



THE MYSTERIOUS DEATH OF TOM THOMSON



A Wordless Narrative Told in 109 Wood Engravings

by George A. Walker RCA



Left: Each image is drawn in reverse onto a piece of endgrain Canadian Maple and then inked in with pen and brush before the engraving process begins.

Below: The blocks are then engraved with spitstickers, scorpers and lining tools and readied for the press and first test proofs.



Above: Sample proofs of the images made directly from the maple blocks, which are 2 3/4" x 4" in size.

New from master wood engraver George A. Walker and available in July 2011:



The Mysterious Death of Tom Thomson is a visual elegy written in wood, told with one hundred and nine wood engravings. This limited letterpress book poses a possible scenario and cause of Canadian landscape painter Tom Thomson's untimely mysterious death in Algonquin Park in 1917 at the age of 39 years. Introduced by critic Tom Smart, former CEO of the McMichael Canadian Art Collection, Kleinburg. Limited to 39 copies, each bound and housed in a linen-covered solander box, signed and numbered. Copies are priced at \$1,200.00 each.

Medium: wood engraving hand printed on 250 gm Rising Stonehenge 100% rag archival paper and comes fully bound in cloth with a clamshell protective box.

Book size: 6 1/4" x 8" x 2 1/2"
(232 pages printed recto)

Edition size: 39 copies signed and numbered

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