

EDITOR ~ Peter Mitham

ASSOCIATE EDITOR ~ Naomi Pauls

BOOKS EDITOR ~ Peter Mitham

CONTRIBUTING EDITORS ~ Marlene Chan,
Richard Coxford, Howard Greaves, Chester
Gryski, Ralph Stanton, Paul Whitney

DESIGN ~ Jason Dewinetz

LAYOUT ~ Thomas Law

Some back issues of *Amphora* are available for purchase; please inquire for numbers still in print. Letters, story ideas, manuscripts and other material for possible inclusion in *Amphora* are welcome and should be sent to the Editor's attention at the mailing address below, or via the *Amphora* e-mail link on our website. We cannot promise to return unsolicited material.

Amphora is published in March, July and November. All rights reserved. Copyright © 2014 by the Alcuin Society. ISSN 0003-200X. Library of Congress Cat. No. 68-6888. Printed in Burnaby, B.C., by Still Creek Press.

Membership in the Alcuin Society has the following categories and annual dues: Individual (\$50), Institution (\$75), Corporate/Patron (\$125) and Student (\$25, three years maximum). Individual Canadian members receive a \$20 tax receipt; Patrons receive a \$95 receipt. All categories receive *Amphora*, plus occasional keepsakes and ephemera. Members also have the option, but not obligation, of purchasing books or other materials published or distributed by the Society. The Alcuin Society is registered under the Societies Act of British Columbia as a non-profit association.

The publication of this journal is made possible through the financial assistance of the Province of British Columbia.

The Alcuin Society, P.O. Box 3216
Vancouver, British Columbia
Canada V6B 3X8
www.alcuinsociety.com

An Ancient History • 3

GREGORY FREEMAN appreciates the eccentricities of a 16th-century tome.

Papermaking in the Pyrenees • 6

BILL HORNE travels abroad to learn the craft of papermaking.

The Gutenberg Museum: "World Museum of the Art of Printing" • 11

RALPH STANTON discovers the main attraction in Mainz.

Livres d'artistes:

Not Your Grandmother's Books • 15

TRISHA KLUS offers tips for developing an artist's book.

DEPARTMENTS

Letter from the Editor • 2

Events • 14

The Page: Material and Visual Literature Conference.

Limited Availability • 19

RICHARD COXFORD surveys new offerings from Charles Mayrs Press and the Church Street Press.

Events • 22

The Alcuin Society annual general meeting 2014 and David Mason with Paul Whitney.

Ex Libris • 24

CAROLINE CROWELL discovers the work of English engraver Ezekiel Abraham Ezekiel.

ABOUT THE COVER

Amphora layout designer THOMAS LAW presents a workflow collage of Bill Horne's attempt at dipping single sheets of cotton rag paper in the Eskulan studio (photos courtesy of Juan Barbé). Bill Horne writes about his papermaking experiences in his article, "Papermaking in the Pyrenees," on page 6.