FEATURES

EDITOR ~ Peter Mitham

ASSOCIATE EDITOR ~ Naomi Pauls

BOOKS EDITOR ~ Peter Mitham

EDITORIAL ASSISTANT ~ Alisa Lazear

CONTRIBUTING EDITORS ~ Chester Gryski,

Ralph Stanton

DESIGN ~ Jason Dewinetz

LAYOUT ~ Thomas Law

Some back issues of *Amphora* are available for purchase; please inquire for numbers still in print. Letters, story ideas, manuscripts and other material for possible inclusion in *Amphora* are welcome and should be sent to the Editor's attention at the mailing address below, or via the *Amphora* e-mail link on our website. We cannot promise to return unsolicited material.

Amphora is published in March, July and November. All rights reserved. Copyright © 2018 by the Alcuin Society. ISSN 0003-200x. Library of Congress Cat. No. 68-6888. Printed in Burnaby, B.C., by Still Creek Press.

Membership in the Alcuin Society has the following categories and annual dues: Individual (\$50), Institution (\$75), Corporate/Patron (\$125) and Student (\$25, three years maximum). Individual Canadian members receive a \$20 tax receipt; Patrons receive a \$95 receipt. All categories receive Amphora, plus occasional keepsakes and ephemera. Members also have the option, but not obligation, of purchasing books or other materials published or distributed by the Society. The Alcuin Society is registered under the Societies Act of British Columbia as a non-profit association.

The Alcuin Society, P.O. Box 3216 Vancouver, British Columbia Canada v6B 3x8 www.alcuinsociety.com

The Quiet Canadian • 3

The rich work of Toronto designer Frank Viva flows from a diverse set of skills, PETER MITHAM hears.

Printing for Providence • 7

Word and deed came together for the printing sisters of Kingston, Ontario, PAUL JAY learns.

"Not in Dusty Darkness" • 12

SPENCER W. STUART explores the literary legacy of garden designer Bunny Mellon.

DEPARTMENTS

Letter from the Editor • 2

Event • 18

Judging of the Alcuin Awards for Excellence in Book Design in Canada took place March 17.

Book Review • 22

Jorge Carrión, Bookshops: A Reader's History.

Ex Libris • 23

Franklin Bittner's work makes an impression on KRISTINA MCGUIRK.

ABOUT THE COVER

Amphora layout artist THOMAS LAW presents a view of the grounds from the Oak Spring Garden Library, one of the most comprehensive collections on horticulture. (Photos courtesy of Oak Spring Garden Library.)