

WRITING FOR READERS, COLLECTORS, DESIGNERS

Amphora, published by the Alcuin Society, appears three times a year with original articles about the reading, collecting and designing of some of Canada’s best-loved books.

- Issue 176 highlighted Indigenous print-making and the work of Michael Kluckner and paid tribute to the late Dirk Kouwenhoven.
- Issue 177 celebrated the 50th anniversary of the Colbeck Collection at the University of British Columbia with essays by Ralph Stanton, Gregory Mackie, Richard Hopkins and Justin O’Hearn.
- Issue 178 dug into the *terroir* of books and our relationships with them, and explored the rich interplay between analog and digital book production.
- Issue 179 appreciated the work of Frank Viva, meditated on the printing work of the Sisters of Providence of St. Vincent de Paul and harvested insights on the collection of garden designer Bunny Mellon.

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The Alcuin Society, P.O. Box 3216
Vancouver, British Columbia
Canada V6B 3X8

