

WRITING FOR READERS, COLLECTORS, DESIGNERS

Amphora, published by the Alcuin Society, appears three times a year with original articles about the reading, collecting and designing of some of Canada's best-loved books.

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- Issue 178 dug into the *terroir* of books and our relationships with them, and explored the rich interplay between analog and digital book production.
- Issue 179 appreciated the work of Frank Viva, meditated on the printing work of the Sisters of Providence of St. Vincent de Paul and harvested insights on the collection of garden designer Bunny Mellon.
- Issue 180 went in search of booksellers and bestiaries and explored the effects of battle on type designer Rudolf Koch.

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