

## WRITING FOR READERS, COLLECTORS, DESIGNERS

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*Amphora*, published by the Alcuin Society, appears three times a year with original articles about the reading, collecting and designing of some of Canada's best-loved books.

- Issue 166 studied the history of printing in McGill's Colgate Collection and learned from the personal experiences of printer David Esslemont.
- Issue 167 travelled to Europe and studied a 16th-century English tome, papermaking in the Pyrenees and the Gutenberg museum in Mainz, Germany.
- Issue 168 visited Alan Stein at Church Street Press, explored the typographical aspects of cartoons, and explored book arts with Gina Page.
- Issue 169 took readers to the printing museums of Brussels, George Woodcock's *Island of Demons*, and the brave new world of chapbooks.

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The Alcuin Society, P.O. Box 3216  
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Canada V6B 3X8

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