

*A sampling of new limited-edition books from small and fine-press publishers.*

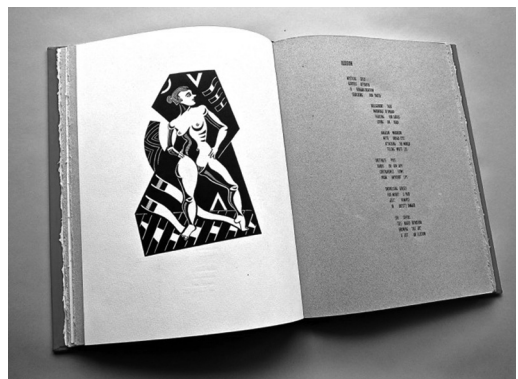
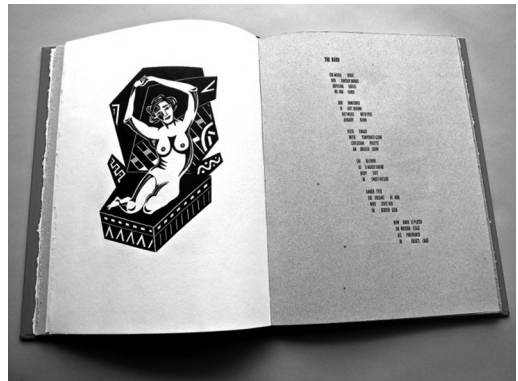
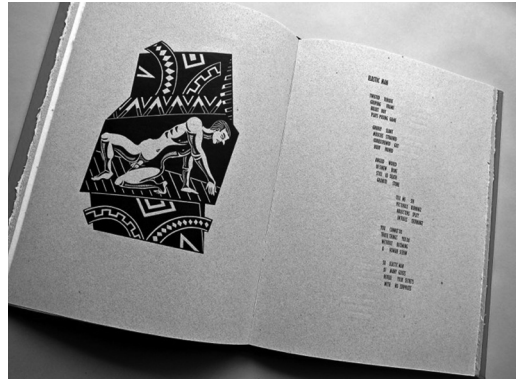
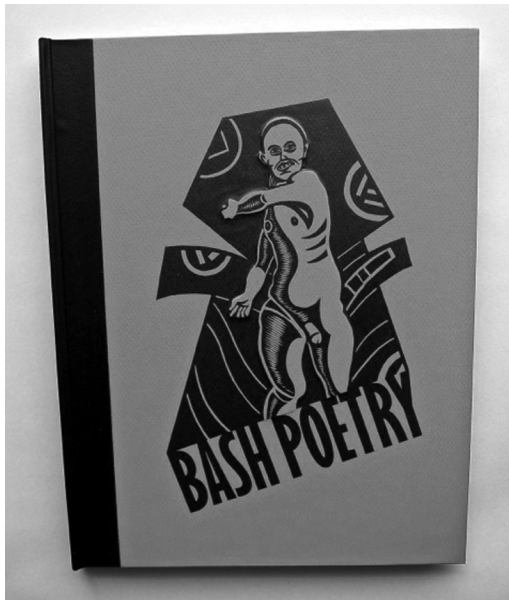
**CHARLES MAYRS PRESS**

[www.charlesmayrs.com](http://www.charlesmayrs.com)

Charles Mayrs is a Vancouver book artist, writer, photographer and publisher of fine-press limited edition books. He has published 12 fine-press books in the past 13 years, which are held in various university and government special collections across North America.

**Charles Mayrs, *Bash Poetry***

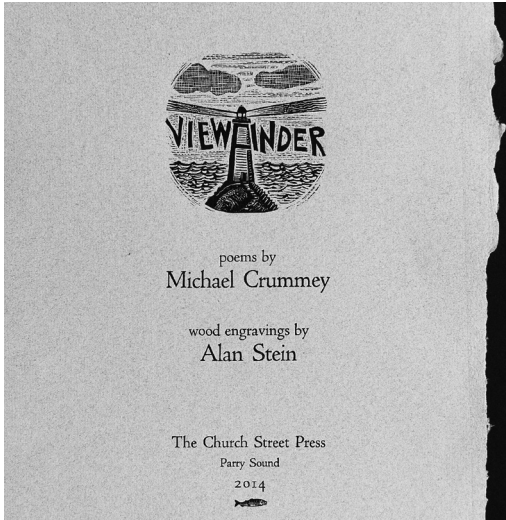
This illustrated volume of poems was designed and illustrated and written by Charles Mayrs. The images and text were printed letterpress by David Clifford of Black Stone Press using polymer plates on a Vandercook No. 4 press. Text and headings are set in Gill Sans Extra Bold Condensed. Deckle-edged paper is Canal from Papeterie Saint-Armand, and the cover stock and endpapers are Canson Mi-Teintes. Mayrs developed the 15 letterpress drawings from live models at a West Vancouver studio. 9½ × 12 inches. 44 pages. Limited edition of 15 copies numbered and signed. \$400.



*THE CHURCH STREET PRESS*

www.alanstein.ca

The Church Street Press is run by Alan Stein in Parry Sound, Ontario. Alan has been hand-printing limited edition books of poetry by some of Canada's best-known poets with his own wood engravings for more than 25 years.



Michael Crummey, *Viewfinder*

*Viewfinder* is a selection of 18 poems that focus on Crummey's preoccupation with the history and landscape of Newfoundland and Labrador. Adopting voices from the past or telling stories from his own family, Crummey is most concerned with our transient place in the natural world and the ephemeral traces we leave as we pass.

The text is hand-set and printed in 18-point Cloister Old Style type on Saint-Armand handmade paper with 20 wood engravings printed directly from the blocks on Iwami Japanese paper. Fine binding was done by Don Taylor and Kate Murdoch with tipped-in hand-coloured frontispiece, decorated paper covers and linen spine. 9 x 12 inches. 88 pages. Limited edition of 50 copies. \$500.

~ Publishers keen to inform *Amphora* readers of forthcoming or recent publications (within the past three months) may contact columnist Richard Coxford, proprietor of Bytown Books in Ottawa, at [bytownbookshop@rogers.com](mailto:bytownbookshop@rogers.com).



# Dingbats

ORNAMENTS &

*fanciful initials*



A regular feature of  
**The Devil's Artisan**  
<http://devilsartisan.ca>