

WRITING FOR READERS, COLLECTORS, DESIGNERS

Amphora, published by the Alcuin Society, appears three times a year with original articles about the reading, collecting and designing of some of Canada's best-loved books.

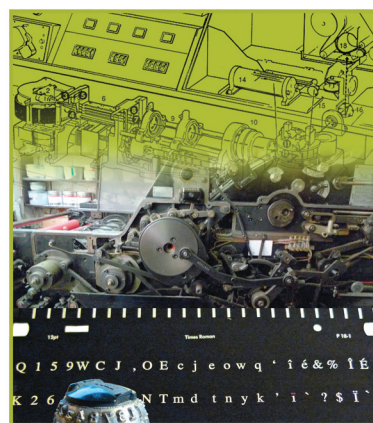
- Issue 159 paid tribute to Glenn Goluska, publications for Japanese internees during the Second World War, and the music of the King James Bible.
- Issue 160 played up toy presses, looked at an illuminating evolution of *The Origin of Species*, and took stock of personal digital libraries.
- Issue 161 listened to stories of Aesop from book collector Samuel Jang and explored the innovations of Stan Bevington and Coach House Press.
- Issue 162 cooked up collections with Jonathan Shipley, laid out poetry with John Pass, and romped through design conundrums with Chip Kidd.

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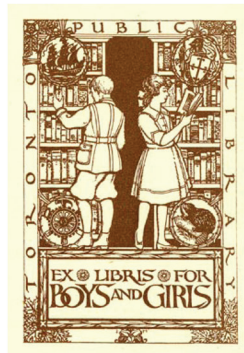
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Jonathan Shipley: COOKBOOK COLLECTING

Gideon Foley: TASTEFUL BOOKS

John Pass: PRINTING POETRY

Ralph Stanton: WHAT IS A BOOK?

Michael Peterman: CANADA'S NATIONAL LIBRARY