## WRITING FOR READERS, COLLECTORS, DESIGNERS

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- Issue 167 travelled to Europe and studied a 16th-century English tome, papermaking in the Pyrenees and the Gutenberg museum in Mainz, Germany.
- Issue 168 visited Alan Stein at Church Street Press, explored the typographical aspects of cartoons, and explored book arts with Gina Page.
- Issue 169 took readers to the printing museums of Brussels, George Woodcock's *Island of Demons*, and the brave new world of chapbooks.

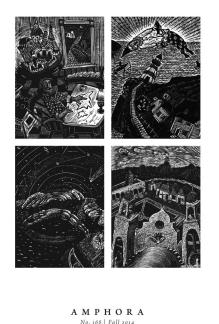
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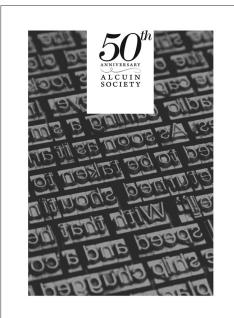
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The Alcuin Society, P.O. Box 3216 Vancouver, British Columbia Canada V6B 3X8







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No. 169 | Spring 2015

THE ALCUIN SOCIETY