

WRITING FOR READERS, COLLECTORS, DESIGNERS

Amphora, published by the Alcuin Society, appears three times a year with original articles about the reading, collecting and designing of some of Canada's best-loved books.

- Issue 169 took readers to the printing museums of Brussels, George Woodcock's Island of Demons, and the brave new world of chapbooks.
- Issue 170 explored the mission of Barbarian Press and the Alcuin Awards for Excellence in Book Design in Canada.
- Issue 171 celebrated the accomplishments of printer Wil Hudson and the Alcuin Society in a 50-year retrospective of Amphora's content.
- Issue 172 featured a brush with calligraphy, collector Robert Coupe's impressions of collecting William Morris, and how book artist Trisha Klus put her stamp on Mother Goose.

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