



Since its founding in 1965, the Alcuin Society has published or collaborated on books and other items showcasing or relating to the book arts in Canada. Many of these publications remain available for purchase.

**Charles Van Sandwyck**

**Long Ago in Bangalore**

Vancouver: Author, 2014. Price available on request. This original poem by Charles van Sandwyck was printed by David Clifford at Black Stone Press for the Alcuin Society's annual general meeting held on June 9, 2014. Limited to 70 numbered and signed copies; 13 copies remaining.

**A.S.H. (Abraham S. Holmes)**

**Belinda, or the Rivals**

Vancouver: The Alcuin Society, 1970. \$30. Originally published in 1843. Printed letterpress in Palatino on Strathmore Natural Art Parchment. Sixteen period watercolours of Chatham, Ontario area from originals in the Public Archives of Canada lithographed by a four-colour process. Numbered and signed by pressman, typesetter, designer and binder.

**Johannes Trithemius**

**In Praise of Scribes (De Laude Scriptorium)**

Vancouver: The Alcuin Society, 1977. \$40. Originally published in 1494. Translation by Elizabeth Bryson Bongie and edited with an introduction by Michael S. Batts. Hand-set in Caslon by Cobblestone Press and printed by members of the Society on Cortlea Cover.

**Terry Stillman**

**Thoreau MacDonald: Canada's  
Foremost Book Illustrator**

Vancouver: The Alcuin Society, 2005. \$15. A tribute to Thoreau MacDonald with a checklist of the Woodchuck Press and other works by MacDonald. Illustrated with photographs of the artist and 14 examples of his woodcuts.

**Robert Bringham**

**The Surface of Meaning: Books  
and Book Design in Canada**

Vancouver: Canadian Centre for Studies in Publishing Press, 2008. \$40. The definitive book on the history of Canadian book design, from the early 19th century to the present day. Beautifully illustrated in both black and white and colour.

**Robert R. Reid**

**Takao Tanabe: Sometime Printer**

Vancouver: The Alcuin Society, 2010. \$185. Third in a series on Printing and the Book Arts designed and produced by Robert Reid. The book is filled with Tanabe's keen artistic and typographic style, with 156 pages of reproductions of book pages and job printing including 19 tip-ins, all in full colour. Of the original edition of 70 copies, three copies remain available.

**Amphora**

Vancouver: The Alcuin Society, 1968–2012. \$1,000. The Society's journal, which covers a wide range of topics related to the book arts: paper-making, type design, typography, typesetting, illustration, printing and binding. Two complete sets, comprising 162 issues, are available.

Shipping and handling will vary by order. To inquire about availability or to place an order for any of the Society's publications, contact Richard Hopkins at the Alcuin Society, P.O. Box 3216, Vancouver, British Columbia V6B 3X8, or via e-mail, [info@alcuinsociety.com](mailto:info@alcuinsociety.com).