

*A sampling of new limited-
edition books from small and
fine-press publishers.*

FROG HOLLOW PRESS

www.froghollowpress.com

Shane Neilson, *Fatherhood:*

The Poetry of Wayne Clifford

Jason Guriel & Shane Neilson

Proofs and Equational Love:

The Poetry of Jim Johnstone

Victoria's Frog Hollow Press has launched a new series on literary criticism, Literary Criticism Monographs, with the simultaneous release of these two titles. They're printed on 80-lb. acid-free and archival Mohawk Superfine Text. The text blocks have been hand-sewn into covers of acid-free Canson Mi-Teintes; flyleaves are of handmade Nepalese Lokta. Limited edition of 100. \$15 per title.

Frog Hollow Press has been printing and publishing letterpress limited editions of Canadian poetry and short fiction in hardcover, paper and chapbook formats since 2001.

GEORGE WALKER PRESS

www.george-walker.com

George A. Walker, with an introduction by Tom Smart, *The Mysterious Death of Tom Thomson*

The Mysterious Death of Tom Thomson is a wordless narrative told through the fine wood engravings of George A. Walker. The book follows the life of Canadian landscape painter Tom Thomson until his mysterious death in Algonquin Park in 1917. Over 100 original wood engravings

are hand-printed on 250g Rising Stonehenge 100 percent rag archival paper. Book comes fully bound in cloth with a clamshell protective box. 6¼ × 8 × 2½ inches. 232 pp. printed recto. 39 copies signed and numbered. \$1,200.

George A. Walker is a wood engraver, book artist, author, illustrator and educator who has been exhibiting his wood engravings and limited edition books internationally for over 20 years. George has also illustrated two hand-printed editions of books written by Neil Gaiman and personally authored *The Inverted Line, Images from the Neocerebellum, The Woodcut Artist's Handbook* and *Graphic Witness*. George A. Walker was elected to the Royal Canadian Academy of Art in 2002 and belongs to the Loving Society of Letterpress Printers and the Binders of Infinite Love and the Canadian Bookbinders and Book Artists Guild (CBBAG).

HEAVENLY MONKEY PRESS

www.heavenlymonkey.com

Jim Westergard, with an introduction by Barry Moser, *Oddballs*

These 40 (in)famous engravings by Alberta's Jim Westergard are printed on Zerkall paper and tipped onto verso pages in the book, with the biographical sketches on the facing rectos. All text will be printed on vintage Guarro laid paper and the book will also include a frontis self-portrait by Westergard. *Oddballs* will be a quarto of 96 pages. The edition will be 30 copies, uniformly bound by the Redbone Bindery in linen with leather hinges, hand-marbled endpapers (different for each copy), and an original engraving inset to the front board. \$1,800.

Heavenly Monkey is the Vancouver-based imprint of publisher Rollin Milroy, dedicated to creating books for people interested in contemporary applications of traditional book crafts: handmade papers, letterpress printing, and bindings that emphasize both aesthetic



From Jim Westergard,
Oddballs.

and structural integrity. Books designed as objects to be experienced both intellectually and physically, innovative use of technology from any era, and skilful application of technology are the studio's guiding principles.

THE BOWLER PRESS

www.thebowlerpress.ca

Jonathan Swift, *A Modest Proposal*

This famous satirical essay is presented in 4¾ × 9-inch double pamphlet style with accordion fold on Zerkall Nideggen paper. Set in Van Dijk with diptych illustrations. Limited edition of 80 copies, including 10 deluxe. The standard edition, priced at \$75, comes in a printed envelope, while the deluxe edition—priced at \$115—comes with quarter-cloth folio with printed wraps.

The Bowler Press is the imprint of Vancouver's Jarrett Morrison. The press crafts limited edition books, broadsides and ephemera for admirers and collectors of fine printing.

