
ABOUT THE ALCUIN SOCIETY

The Alcuin Society was the idea of Geoff Spencer, to promote a wider appreciation of finely wrought books among book lovers around the world. Other founding members were Basil Stuart-Stubbs, Bill Duthie, Sam Black, Bill McConnell, Dale Smith and Sam Fogel.

The name Alcuin was chosen to honour the memory of Alcuin of York (A.D. 735 to 804). Alcuin was a man who cared deeply about books and literacy. As Charlemagne's "Minister of Culture," Alcuin selected the most legible script of his day and gave it official blessing. Known as Caroline minuscule, it ultimately led to our modern lowercase alphabet.

To further its aims, the Alcuin Society engages in a wide range of educational activities, many of them in collaboration with educational institutions—lectures, workshops, exhibitions, field visits and competitions.

Annual design awards are made by a panel of expert judges for the best in Canadian book design. *Amphora*, the Society's journal, covers a wide range of topics related to the book: the future of the book, the history of the book, the book arts (typography, type design, calligraphy, papermaking, illustration, printing and binding), publishing, bookselling, book collecting, notable library collections, and reading.

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