and now runs the press from his studio in Kingston, Ontario.

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~ Publishers keen to inform *Amphora* readers of forthcoming or recent (within the past three months) publications may contact columnist Richard Coford, proprietor of Bytown Books in Ottawa, at bytownbookshop@rogers.com.