

EDITOR ~ Peter Mitham
ASSOCIATE EDITOR ~ Naomi Pauls
BOOKS EDITOR ~ Peter Mitham
CONTRIBUTING EDITORS ~ Marlene
Chan, Howard Greaves, Chester Gryski,
Ralph Stanton, Paul Whitney
DESIGN ~ Jason Dewinetz
LAYOUT ~ Thomas Law

Some back issues of *Amphora* are available for purchase; please inquire for numbers still in print. Letters, story ideas, manuscripts and other material for possible inclusion in *Amphora* are welcome and should be sent to the Editor's attention at the mailing address below, or via the *Amphora* e-mail link on our website. We cannot promise to return unsolicited material.

Amphora is published in March, July and November. All rights reserved. Copyright © 2016 by the Alcuin Society. ISSN 0003-200X. Library of Congress Cat. No. 68-6888. Printed in Burnaby, B.C., by Still Creek Press.

Membership in the Alcuin Society has the following categories and annual dues: Individual (\$50), Institution (\$75), Corporate/Patron (\$125) and Student (\$25, three years maximum). Individual Canadian members receive a \$20 tax receipt; Patrons receive a \$95 receipt. All categories receive *Amphora*, plus occasional keepsakes and ephemera. Members also have the option, but not obligation, of purchasing books or other materials published or distributed by the Society. The Alcuin Society is registered under the Societies Act of British Columbia as a non-profit association.

The publication of this journal is made possible through the financial assistance of the Province of British Columbia.

The Alcuin Society, P.O. Box 3216
Vancouver, British Columbia
Canada V6B 3X8
www.alcuinsociety.com

My Life as a Book Collector • 3

ROBERT COUPE discusses the art of collecting William Morris.

A Treasury of Letters • 10

HEATHER DEAN offers a gander into Trisha Klus's work on Mother Goose.

Developing Dynamic Displays • 13

ROBERT DESMARAIS explores new ways of presenting special collections.

DEPARTMENTS

Letter from the Editor • 2

Obituary • 16

A tribute to the late Antje Lingner.

Fine Print • 17

CHESTER GRYSKI rounds up recent offerings from Canada's small presses.

Exhibition Review • 20

JONATHAN SHIPLEY enjoys a brush with calligraphy.

Book Reviews • 21–22

Pamela Spence Richards, Wayne A. Wiegand, & Marija Dalbello, eds., *A History of Modern Librarianship: Constructing the Heritage of Western Cultures*; Gayle Garlock, *Canadian Binders' Tickets and Booksellers' Labels*.

Ex Libris • 24

KRISTINA MCGUIRK retails the goods on department store bookplates.

.....
ABOUT THE COVER

Amphora layout artist THOMAS LAW presents an extract of William Morris's intricate artwork in a Kelmscott Press edition of Jean Froissart's *Chronicles of Fraunce, Englande, and Other Places Adjoynynge*. Read about Robert Coupe's lifelong search for Morris's work on page 3.