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The publication of this journal is made possible through the financial assistance of the Province of British Columbia.

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ABOUT THE COVER

Amphora layout designer THOMAS LAW rearranges the printing history collection of WILLIAM G. COLGATE for this issue's cover collage. The prints are courtesy of the Rare Books & Special Collections at McGill University, Montreal, Q.C. More of the images are included with ANN MARIE HOLLAND's article, which starts on page 10.