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Some back issues of *Amphora* are available for purchase; please inquire for numbers still in print. Letters, story ideas, manuscripts and other material for possible inclusion in *Amphora* are welcome and should be sent to the Editor's attention at the mailing address below, or via the *Amphora* e-mail link on our website. We cannot promise to return unsolicited material.

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ABOUT THE COVER

Amphora layout artist THOMAS LAW presents a collage of images from *Views: British Columbia and Alaska*, depicting 19th-century scenery through the photorealistic prints of the Glaser lithographic process.