

*A sampling of new limited-
edition books from small and
fine-press publishers.*

FROG HOLLOW PRESS

www.froghollowpress.com

Madeline Bassnett, *Elegies*

Claire Sharpe, *Exhibition Catalogue*

These two poetry chapbooks are each printed on 70 lb. Mohawk Via Vellum and Smyth-sewn into a cover of Saint-Armand's mould-made white cotton paper; endpapers are of handmade Nepalese Lokta. Coloured illustrations. 32 pp. Each is published in a limited edition of 100 copies, of which 85 are for sale. *Elegies* is priced at \$21.50, and *Exhibition Catalogue* is tagged at \$24.

Frog Hollow Press of Victoria, B.C., has been printing and publishing letterpress limited editions of Canadian poetry and short fiction in hardcover, paper and chapbook formats since 2001.

GOLD DEER PRESS

[www.gabriellasoltiportfolio.blogspot.com/
p/gold-deer-press.html](http://www.gabriellasoltiportfolio.blogspot.com/p/gold-deer-press.html)

Peter Bentley, *A Family Story
as Told by Peter Bentley*



This book was designed, hand-printed and hand-bound by Gabriella Solti. The text is letterpress printed from polymer plates using Bembo, Times

New Roman, Garamond and Book Antiqua typefaces. The front and back cover are made of hand-polished plywood with a red silk spine. The edition is limited to 40 copies, signed and numbered by the author. 8¼ × 8¼ inches. 40 pp. with 24 colour photographs. \$950.

Gold Deer Press of Richmond, B.C., was established in the summer of 2009 with the aim to utilize the unique characteristics of fine letterpress printing in contemporary artistic projects. The press aims to publish works that are experimental both conceptually and in their material presentation.

**RUNNING THE GOAT
BOOKS & BROADSIDES**

www.runningthegoat.com

Running the Goat Books & BroadSides of St. John's, Newfoundland, is a micro-press specializing in letterpress-printed and limited-edition chapbooks, broadsides and pamphlets by Newfoundlanders and Newfoundland-based writers.

**Dave Paddon & Duncan Major,
*The 12***

Text was set by hand in Fournier and printed on handmade Velké Losiny Moravia; the endpapers are Uwa Senka, and the cover papers are specially made Bombardier-yellow Saint-Armand Canal paper. Presswork, rubberstamping, hand-tinting and binding was completed at Running the Goat Press studio. 8¼ × 5¾ inches. 12 pp. Printed in an edition of 400 copies. \$24.

**Don MacKay,
*The Speaker's Chair: Field Notes
on Betweenity***

The chapbook will comprise the text of the 41st Pratt Lecture and feature two details from Grant McConnell's painting *The Speaker's Chair*. The text is hand-set in Dante on Arches Text, with Matsuo Kozo endpapers, and hand-sewn into Saint-Armand Canal papers. The lecture was available in an edition of 350 copies just in time for Christmas. Contact the press for pricing and to reserve copies.

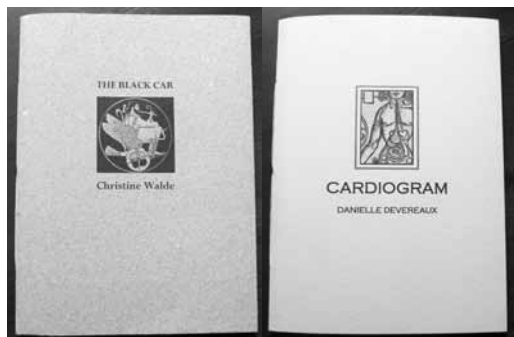
BASELINE PRESS

www.baselinepress.ca

Christine Walde, *The Black Car: Reflections on Lethe*

Andy McGuire, *Sputniks*

Danielle Devereaux, *Cardiogram*



These three chapbooks from Baseline Press of London, Ontario, join two broadsides to fill out the list in the press's inaugural year. *The Black Car* is in covers of grey-cotton Saint-Armand Canal

paper with a black-on-black silkscreened Tibetan Cloud flyleaf. *Sputniks* is in covers of blue-denim Saint-Armand Canal paper with silver Metallic Momi flyleaf. *Cardiogram* is in covers of cream-cotton Saint-Armand Canal paper with handmade mulberry bark paper flyleaf. All three chapbooks 5 x 7 inches. 36 pp. Limited editions of 75 numbered copies, with each copy priced at \$10.

Baseline Press was founded in fall 2011 by Karen Schindler. Baseline publishes limited-edition broadsides and hand-sewn chapbooks of both new and established Canadian poets.

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~ Publishers keen to inform *Amphora* readers of forthcoming or recent (within the past three months) publications may contact columnist Richard Coxford, proprietor of Bytown Books in Ottawa, at info@bytownbookshop.ca.

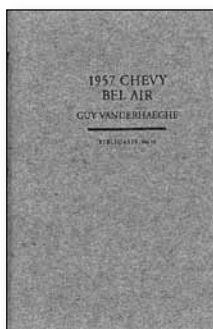
The Best in IndieLit, Limited

The Biblioasis short fiction chapbook series presents limited-edition, handbound stories by the great voices of Canadian short fiction: Clark Blaise, Mavis Gallant, Russell Smith, Leon Rooke, and more.

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See www.biblioasis.com/catalogue for more information.