

## WRITING FOR READERS, COLLECTORS, DESIGNERS

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*Amphora*, published by the Alcuin Society, appears three times a year with original articles about the reading, collecting and designing of some of Canada's best-loved books.

- Issue 178 dug into the *terroir* of books and our relationships with them, and explored the rich interplay between analog and digital book production.
- Issue 179 appreciated the work of Frank Viva, meditated on the printing work of the Sisters of Providence of St. Vincent de Paul and harvested insights on the collection of garden designer Bunny Mellon.
- Issue 180 went in search of booksellers and bestiaries and explored the effects of battle on type designer Rudolf Koch.
- Issue 181 attended the opening of the multi-site exhibition Canadian Fine Press at University of Toronto, and received a curator's tour of the Glenn Goluska items and an insider's take on creation of a chapbook honouring Marshall McLuhan, *A Tetrad*.

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