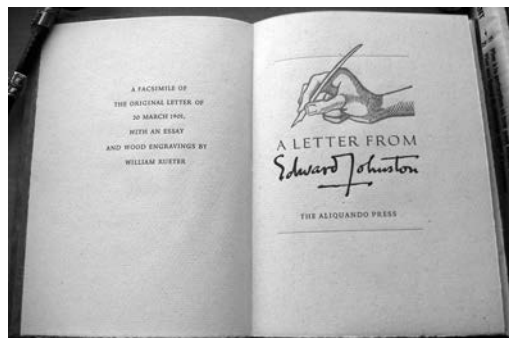
ALIQUANDO PRESS

www.aliquando.ca

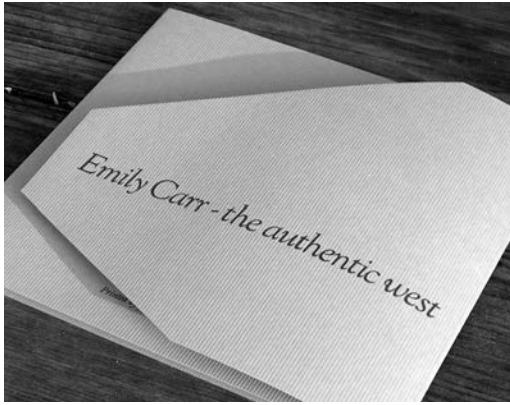
Edward Johnston & William Rueter,
A Letter from Edward Johnston

A facsimile reproduction of a 1901 letter by Edward Johnston that was found tucked inside a book purchased by Will Rueter, who includes an essay about the discovery. Printed from polymer plates on Barcham Green Medieval paper. The text was set in Octavian type with Carolus display on Hahnemühle Archive paper. Books bound using handmade Nepalese endpapers and cover paper over board. Wood engravings by William Rueter. An edition of 40. 26 pp. \$95.

Aliquando Press of Dundas, Ontario, has produced more than 100 books over six decades of work, forever displaying a passion for well-written, challenging texts, and for the pleasure in creating books by hand to complement the author's words through the considered use of typefaces, paper and binding.



From *A Letter from*
Edward Johnston.



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From Emily Carr—The Authentic West.

JACKSON CREEK PRESS

www.jacksoncreekpress.ca
Emily Carr, *Emily Carr*—
The Authentic West

The centrepiece of this letterpress piece is a four-fold accordion, printed on Japanese Kai paper. Folded size is approx. 5 by 5 inches; flat size is 20 by 5 inches. The wrap/folder is printed using hand-set type on machinemade ribbed card stock in a harvest yellow. The four panels contain various wood and lead hand-set type, fronted by a small hand-carved wood engraving of Carr herself. Two of the panels contain quotes from the artist's autobiography, *Growing Pains*, and the other has a short excerpt from a 1945 edition of *Studio* magazine. Signed and numbered edition of 31. \$25.

Jackson Creek Press, based in Peterborough, Ontario, was born in 2005 when proprietor Jeff Macklin laid claim to an antique Chandler & Price platen press, saving it from the metal scrap bin, soon joined by an FAG proof press, Gordon platen jobber and California job case originally owned by Cooper & Beatty in Toronto. Jeff has been busily printing ever since.

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~ Publishers keen to inform *Amphora* readers of forthcoming or recent (within the past three months) publications may contact columnist Richard Coxford, proprietor of Bytown Books in Ottawa, at info@bytownbookshop.ca.

Alcuin Wayzgoose

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*a festival of printers
and book artists*

22 OCTOBER 2011
10:00am – 4:00pm

Library Square
345 Robson Street
Vancouver

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Special Event

21 OCTOBER 2011

Richard Kegler
of P22 Type Foundry
will screen his documentary
of Jim Rimmer

*Making Faces: Metal Type
in the 21st Century*

with a special presentation
afterwards to members of
the Rimmer family

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*For further information
please contact Eric Swanick*

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