



*Scarecrow. Woodcut by Rodolphe Duguay, 1935*

# FROM THE EDITOR'S DESK



WHAT you have in your hands is an all new *Amphora*. The members of the Editorial Committee and the Directors of the Society are proud of the results.

Fortunately we had the good sense to ask Bob Reid, one of Canada's best book designers ever, to do the new design work on *Amphora*. Thanks go to Bob for such a handsome publication. We were also fortunate to receive a copy of a speech made by Rollin Milroy of Heavenly Monkey press on Bob Reid's career. We must admit we didn't plan this synchronicity, we are just grateful that it happened. What better article for the first new issue than one heralding the career of the man who was responsible for the design work!

Thanks also go to Jim Rainer, the Chair of the Society. Jim is always there to lend his calm demeanor and his wisdom to any activity of the Society. The creation of the new *Amphora* was no exception.

Thanks also to members of the Editorial Committee who helped shape the new design plan and the new editorial direction for the publication. The members of the committee are Stuart Isto, Ralph Stanton and Frances Woodward. I look forward to working with them even more in the future.

Thanks also to Don Atkins and Jennifer Weber of Benwell-Atkins. Without their constant support the publications of the Alcuin Society would never see the light of day. Double thanks go to Don since he has agreed to share his extensive collection of woodcuts and wood engravings with us for the present and future issues of *Amphora*.

Finally thanks go to Marilyn Sacks for a dedicated job of proofreading. Incidentally it is editorial policy to reprint articles produced by U.S. authors leaving the spelling in the American form.

The only thing left to do is to make a genuine offer to any members of the Society or readers of this journal to get involved with the publication. This may be done in one of several ways: (1) send me a manuscript of an article covering any of our areas of interest; (2) send a letter to the editor; (3) send me items for News and Notes; (4) do a book review on any of our areas of interest and send it along to me.

*Richard Hopkins*