

*A sampling of new
limited-edition books from small
and fine-press publishers.*

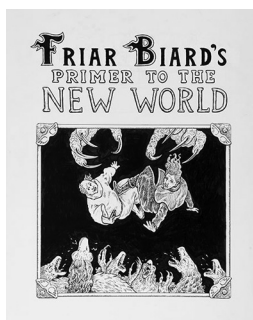
FROG HOLLOW PRESS

www.froghollowpress.com

Frog Hollow Press of Victoria, B.C., has been printing and publishing letterpress limited editions of Canadian poetry and short fiction in hardcover, paper and chapbook formats since 2001.

Asa Boxer, Friar Biard's Primer to the New World. Poetry by Asa Boxer. Illustrations by James Hillis.

Set in 1290, this new work of poetry by Asa Boxer follows the fictional Friar Pierre Biard on his voyage from his native France to the New World in quest after the Holy Rood, believed to



be Moses' magical staff and wood of the holy cross. The account that follows is a record of Friar Biard's bizarre encounters, deadly adventures and fantastic discoveries in medieval Canada,

complete with illustrations by James Hillis.

The chapbook is printed on Mohawk Vellum and Smythe sewn in Saint-Armand's grey cotton covers. Flyleaf is red Nepalese Lokta. 48 pp. Issued in an edition of 125 numbered copies, of which nos. 26 to 125 are for sale. \$25.

GREENBOATHOUSE PRESS

www.greenboathousepress.com

Greenboathouse Press is a small publishing concern in Vernon, B.C., producing short-run limited editions printed letterpress and bound by hand. Its mandate is to publish work that is

Terry Stillman

**Thoreau MacDonald: Canada's
Foremost Book Illustrator.**

Vancouver: The Alcuin Society, 2005. \$15.
A tribute to Thoreau MacDonald with a checklist of the Woodchuck Press and other works by MacDonald. Illustrated with photographs of the artist and 14 examples of his woodcuts.

Robert Bringham

**The Surface of Meaning: Books
and Book Design in Canada.**

Vancouver: Canadian Centre for Publishing Press, 2008. \$40.
The definitive book on the history of Canadian book design, from the early 19th century to the present day. Beautifully illustrated in both black and white and colour.

Robert R. Reid

Takao Tanabe: Sometime Printer.

Vancouver: The Alcuin Society, 2010. \$185.
Third in a series on Printing and the Book

Arts designed and produced by Robert Reid. The book is filled with Tanabe's keen artistic and typographic style, with 156 pages of reproductions of book pages and job printing including 19 tip-ins, all in full colour. Of the original edition of 70 copies, four copies remain available.

Amphora

Vancouver: The Alcuin Society,
1968–2012. \$1,000.

The Society's journal, which covers a wide range of topics related to the book arts: paper-making, type design, typography, typesetting, illustration, printing and binding. Two complete sets, comprising 162 issues, are available.

Shipping and handling will vary by order.

To inquire about availability or to place an order for any of the Society's publications, contact the Alcuin Society, P.O. Box 3216, Vancouver, British Columbia V6B 3X8, or via e-mail, info@alcuinsociety.com.

compelling both in its content and its form, with attention to typography, design and fine printing.

Michael Ondaatje, *Tin Roof*



Tin Roof first appeared as a small pamphlet as part of the Island Writing Series in 1982, then as the third section of the poetic novel *Secular Love*. It eventually found a home in *The*

Cinnamon Peeler, Ondaatje's selected poems.

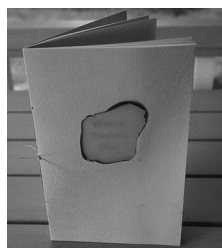
This new edition of the poem was an epic adventure into the technical side of fine-press printing, being hand-set in Jan van Krimpen's Romanée (cast in 1928 and hauled back from Holland in 2011), with italics in Monotype Van Dijck. The page paper was handmade for the edition by Reg Lissel in Vancouver, and the wrapper by Cave Paper in Minneapolis. The binding design is by Jason Dewinetz and executed by Alanna Simenson. The book was prepared with the assistance of Christina Hebert and Caitlin Voth, and printed on a Vandercook 15-21 at Greenboathouse Press. Each copy is held in a slipcase covered with black Japanese silk. Limited to 65 numbered copies, all signed by the author. 7½ × 12½ inches, 36 pp. \$400.

PHAFOURS PRESS

www.pearlpirie.com/phafours

Phafours Press, based in Ottawa, is a venture of Pearl Pirie, an award-winning poet who has been publishing chapbooks and ephemera since 2007.

Various authors, *Where There's Fire*



This collection features poems by Jacqueline Bourque, Frances Boyle, Mary Lee Bragg, Laurie Koensgen, Robin K. Macdonald, Pearl Pirie, L.M. Rochefort, Deborah-

Anne Tunney and Jean Van Loon. Published as a hand-sewn pamphlet with stitched cover with decorative burnt-hole title presentation,

it is produced in an edition of 60 numbered copies. 4¼ × 5½ inches, 16 pp. \$12.

GEORGE WALKER PRESS

www.george-walker.com

George A. Walker is a Toronto-based wood engraver, book artist, author, illustrator and educator who has exhibited his wood engravings and limited edition books internationally for more than 20 years. George has also illustrated two hand-printed editions of books written by Neil Gaiman and personally authored several others, including *The Inverted Line*, *Images from the Neocerebellum*, *The Woodcut Artist's Handbook* and *Graphic Witness*. He was elected to the Royal Canadian Academy of Art in 2002.

George A. Walker, *Conrad Black: A Wordless Biography Told in 100 Wood Engravings*



Printed in a limited edition of 13 copies, this book recalls Conrad Black's removal of 13 boxes of files from Hollinger Inc.'s Toronto headquarters in 2007, which led to an investigation into his actions and trial in the U.S. on charges of fraud. George Walker's original wood engravings are incised on the endgrain of Canadian maple and printed on Rising Stonehenge paper using a Vandercook SP15 proof press. The typefaces employed are Janson for the text body, Trajan for the titles and a hand-rendered face for the initial letters. Binding is full leather with rounded spine and faux cords, housed in an archival solander box. 9 × 7½ × 3¾ inches. \$1,500.

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 ~ Publishers keen to inform *Amphora* readers of forthcoming or recent (within the past three months) publications may contact columnist Richard Coxford, proprietor of Bytown Books in Ottawa, at info@bytownbookshop.ca.