

# Welcome, New Members!

The Alcuin Society wishes to welcome the following new members:

*Jagraj Anjla*, Vancouver, BC

*Katharine Hinkley*, Vancouver, BC

*Pablo Mandel*, Buenos Aires, Argentina

*Wendie McHenry*, Victoria, BC

*Christopher Swift*, Vancouver, BC

*Felicity Dunfield*, Vancouver, BC

*Christina Leist*, Vancouver, BC

*William Matthews*, Salt Spring Island, BC

*Dennis Ray*, Nelson, BC

*Michael John Thompson*, Hornby Island, BC

Alcuin Society membership is open to any individual, institution or organization with an interest in the book arts, the history of books, book collecting and reading. An individual membership is \$50 a year, while institutional membership is \$75 a year. Students may join at the rate of \$25 a year for up to three years. A patron membership is

available at the rate of \$125.

Society members within Canada pay in Canadian dollars; foreign memberships must be paid in U.S. dollars. Payment may be made online using Paypal or via cheque or money order made payable to The Alcuin Society, P.O. Box 3216, Vancouver, British Columbia, V6B 3X8.



## Recipients of the Robert R. Reid Medal for Lifetime Achievement in the Book Arts

The Robert R. Reid Medal for Lifetime Achievement in the Book Arts is an occasional award the Alcuin Society presents to individuals

in recognition of significant lifetime achievement or extraordinary contributions to the book arts in Canada.

2007	Robert R. Reid
2009	Frank Newfeld
2010	Jim Rimmer
2011	Glenn Goluska
2012	Stan Bevington

## BOOKS ON THE ART OF THE BOOK

Since its founding in 1965, the Alcuin Society has published or collaborated on books and other items showcasing or relating to the book arts in Canada. Many of these publications remain available for purchase.

***A Theatrical Trip for a Wager!  
Through Canada and the United States.***

Captain Horton Rhys.

Vancouver: The Alcuin Society, 1966.

\$40.

No. 50 of a limited edition of 500 copies.

Signed by the printer, the illustrator and

the binder. One copy only.

***In Praise of Scribes (De Laude Scriptorium).***

Johannes Trithemius.

Vancouver: The Alcuin Society, 1977.

\$40.

Originally published in 1494. Translation by Elizabeth Bryson Bongie and edited with an introduction by Michael S. Batts. Hand-set in Caslon by Cobblestone Press and printed by members of the Society on Cortlea Cover.

***Thoreau MacDonald:  
Canada's Foremost Book Illustrator.***

Terry Stillman.

Vancouver: The Alcuin Society, 2005.

\$15.

A tribute to Thoreau MacDonald with a checklist of the Woodchuck Press and other works by MacDonald. Illustrated with photographs of the artist and 14 examples of his woodcuts.

***Amphora.***

Vancouver: The Alcuin Society,

1968–2012. \$1,000.

The Society's journal, which covers a wide range of topics related to the book arts: paper-making, type design, typography, typesetting, illustration, printing and binding. Two complete sets, comprising 162 issues, are available.

***Belinda, or the Rivals.***

A.S.H. (Abraham S. Holmes).

Vancouver: The Alcuin Society, 1970.

\$30.

Originally published in 1843. Printed letterpress in Palatino on Strathmore Natural Art Parchment. Sixteen period watercolours of Chatham, Ontario area from originals in the Public Archives of Canada lithographed by a four-colour process. Numbered and signed by pressman, typesetter, designer and binder.

***Takao Tanabe: Sometime Printer.***

Robert R. Reid.

Vancouver: The Alcuin Society, 2010.

\$185.

Third in a series on Printing and the Book Arts designed and produced by Robert Reid. The book is filled with Tanabe's keen artistic and typographic style, with 156 pages of reproductions of book pages and job printing including 19 tip-ins, all in full colour. Of the original edition of 70 copies, four copies remain available.

***The Surface of Meaning:  
Books and Book Design in Canada.***

Robert Bringhurst.

Vancouver: Canadian Centre for

Publishing Press, 2008.

\$40.

The definitive book on the history of Canadian book design, from the early 19th century to the present day. Beautifully illustrated in both black and white and colour.

Shipping and handling will vary by order. To inquire about availability or to place an order for any of the Society's publications, contact the Alcuin Society, P.O. Box 3216, Vancouver, British Columbia, V6B 3X8, or via e-mail, [info@alcuinsociety.com](mailto:info@alcuinsociety.com).

The Bibliographical Society of Canada  
La Société bibliographique du Canada

Since 1946. An organization dedicated to the promotion of scholarly research and publishing on bibliography, book history, print culture, and the printing arts, with a primary emphasis on Canada.

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