

WRITING FOR READERS, COLLECTORS, DESIGNERS

Amphora, published by the Alcuin Society, appears three times a year with original articles about the reading, collecting and designing of some of Canada's best-loved books.

- Issue 164 received instruction from Judith Poirier, unstuffed the world of padded bindings, and sought definition in the *OED*.
- Issue 165 surveyed the state of the book trade with publisher Scott McIntyre and bookseller David Mason.
- Issue 166 studied the history of printing in McGill's Colgate Collection and learned from the personal experiences of printer David Esslemont.
- Issue 167 travelled to Europe and studied a 16th-century English tome, papermaking in the Pyrenees and the Gutenberg museum in Mainz, Germany.

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