



BOOKS ON THE ART OF THE BOOK

Since its founding in 1965, the Alcuin Society has published or collaborated on books and other items showcasing or relating to the book arts in Canada. Many of these publications remain available for purchase.

Captain Horton Rhys

A Theatrical Trip for a Wager! Through Canada and the United States

Vancouver: The Alcuin Society, 1966. \$40.
No. 50 of a limited edition of 500 copies.
Signed by the printer, the illustrator and the binder. One copy only.

A.S.H. (Abraham S. Holmes)

Belinda, or the Rivals

Vancouver: The Alcuin Society, 1970. \$30.
Originally published in 1843. Printed letterpress in Palatino on Strathmore Natural Art Parchment. Sixteen period watercolours of Chatham, Ontario area from originals in the Public Archives of Canada lithographed by a four-colour process. Numbered and signed by pressman, typesetter, designer and binder.

Johannes Trithemius

In Praise of Scribes (De Laude Scriptorium)

Vancouver: The Alcuin Society, 1977. \$40.
Originally published in 1494. Translation by Elizabeth Bryson Bongie and edited with an introduction by Michael S. Batts. Hand-set in Caslon by Cobblestone Press and printed by members of the Society on Cortlea Cover.

Terry Stillman

Thoreau MacDonald: Canada's Foremost Book Illustrator

Vancouver: The Alcuin Society, 2005. \$15.
A tribute to Thoreau MacDonald with a checklist of the Woodchuck Press and other works by MacDonald. Illustrated with photographs of the artist and 14 examples of his woodcuts.

Robert Bringhurst

The Surface of Meaning: Books and Book Design in Canada

Vancouver: Canadian Centre for Publishing Press, 2008. \$40.
The definitive book on the history of Canadian book design, from the early 19th century to the present day. Beautifully illustrated in both black and white and colour.

Robert R. Reid

Takao Tanabe: Sometime Printer

Vancouver: The Alcuin Society, 2010. \$185.
Third in a series on Printing and the Book Arts designed and produced by Robert Reid. The book is filled with Tanabe's keen artistic and typographic style, with 156 pages of reproductions of book pages and job printing including 19 tip-ins, all in full colour. Of the original edition of 70 copies, four copies remain available.

Amphora

Vancouver: The Alcuin Society, 1968–2012. \$1,000.
The Society's journal, which covers a wide range of topics related to the book arts: paper-making, type design, typography, typesetting, illustration, printing and binding. Two complete sets, comprising 162 issues, are available.

Shipping and handling will vary by order. To inquire about availability or to place an order for any of the Society's publications, contact the Alcuin Society, P.O. Box 3216, Vancouver, British Columbia V6B 3X8, or via e-mail, info@alcuinsociety.com.

MEMBERS FIRST BOOK SALE

A recent donation of books to the Alcuin Society allows members of the Society an exclusive chance to secure a selection of rare titles. The books listed here will be offered to the general public early in 2014.

Trans. by Helena Attlee

The Girl in the Apple:

From a Tuscan Story

World's End Press, 1984.

With 16 hand-painted woodcuts by Ann Brunskill. Set and printed by hand on a Lion Hand Press. No. 52 of an edition of 120 copies. Signed by both the translator and the artist. Very good + condition. Contained in a black slipcase also in very good + condition. \$200

Basil Bunting

What the Chairman Told Tom

Cambridge, Mass.: The Pym-Randall Press, 1967.

No. 87 out of an edition of 226 copies. Signed by Basil Bunting at the colophon. Very good + condition. \$125

James Hanley

Lost: A Short Story

Vancouver: Standard Editions, 1979. Hardcover bound in floral cloth. This is copy M out of 26 copies lettered A to Z (the 13th copy out of an edition of 386). Signed by both James Hanley and frontispiece illustrator Tom Osborne at the colophon. Very good + condition. \$125

Anais Nin

Under a Glass Bell

New York: Gemor Press, 1944. This "second edition" of *The Glass Bell* is limited to 800 copies. Line engravings on copper by Ian Hugo. Previous owner's name on front end paper. Very good condition. \$200

Mario Soldati

To Plan or Not to Plan?

Rome: Privately printed for Clifford E. King, 1959.

Number 23 of 75 numbered copies. Bound in light floral boards. Inscribed and dated Summer 1962 by Mr. King on front endpaper. Very good condition. \$300

John Steinbeck

Positano

Salerno: Ente Provinciale per il Turismo, 1954.

A pamphlet of some 30 pages from an article originally published in *Harper's Bazaar*, May 1953. Some age toning to covers particularly at top of back cover. Otherwise in very good condition. \$150

All prices are in Canadian dollars and include shipping and handling. To inquire about availability or to place an order, please contact Richard Hopkins of Hourglass Books, the Society's official bookseller, at rhopkins@interchange.ubc.ca.



Any member who would like to support the Society through a donation of rare, curious or otherwise valuable and interesting books should contact the Society's chair, Howard Greaves, at hgreavesster@gmail.com. Donations of books are eligible for a tax receipt.

WELCOME NEW MEMBERS!

The Alcuin Society wishes to welcome the following new members:

Dr. Ronald A. Javitch, Montreal, QC
David and Trisha Klus, Cobble Hill, BC
Bob MacIntyre, Burnaby, BC
Monica Miller, Vancouver, BC
Ross Mills, Galiano Island, BC
Rebecca Parsons, Prince George, BC
Alicia Poon, Vancouver, BC
Jessica Reid, Nanaimo, BC
Jennifer Vanderfluit, Vancouver, BC
Esther Yuen, Vancouver, BC



Alcuin Society membership is open to any individual, institution or organization with an interest in the book arts, the history of books, book collecting and reading. An individual membership is \$50 a year, while institutional membership is \$75 a year. Students may join at the rate of \$25 a year for up to three years. A patron membership is available at the rate of \$125. Society members within Canada pay in Canadian dollars; foreign memberships must be paid in U.S. dollars. Payment may be made online using PayPal or via cheque or money order made payable to The Alcuin Society, P.O. Box 3216, Vancouver, British Columbia V6B 3X8.

CANADIANA

SIGNED EDITIONS

of

Lorna Crozier
Timothy Findley
Barry McKinnon
Shirlee Smith Matheson
Susan Musgrave
Al Purdy
Aritha van Herk
Tom Wayman

as well as

Robert W. Service: A Bibliography

~
a comprehensive survey
of the published work of
Robert W. Service

for more information, contact
pmitham@telus.net



The La
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Since 1946. An organization dedicated to the promotion of scholarly research and publishing on bibliography, book history, print culture, and the printing arts, with a primary emphasis on Canada.

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