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Some back issues of *Amphora* are available for purchase; please inquire for numbers still in print. Letters, story ideas, manuscripts and other material for possible inclusion in *Amphora* are welcome and should be sent to the Editor's attention at the mailing address below, or via the *Amphora* e-mail link on our website. We cannot promise to return unsolicited material.

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*Books from Many Angles* • 3

JUSTIN HANISCH curates an exhibition of angling books and gains fresh insights on his life as a book collector.

*Coming into Focus* • 10

JAMES MONRO explores the emergence of the photobook genre through the lives of its creators.

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DEPARTMENTS

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*Letter from the Editor* • 2

*Event* • 36

Winners of the 2018 Alcuin Society Awards for Excellence in Book Design in Canada were unveiled in Vancouver on April 4.

*Ex Libris* • 23

EMILY LARSON dares to research and succeeds with an archivist's bookplate.

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ABOUT THE COVER

*Amphora* layout artist THOMAS LAW presents the beautiful drawings of fishing lures from *The Salmon Fly: How to Dress It and How to Use It* by George M. Kelson, published in 1895. On the back cover are cover artwork from a diverse range of books on fishing at the *A Contemplative Angler: Selections from the Bruce P. Dancik Collection of Angling Books* exhibit.