

## WRITING FOR READERS, COLLECTORS, DESIGNERS

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*Amphora*, published by the Alcuin Society, appears three times a year with original articles about the reading, collecting and designing of some of Canada's best-loved books.

- Issue 161 listened to stories of Aesop from book collector Samuel Jang and explored the innovations of Stan Bevington and Coach House Press.
- Issue 162 cooked up collections with Jonathan Shipley, laid out poetry with John Pass, and romped through design conundrums with Chip Kidd.
- Issue 163 travelled the world with Paul Jay and enjoyed a fireside chat with Will Rueter of the Aliquando Press.
- Issue 164 received instruction from Judith Poirier, unstuffed the world of padded bindings, and sought definition in the *OED*.

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