FEATURES

EDITOR ~ Peter Mitham

ASSOCIATE EDITOR ~ Naomi Pauls
BOOKS EDITOR ~ Peter Mitham

CONTRIBUTING EDITORS ~ Marlene Chan,
Richard Coxford, Howard Greaves, Chester

Gryski, Ralph Stanton, Paul Whitney

DESIGN ~ Jason Dewinetz

LAYOUT ~ Thomas Law

Some back issues of *Amphora* are available for purchase; please inquire for numbers still in print. Letters, story ideas, manuscripts and other material for possible inclusion in *Amphora* are welcome and should be sent to the Editor's attention at the mailing address below, or via the *Amphora* e-mail link on our website. We cannot promise to return unsolicited material.

Amphora is published in March, July and November. All rights reserved. Copyright © 2013 by the Alcuin Society. ISSN 0003-200x. Library of Congress Cat. No. 68-6888. Printed in Burnaby, B.C., by Still Creek Press.

Membership in the Alcuin Society has the following categories and annual dues: Individual (\$50), Institution (\$75), Corporate/Patron (\$125) and Student (\$25, three years maximum). Individual Canadian members receive a \$20 tax receipt; Patrons receive a \$76 receipt. All categories receive Amphora, plus occasional keepsakes and ephemera. Members also have the option, but not obligation, of purchasing books or other materials published or distributed by the Society. The Alcuin Society is registered under the Societies Act of British Columbia as a non-profit association.

The publication of this journal is made possible through the financial assistance of the Province of British Columbia.

The Alcuin Society, P.O. Box 3216 Vancouver, British Columbia Canada v6B 3X8 www.alcuinsociety.com

## *Enthusiasms and Eccentricities* • 3

MARLENE CHAN explores UQAM instructor Judith Poirier's innovative approach to teaching book design.

# The Stuff of Culture • 7

Padded bindings are hardly stuffy for PHYLLIS REEVE.

## *Jewels in the Crown* • 11

GREGORY FREEMAN cracks open the Oxford English Dictionary.

A Quick Tour of Manuscript Books • 14
Pen meets paper as RALPH STANTON explores illuminated manuscripts.

#### DEPARTMENTS

# Letter from the Editor • 2

### Events • 18

Miniature Book Society Grand Conclave XXXI, Vancouver

### Limited Availability • 21

RICHARD COXFORD surveys new offerings from JackPine Press, De Walden Press, Shanty Bay Press and Apt. 9 Press.

### Ex Libris • 24

CHELSEA SHRIVER dissects the creative side of Claude Lamont Wheeler.

#### **ABOUT THE COVER**

Photographer LAURENT GUÉRIN captures Judith Poirier's unique method of letterpress printing directly onto film stock, a fascinating convergence of media forms that Marlene Chan explores in her article "Enthusiasms and Eccentricities" on page 3.