

*A sampling of new  
limited-edition books from small  
and fine-press publishers.*

**BARBARIAN PRESS**

[www.barbarianpress.com](http://www.barbarianpress.com)

Barbarian Press is run by Crispin and Jan Elsted in Mission, B.C. It has been hand-printing some of Canada's finest limited-edition books using classic 19th-century letterpresses since 1978.

*Endgrain Editions 4: Simon  
Brett—An Engraver's Progress*



A celebration of Simon Brett's first 50 years as an engraver and his 70th birthday, *An Engraver's Progress* is more extensive than other volumes in the Endgrain Editions series. An introduction by Simon Brett and catalogues raisonnés of exhibitions, publications and engravings from 1961 to the present provide more than twice the number of engravings as earlier volumes in the series. There are several tipped-in double-spread images, and the last engraving on the checklist of Brett's works will be the frontispiece commissioned for the book. Barbarian Press intends the book to become the primary reference for the first 50 years of Brett's work.

A deluxe edition numbering 55 copies has texts printed in Joanna with Fry's Ornamented for display type in green and black on Zerkall cream laid paper, with over 100 engravings printed from the wood on Zerkall White Smooth. The edition is bound in quarter green leather with a patterned paper by the artist over boards, slipcased with a folder containing a signed and numbered strike of the commissioned frontispiece for the book. \$1,290.

A regular edition numbering 120 copies will be similar to the deluxe state, but in quarter cloth with patterned paper and without a slipcase. \$990.

**ODOURLESS PRESS**

[www.odourless.ca](http://www.odourless.ca)

Odourless Press is an upstart micropress established in 2001 in Toronto, Ontario. Run by poet and editor Bardia Sinaee, Odourless Press publishes hand-sewn poetry chapbooks as well as broadsides and pamphlets.



Matthew Walsh,  
*Cloudpeople*

A hand-sewn chapbook with laid finish covers. 35 pp. Limited to 75 copies. \$8.

Suzannah Showler,  
*Sucks to Be You and  
Other True Taunts*

A hand-sewn chapbook of glib short poems wrapped in a stylish cover. 8 pp. Limited to 100 copies. \$5.



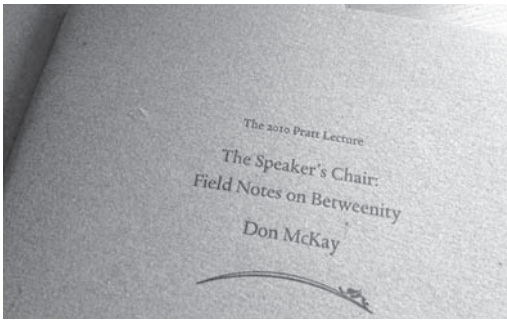
**RUNNING THE GOAT  
BOOKS & BROADSIDES**

[www.runningthegoat.com](http://www.runningthegoat.com)

Running the Goat Books & Broadsides is a small press specializing in letterpress-printed and limited-edition chapbooks, broadsides and pamphlets by Newfoundlanders and Newfoundland-based writers. The press's name comes from a traditional set dance, originally danced in Harbour Deep on Newfoundland's Great Northern Peninsula.

Don McKay, *The Speaker's Chair:  
Field Notes on Betweenity*

This is an address originally presented as the Pratt Lecture at Memorial University of Newfoundland and Labrador in March of 2010. The illustrations are details from Grant



McConnell's painting *The Speaker's Chair*, and the typeface is Dante, set by hand. The papers are Arches Text, Matsuo Kozo and Saint-Armand Canal, with the presswork and binding done in-house at Running the Goat Press. 8 × 7 inches, 44 pp. Printed in an edition of 350 copies. \$35.

### THEE HELLBOX PRESS

theehellbox.wordpress.com

Thee Hellbox Press is the private press of book artist Hugh Walter Barclay, who started out with a hellbox of worn and broken type in 1981 and now runs the press from his studio in Kingston, Ontario.



### Phil Hall (with prints by Michèle LaRose), *X: A Poem in 16 Parts*

*X* is 16 pages printed letterpress with hand-set 14-point Garamond Roman and Italic on Saint-Armand acid-free text-weight Canal paper. The cover uses a Saint-Armand flax Canal paper and is stitch-bound. As with most publications from Thee Hellbox Press, the book is a joyful collaboration between author, artist and printer. Printed in an edition of 99 copies. \$40.

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 ~ Publishers keen to inform *Amphora* readers of forthcoming or recent publications (within the past three months) may contact columnist Richard Coxford, proprietor of Bytown Books in Ottawa, at [bytownbookshop@rogers.com](mailto:bytownbookshop@rogers.com).

## Seeds of Inspiration



FOR ALL OF THE personalized touches and attention to detail of the elaborate illustration in this stunning bookplate, little is known about its owner, J. Harry Smith. We do know that Smith was likely a press representative, and later the press manager, for the Canadian Pacific Railway, retiring in 1945.

In addition to writing *The Canadian Pacific: A National Institution*, a short history of the CPR delivered as an address on the occasion of its 50th anniversary in 1935, Smith also appears to have authored a travel book entitled *Newfoundland Holiday* (1952), “describing a trip from Port aux Basques to St. John’s by train, automobile, boat and on foot.”

We know more about the artist, the well-known Toronto engraver William Walker Alexander (1870–1948), whose initials appear in the lower right corner of the image. As a young artist, Alexander studied in the atelier of George A. Reid in Ontario, at the Pennsylvania Academy of the Fine Arts, and under the direction of the