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ABOUT THE COVER

Amphora layout artist THOMAS LAW presents a collage of artwork from bestiaries in Phyllis Reeve's collection: Guillaume Apollinaire's *Le bestiaire ou cortège d'Orphée*; *A Typographical Bestiary* featured in *Amphora* 11; Michael Flanders' *Creatures Great and Small*; and "The Unicorn in Captivity," from the Unicorn Tapestries at the Metropolitan Museum of Art in New York. Explore Phyllis Reeve's fantastic collection on page 10.