



Bridge at Port Dover, Woodcut by Leonard Hutchinson

FROM THE EDITOR'S DESK



HE Editorial Committee agreed that we didn't have to publish this opening section every time out, only when we had something important to say. In my opinion the positive feedback we received on *Amphora* #126, and the chance to crow about that, constituted something of importance. A few random comments:

"I think the new format looks great and there was a good mix of articles that created an overall interesting and informative result. Congratulations!"

"Congratulations on the new look of *Amphora*. It is a publication worthy of the society."

"Thanks very much in providing me with the recent pleasant surprise of the arrival in the mail of *Amphora* No. 126....Thanks for using a very pleasing typeface. Moreover, the chosen fonts enable me again to read *Amphora* without the aid of a magnifying glass!"

"Thank you for the copy of the new *Amphora*. It is delightful."

"Congratulations on the latest issue. Looks very good, and a number of people (especially women) have commented on how refreshing the change (format, look, tone) is."

And we did all of this without making too many errors. I changed the correct spelling of "minuscule" to "miniscule." Thanks to Gene Horvath for noticing that. Also I gave author Cathrine Wanczycki a degree from the wrong university; I said Simon Fraser when I should have said the University of Ottawa. Also we are grateful to reader Thomas Schweitzer for writing to inform us that Aliquando Press actually started in 1963 and not in the seventies as reported in Rollin Milroy's article on Bob Reid.

Last I should pass along some guidelines recently established by the Editorial Committee for potential contributors. We are looking for articles of 1400 to 2100 words in length, but will consider publishing shorter pieces as well. We are aiming to publish, in the words of one Committee member, "intelligently written popular material." Our new book review editor, Anne Yandle, and I decided that book reviews should be approximately 500 to 700 words in length and that the books to be reviewed should be "books about books." We look forward to your contribution(s)!

Richard Hopkins