

THE ARTISTS

The Alcuin Society has made every effort to obtain permission to reproduce the work of the artists included here. Some we could not reach, but felt their work should be included in this ongoing series on Canadian artists.

The majority of the prints were obtained from the collection of Don Atkins, an Alcuin member for many years.

ROBERT BRUCE INVERARITY, 1909 – 2000. Born in Seattle, Washington. He studied in the U.S. with Kazuo Yamagishi, from whom he learned the Japanese method of carving bookblocks. Invararity also became a well-known marionette builder and producer.

RODOLPHE DUGUAY, 1891–1973. Nicolet, Quebec. A painter who took up serious printmaking in 1933, woodcuts are said to be the art form most suited to him.

MARTHA HOUSTON, 1896–1980. When she retired from teaching in High River, Alberta, she studied under Walter J. Phillips at the Banff School of Fine Arts. She worked in water colours, and produced many linoleum prints as well.

LEONARD HUTCHINSON, 1896 – 1980. Born in Manchester, England, he emigrated to Canada in 1913, but returned to England to fight in World War I. He then returned to Canada to live in Hamilton, Ontario, where he joined the staff of the Hamilton Technical Institute Art Department in 1932.

JULIUS GRIFFITH, 1912 – 1998. Born in Vancouver, BC. He studied at the Vancouver School of Art under F. H. Varley and J. W. G. MacDonald. He worked in water colours, but also did many engravings and linocuts of Canadian historical subjects.

CAVEN ATKINS, 1907 – 2000. Born in London, Ontario. He taught at the Winnipeg School of Art and was president of the Canadian Society of Graphic Artists and worked for 38 years at the Ford Motor Company.

ALISTAIR BELL, 1913 – 1997. Born in Darlington, England. He emigrated to Canada in 1922 and moved to BC in 1929. He began printmaking in 1935, and spent his life mastering the techniques of drypoint, etching, wood engraving and woodcutting, being primarily self-taught.

MANUSCRIPTS
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BOOK REVIEWS
BOOK EVENTS, ETC.
are welcome



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