

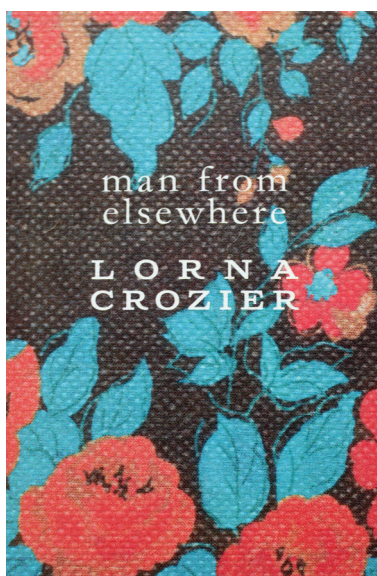
*A sampling of new
limited-edition books from small
and fine-press publishers.*

JACKPINE PRESS

www.jackpinepress.com

JackPine Press is a Saskatoon-based chapbook publisher founded in 2002 that facilitates the creation of hand-produced chapbooks in limited editions. Their mandate is to publish literary and artistic book works that demonstrate a unified collaboration of text and design.

Lorna Crozier, Stephen Rutherford
& Lisa Johnson, *Man from Elsewhere*



Typeset in Columbia Titling and Verb, this collection of love poems has its text block printed on a variety of beige and white Japanese Kozo papers. The colour cover is printed on textured Strathmore. Saddle-stitched. Limited edition of 75. \$30.

Robin Durnford & Meagan
Musseau, *Fog of the Outport*

A prose-poetry chapbook, *Fog* is designed to mimic a south coast travel experience.

Covers are silkscreen prints on Somerset Satin White paper, printed by Meagan Musseau at Grenfell Print Shop in Corner Brook, Newfoundland. Set in Baskerville text, the book features digital reproductions of watercolour images printed on Lynx Opaque Ultra. Printed in a limited edition of 100. \$30.

Melanie Mirasty, *The
Daughter of a Lumberjack*



This poetry collection's wooden sleeve is cut from Saskatchewan poplar, finished with linseed oil. The text is printed on repurposed industrial cardstock and Coptic bound using Norton medium-grade sandpaper and waxed bookbinding thread. \$30.

DE WALDEN PRESS

www.dewaldenpress.com

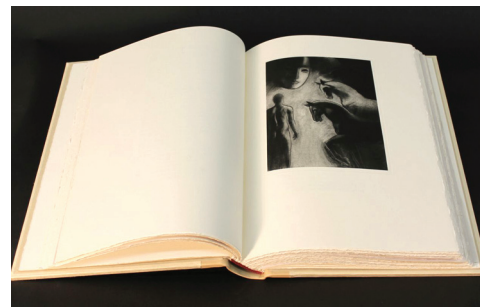
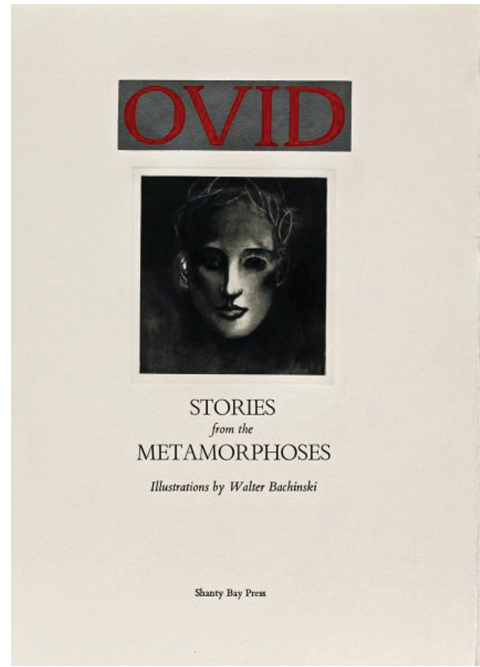
De Walden Press was established in 1996 in Malvern, England, to publish the first of Kellett's books, *The Malvern Story*. The press relocated to Qualicum Beach, B.C., in 2003, and a Craftsman tabletop letterpress was added to the book presses. Since that time, all the books have been printed letterpress in-house. Each is handmade in miniature (under three inches in size) using archival-quality materials and binding methods.

Janet Kellett, *Storming Shakespeare*

A triple dos-a-dos book concentrating on Shakespeare's use of storm as a theme in his three plays *Julius Caesar*, *King Lear* and *The Tempest*. The book measures 7.3 × 6.5 × 2.8 cm and is illustrated, printed and bound by Jan Kellett. Covers are fastened with ribbon ties and a silver hook and loop. The paper is 100 percent



Left top and bottom: *Storming Shakespeare* by Janet Kellett. Right top and bottom: *Stories from the Metamorphoses* by Ovid (Illustrations by Walter Bachinski).



cotton rag Magnani Pescia with endpapers in deep ultramarine blue with gold flakes. It comes with a leather-trimmed slipcase, in a varied edition of 20, signed and numbered. \$895.

SHANTY BAY PRESS

www.shantymbaypress.com

Shanty Bay Press was established in Shanty Bay, Ontario, in 1996 as a private press devoted to publishing *livres d'artistes* in which the texts and the illustrations accompanying them would have equal design weight. The press is a partnership: the typesetting, presswork and binding are the work of Janis Butler; the illustrations are by Walter Bachinski.

Ovid, *Stories from the Metamorphoses* Illustrations by Walter Bachinski

This large, 15-by-10-inch volume contains 15 stories, each with a photogravure of a drawing to illustrate the story. The type is hand-set Bembo, printed on Arches Cover using a Vandercook Universal. Walter Bachinski worked on the drawings for over a year and had them made into photogravures by Jon Goodman, who also printed the plates. 152 pp. Seventy copies are available in two states. The regular edition of 60 numbered copies is quarter-bound in calfskin with Japanese Gampi paper over boards. The deluxe edition, numbered 1 to 10, is fully bound in calfskin with a portfolio containing an extra set of the photogravures from the book. Both editions are slipcased. \$3,500 (regular edition); \$7,000 (deluxe edition).

APT. 9 PRESS

www.aptpress.ca

Apt. 9 Press, launched in Ottawa in August 2009, produces chapbooks of poetry, short fiction and non-fiction in limited-edition format by new and established writers. The press recently acquired a Kelsey tabletop letterpress and is eager to begin working with it.

Apt. 9 Press launched its Summer 2013 titles at the Ottawa Small Book Fair in June. A trio of chapbooks by very talented Ottawa poets highlights the list:

Stephen Brockwell, *Excerpts from Improbable Books: The Apt. 9 Installment*

Christine McNair, *Pleasantries and Other Misdemeanours*

Jeff Blackman, *So Long as the People Are People*



The three chapbooks are designed, printed and bound in-house with covers printed on Canson A-Grain Drawing Paper, then stitched by hand. Each edition is limited to 50 numbered copies and priced at \$10 apiece.

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~ Publishers keen to inform *Amphora* readers of forthcoming or recent publications (within the past three months) may contact columnist Richard Coxford, proprietor of Bytown Books in Ottawa, at info@bytownbookshop.ca.



Dingbats

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fanciful initials



A regular feature of
The Devil's Artisan

<http://devilsartisan.ca>