

WRITING FOR READERS, COLLECTORS, DESIGNERS

Amphora, published by the Alcuin Society, appears three times a year with original articles about the reading, collecting and designing of some of Canada's best-loved books.

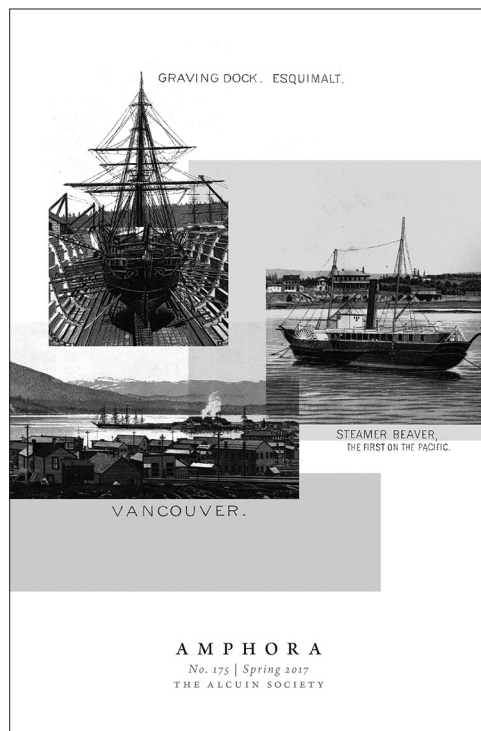
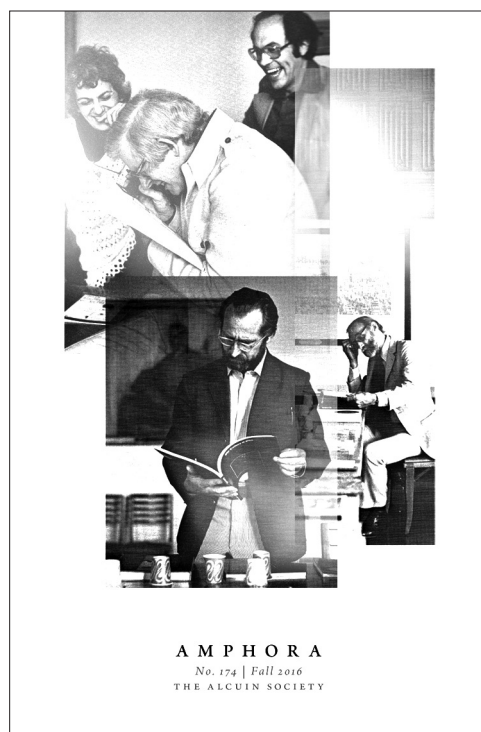
- Issue 172 featured a brush with calligraphy, collector Robert Coupe's impressions of collecting William Morris, and how book artist Trisha Klus put her stamp on *Mother Goose*.
- Issue 173 shed light on the work of Michael Torosian, was blessed by Papeterie Saint-Armand and coloured up with Chinese woodblock prints.
- Issue 174 explored the literary landscape of Vancouver artist R.S. Sherman, glanced at the Look of Books competition and discovered the bookstores of Saint John, New Brunswick.
- Issue 175 visited the bookstores of early Victoria, unfolded a Leporello album and discovered the world of the *Nuremberg Chronicle*.

Subscriptions, which include membership in the Alcuin Society, cost \$50 a year for individuals and \$75 a year for institutions. Students pay \$25 a year (three years maximum).

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