

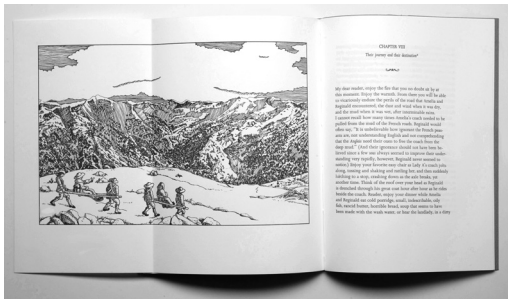
A sampling of new limited-edition books from small and fine-press publishers.

WALKING BIRD PRESS

www.tarabryan.com/books.html

Painter and book artist Tara Bryan runs walking bird press from her studio in Flatrock, Newfoundland. Bryan has been hand-printing fine limited edition books and unique artists' books for over 25 years under her walking bird press imprint.

Rudolph Ellenbogen, *The True and Authentick History of Amelia and Reginald*. Illustrations by Tara Bryan.



Ellenbogen's text is set in Joanna Monotype, cast by Michael Bixler. Tara Bryan's line-drawing illustrations were transformed to photopolymer plates and printed on Environment Text paper using a Vandercook SP-1.

The book features nine chapters and eight plates, with seven smaller illustrations and various typographic ornaments. It is hand-stitched and bound in Canson Mi-Teintes paper, numbered and signed by author and illustrator, with a matching label on the cover. 48 pp. Printed in a limited edition of 100 copies. \$150.

APT. 9 PRESS

www.aptpress.ca

Launched in 2009, Ottawa-based Apt. 9 Press has been steadily producing limited editions of quality chapbooks of poetry, short fiction and non-fiction by new and established writers. The

press has also recently acquired a Kelsey tabletop letterpress and is eager to begin working with it.

Nelson Ball, *Minutiae*



This chapbook is designed, printed and bound in-house, with covers printed on Canson C' a Grain Drawing Paper then stitched by hand. The cover illustration is a reproduction of a portrait

of Nelson Ball drawn in pencil by Barbara Caruso in 1966. It was originally reproduced and issued with Ball's *Force Movements* (1969) by bpNichol's Ganglia Press. 4½ × 7 inches, 36 pp. Limited edition of 100 copies. \$10.

~ Publishers keen to inform *Amphora* readers of forthcoming or recent publications (within the past three months) may contact columnist Richard Coxford, proprietor of Bytown Books in Ottawa, at bytownbookshop@rogers.com.



poems by
Michael Crummey
wood engravings by
Alan Stein

Viewfinder is a selection of 18 poems that focus on Crummey's preoccupation with the history and landscape of Newfoundland and Labrador. Adopting voices from the past, or telling stories from his own family, Crummey is most concerned here with our transient place in the natural world, with the ephemeral traces we leave as we pass.

Hand set 18 point Cloister Old Style type, hand printed on St. Armand hand made paper with twenty wood engravings printed directly from the blocks on Inwami Japanese paper with a hand coloured frontispiece, decorated paper covers, 88 pages

Limited edition | 50 copies | \$500

Book Launch and Exhibition
The Arts & Letters Club of Toronto
5 October 2014

The Church Street Press
41 Church Street, Parry Sound, Ontario P2A 1Y6
www.alanstein.ca